University of Nebraska Omaha

THE Gateway

SINCE 1913

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Mavericks to begin next athletics season in new conference

TAYLOR MULLER
NEWS EDITOR

Maverick athletics is on the move.

UNO will only spend one more year in the North Central Conference, its current Division II home, before becoming a part of the Mid-America Intercollegiate Athletics Association. In the 2008-09 fall season, the Mavs will begin playing their first games in the new conference.

UNO applied to the MIAA, also a Division II conference, and the university was notified of its acceptance on June 22. Shortly after that news made its way to campus, even more good news came down the line: UNO's football team would be allowed to take over Southwest Baptists University's former football schedule, allowing it to compete for the conference championship immediately.

"We're excited about going MIAA," said Athletic Director David Miller. "At the same time we still have business to take care of in the NCC. We're still a member and we're proud of that fact and, at that same time, we're proud of being members of the MIAA."

The NCC will breakup after the 2007-08 season, after many of its members moved to Division I.

While university officials considered going Divison I, the decision to stay in Division II and join the MIAA are in the best interest of the school and student athletes, said Mike Denney, head wrestling coach.

"It's a great move for us, really for every sport," said Denney. "They are competitive in every sport; in football we'll keep the full scholarship limit, if you go north you'd be cutting down the number of scholarships we could offer. The MIAA will be the elite conference in Division II. It's the old North Central."

UNO joined the NCC in 1977. Miller said that when the conference began breaking apart last year, UNO was required to find a new field on which its student-athletes could compete.

"Our options for expanding weren't really attractive. The Washington schools were very expensive to travel to. The Northern Sun [Intercollegiate Conference] has a different scholarship limit," said Miller. "Going MIAA was more a good home for us and a good fit

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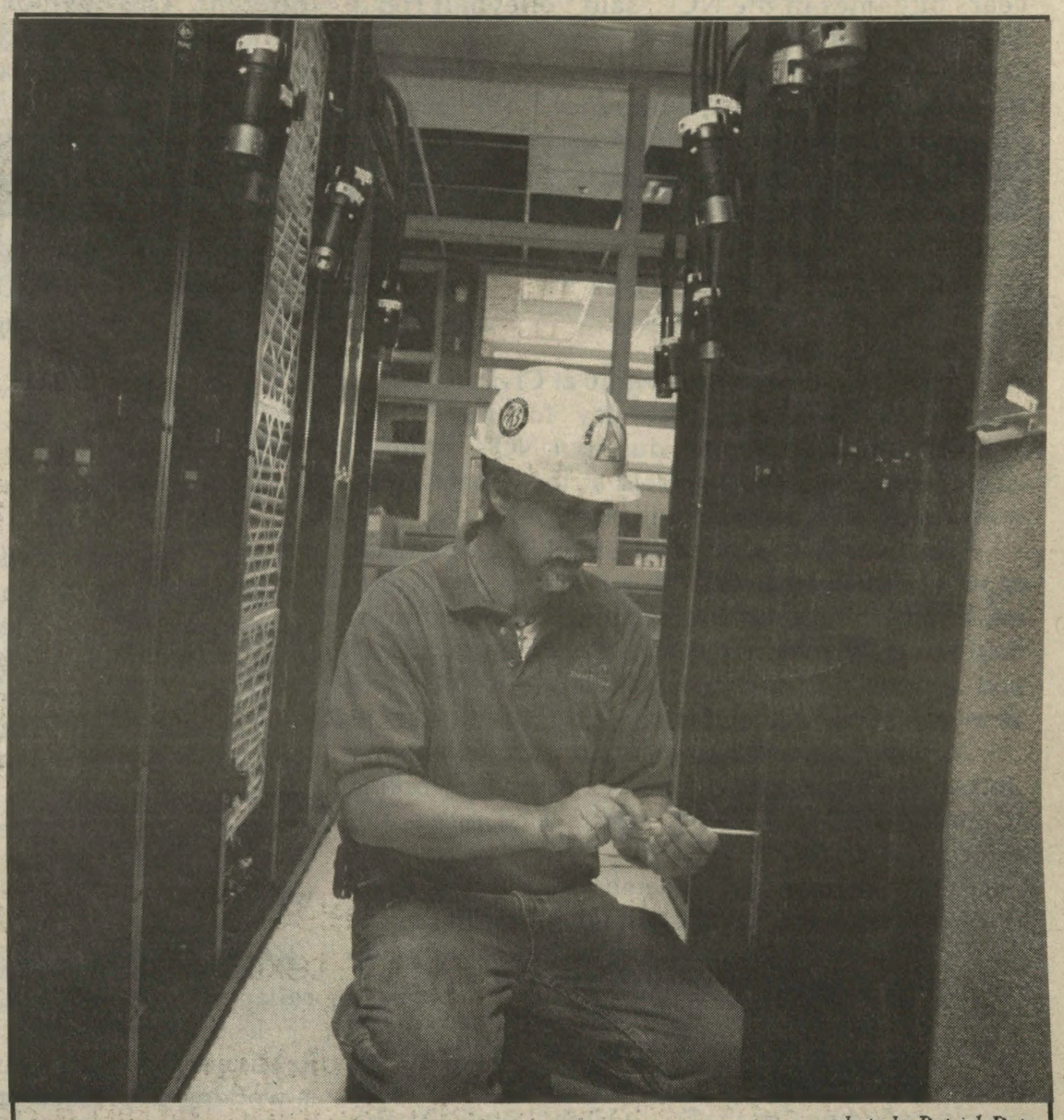


photo by Patrick Doty

Not your father's computer

Curt Schmitke works on constructing the rack structure that will house much of the new supercomputer at the Peter Kiewit Institute.
See pg. 12 for full story.

Campus newspaper program set to arrive on first day of fall classes

PATRICK DOTY
PEOPLE EDITOR

Extra! Extra! Want to read all about it? Here's your chance.

On the first day of the fall semester, students will find it easier to get print news on campus.

A swipe of the MavCard is all it will take, starting Aug. 27, to gain access to the *USA Today*, *Omaha World-Herald* and *New York Times* at seven distribution points around campus.

After a successful pilot test, the Student Activities Budget Commission approved the Collegiate Readership Program in March. The program is to be funded by a flat $4 student fee increase.

Any student with a MavCard can get a paper, which will be delivered daily Monday through Friday. Distribution locations can be found at the Milo Bail Student Center, Criss Library, Durham Science Center, Roskens Hall, Arts and Science Hall, Peter Kiewit Institute and the Health, Physical Education and Recreation Building.

For now, only student MavCards will be recognized when swiped at a distribution point, said Latavia Adams, student government's legislative and public relations officer.

"I know professors want access to [the newspapers]," Adams said. "But, for the time being, since student fees are paying for the newspapers, only students have access."

Although there had been talk of increasing the amount of newspapers and distribution points from the pilot that ran Jan. 8 through Feb. 2, Student Government President/Regent Alexander Williams said the program would initially run identical to the pilot.

He also said there will probably be no

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Fall academic calendar falls prey to 'calendar creep,' classes start late

EUGENE KIM
STAFF WRITER

Many students were pleasantly surprised to find the first day of classes, this upcoming fall semester, beginning a week later than normal. This change also means the fall semester will go into the third week of December.

Rather than beginning on Aug. 21, the usual starting date, classes this year start on Aug. 27.

Although Essa Althawadi, a freshman, did not know the reason for the late start, he welcomed it nonetheless.

"I'm taking summer classes right now, so I enjoy the extra week before fall classes start," said Althawadi.

University officials said the one-week lag is necessary and grounded in reason.

Mark Goldsberry, associate director of records and registration for the NU system, said, "We all have to follow a 10-year schedule put out by the central committee ... another reason is calendar creep, where we follow a seven-year cycle."

Both Goldsberry and Wade Robinson, associate vice chancellor of student affairs, explained calendar creep as the after-effect of losing one day a year.

Calendar creep is the loss of individual days over the course of years, in this case seven, which adds up to a week.

"Due to the calendar year, we lose one day a year. Every seven years we compensate by starting a week later," said Robinson. "We do this, in part, to keep balanced for breaks."

Jeanne Holdren, administration associate for NU Academic Affairs, declined to comment on the issue, but said there were, "specific guidelines that the committee follows."

The guidelines, found in the Board of Regents policies, state the University-wide Calendar Committee must begin classes for the fall semester between Aug. 21

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for us."

However, the change, for many of UNO's long-time coaches, involves letting go of 30 years of games in the NCC, said volleyball Head Coach Rose Shires.

"It's very sad. We all have a lot of memories, good and bad, in that conference," said Shires. "So much history involved, so many great coaches I've had the opportunity to coach against."

Shires said one of the perks of the new conference was a shorter drive to away games.

"Coaching in the MIAA will definitely be different. The obvious is the travel. Right now our average drive to compete in the NCC is 450 miles. When we go to the MIAA our average drive will only be 250 miles," said Shires.

While the official shift is a year in the future, the UNO athletics department is already buzzing with energy, having made a rebound since last summer's financial controversies and resignations.

"You can just feel it within the athletics department, the pulse: there's an excitement," said Denney. "Everyone's looking forward to the fall."

News You Can Use

COMPILED BY
TAYLOR MULLER
NEWS EDITOR

UNO Commencement Aug. 10 at Civic

Aug. 10 will mark the day for more than 550 students to graduate during UNO's summer commencement ceremony. Held at the Omaha Civic Auditorium, the ceremony will begin at 2 p.m.

Sally Gutschow, who will be receiving a bachelor of science in journalism, with a minor in marketing, will be presenting the student commencement address. Paul Sather, director of the Service Learning Academy and American Humanics Programs at UNO, will receive the Chancellor's Medal.

Vard Johnson will be recognized with an honorary doctor of humane letters for his public service working to improve jail conditions, ensure legal rights and protect due process.

Robert Whitehouse, a member of the University of Nebraska Board of Regents and coordinator of the Nebraska Educational Leadership Institute, will receive the Alumnus Achievement Award.

Recognized for his 40 years of contributions to the field of education, Whitehouse has served as principal or assistant principal of several metropolitan area schools, including Omaha South High School, Omaha Bryan Junior High School and Omaha Bryan Senior High School.

For more information about the Aug. 10 commencement, call 554-2358.

Greek recruitment at UNO

The Greek Community at UNO is a great way to become more involved on campus and in the surrounding community. Formal recruitment for sororities is Aug. 21 through Aug. 25. Fraternity recruitment is Sept. 4 through Sept. 7.

If you have any further questions, please contact 554-2711 or visit their Web site at unomaha.edu/greeklife.

Omaha's Got Talent

The students of the University of Nebraska Medical Center College of Pharmacy are presenting a city-wide talent show, with a $1000 reward to the winner. All ages and talents are welcome, with early registration costing five dollars.

Auditions begin Aug. 25, with the competition being held at Sept. 22, at 7 p.m. at Central High Auditorium. The event will benefit the Leukemia and Lymphoma Society.

For complete details and an application, visit omahasgottalent.com.

UNO Welcome Week begins Aug. 27

Monday, Aug. 27, marks the official start of the fall semester at UNO. In celebration, Welcome Week 2007 will be held Monday through Thursday, Aug. 27-30, at UNO's Dodge location.

The event will feature free food, entertainment and activities centered on the theme "Maverick Mojo - Move to it!"

For more information, see the *Gateway*'s article on pg. 23, or visit the Web site at unomaha.edu/welcome.

Salvation Army seeking donations for bridge collapse victims

In response to the collapse of the I-35W bridge in Minneapolis, Minn. on Aug. 1, the Salvation Army is working to provide financial assistance and social service case management to individuals and families directly affected by the tragedy.

Cub Foods, Target and Macy's are also working to provide supplies for the relief effort.

Monetary donations can be sent to the Salvation Army, 3612 Cuming St., Omaha, NE, 68131, earmarked "Disaster Relief." Donations can also be made online at givesalvationarmy.org or by calling 1-800-SAL-ARMY.

UNO Fall Job Fair to bring employers to campus, students

The UNO Fall Job Fair will take place on Tuesday, September 25 and Wednesday, September 26 from 10 a.m. until 2 p.m. in the Milo Bail Student Center Ballroom.

The two day event will allow students to network with employers from various industries. Day 1, Sept. 25 will be primarily dedicated to organizations that are non-profit, government, healthcare and university related. The next day will be reserved for those organizations that are for-profit. You may view the list of employers that will be attending by visiting unoceo.unomaha.edu. Plan to dress in professional attire and bring copies of your resume.

Students are currently needed to assist at registration tables and bringing in employer displays.

Volunteers will receive a card for free food at either the buffet or food court as well as a free t-shirt.

Students interested in helping should contact Stacey Coleman at 554-3672 for more information.

New Criss Library hours announced

The Criss Library announces the following change in hours for intersession and the hours of operation for the fall semester:

Intersession Hours
Monday to Friday, Aug. 13-17 and Aug. 20-24
7 a.m. to 5 p.m.

Saturday and Sunday, Aug. 11-12, Aug. 18-19 and Aug. 25-26
Closed

Fall Semester Regular Hours
Monday through Thursday
7 a.m. to midnight

Friday
7 a.m. to 5 p.m.

Saturday
9 a.m. to 5 p.m.

Sunday
Noon to midnight

Additionally, the Criss Library will be closed Sunday and Monday, Sept. 2-3, in observance of the Labor Day Holiday. For more information, contact the Circulation Desk at 554-3206.

Crime Log

COMPILED BY
SCOTT STEWART
EDITOR IN CHIEF

Thursday, July 19

9:05 a.m. A student reported being a victim of a physical confrontation in F Lot with an unknown suspect. The suspect's vehicle followed the victim's vehicle on to campus from Dodge Street. The suspect confronted the victim in F Lot.

Friday, July 20

12:01 a.m. Campus Security received a complaint of an alcohol violation. Upon arrival the suspects were gone.

3:27 p.m. A visitor reported theft of personal property from the Criss Library. Incident occurred at 3 p.m.

6 p.m. A student reported theft of personal property from the grounds outside of the Health, Physical Education and Recreation Building. Incident occurred between 11:30 a.m. and 5:30 p.m.

Monday, July 23

1:46 p.m. Staff member reported the theft of university property from the Sapp Fieldhouse. Incident occurred between Monday, June 11, and 8 a.m., Monday, June 25.

8:20 p.m. Campus Security responded to a fire alarm at University Village. Calamus Hall was evacuated, and the Omaha Fire Department responded. The case of the alarm was activation of a pull station.

Tuesday, July 24

9:40 a.m. Campus Security responded to a complaint of an alcohol violation at University Village. No suspects were present. The alcohol was confiscated.

4:05 p.m. Campus Security responded to a disorderly conduct complaint at Milo Bail Student Center. Upon arrival the individuals were identified by Campus Security.

Tuesday, July 31

1 a.m. Campus Security witnessed a suspect carrying a case of beer in I Lot. The suspect was pursued but escaped. The case of beer was located and confiscated by University Village staff.

THE Nebraska Omaha Gateway SINCE 1913

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WELCOME WEEK 2007

MONDAY - AUGUST 27, 11 AM - 1 PM
Student Focus - Sponsored by Union Pacific Railroad

Music: Go Crash Audio
Fun: K-2 Challenge; inflatable basketball
Free lunch
In the Pep Bowl

FREE FOOD!

TUESDAY - AUGUST 28, 11 AM - 1 PM
Academic Excellence

Music: Extra Space Jazz
Fun: Adrenaline Rush; inflatable basketball

FUN!

Free Lunch
In the Pep Bowl

WEDNESDAY - AUGUST 29, 11 AM - 1 PM
Community Engagement

Music: Ha Ha Tonka
Fun: Dunk tank; inflatable basketball

PRIZES!

Free Lunch
In the Pep Bowl

THURSDAY - AUGUST 30, 11 AM - 1 PM
Clubs and Organizations Fair

MUSIC!

All Thursday events take place on MBSC plaza
Music: Live DJ
Fun: Maverick cheer and dance teams; inflatable basketball

Visit us on the web!
http://www.unmaha.edu/welcome

Sponsored by Milo Bail Student Center. For more information, call 554-2711, or for special needs or accomodations, call 554-2896 (TTY 554-3799). special needs or accomodations

Construction on campus cuts parking possibilities, mayhem ensues

PATRICK DOTY
PEOPLE EDITOR

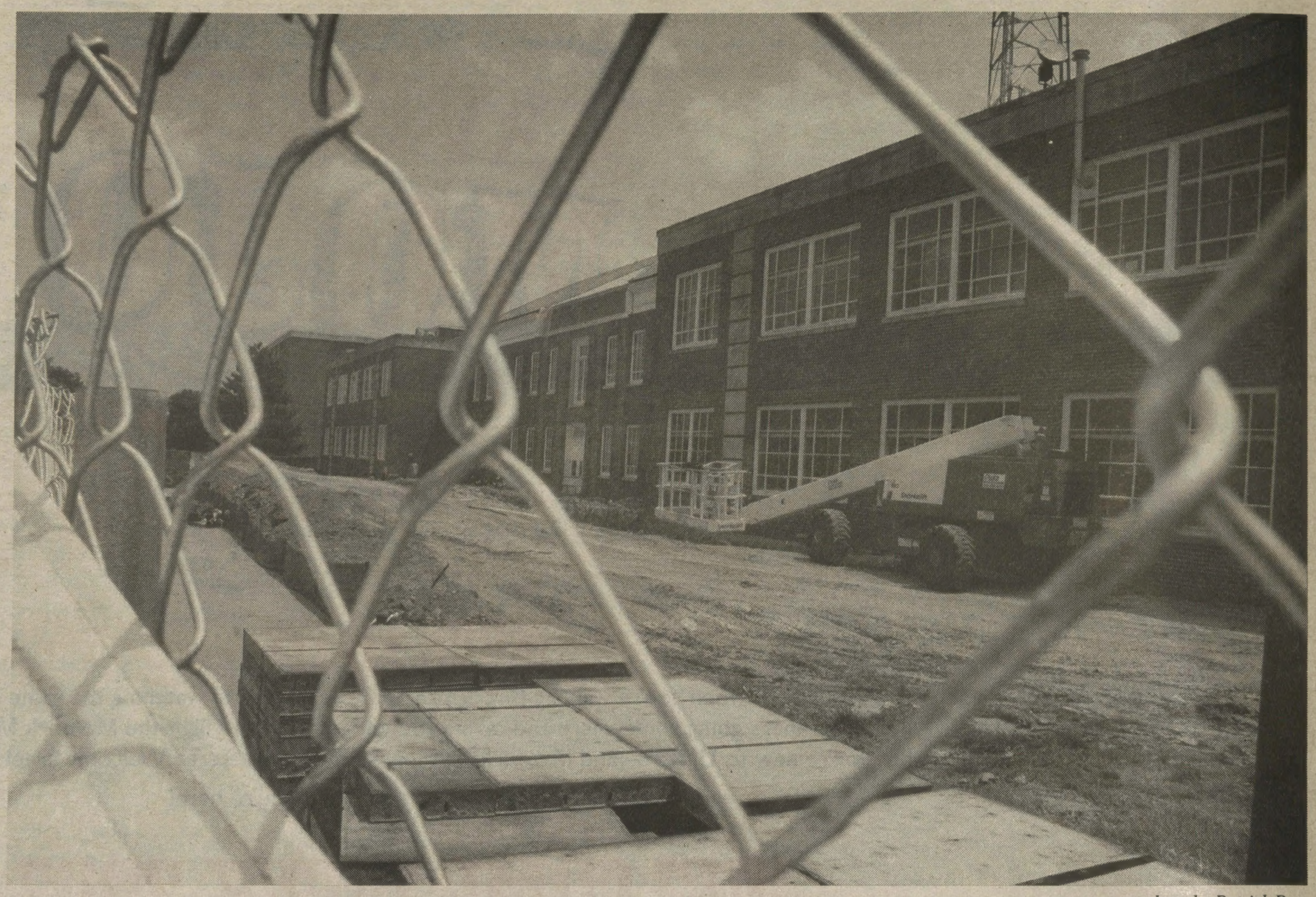


photo by Patrick Doty

The parking lot near the Engineering building's renovation was routinely limited during the end of last spring and into the summer, giving the campus a taste of the parking challenges to come once students flock back in time for fall classes. University officials all agree, students will need to approach this year differently than previous, due to continued construction throughout the campus.

It's inevitable: Parking at UNO must get worse before it can get better.

A "construction notice" was mailed out this summer, along with the usual parking permit information, that warns "parking will be limited" this school year.

This limitation, caused by the construction of new student housing and a parking garage, means a total of 300 student parking stalls will be lost, said Assistant Manager of Campus Security Paul Kosel.

One way the university is trying alleviate the parking congestion is by encouraging students to use off-campus parking.

"We're hoping students will take advantage of Crossroads and ride [those shuttles], rather than trying to fight for stalls on campus," Kosel said. "Traffic patterns are kind of difficult to predict right now not knowing exactly what enrollment is, class scheduling and those kinds of things."

Students are able to park in the parking garage at the east side of Crossroads Mall and take a shuttle to campus. The shuttle is available from 7 a.m. to 6 p.m., Monday through Friday.

For those who prefer not to take the Crossroads shuttle, Kosel simply advises to come earlier than usual.

"If you're going to try to park on-campus, you're going to have to get here early," he said. "An 8 a.m. class is going to be a little tighter than what it used to be, especially on the west side. Rather than filling up by 8:30 [a.m.] or 9 [a.m.], we'll probably be full by 8 [a.m.]."

Robert Carlson, professor in the school of communication, is reminded of the construction of the parking garage on the east side of campus in 1985.

"It may end up just like when they built [the original] parking garage," Carlson said. "I drove to campus one day and ended up walking the rest of the year."

Yet that year students managed to find alternative ways of parking, Carlson said.

"You just did whatever you could," he said.

"Fall is bad anyway for parking," said Rita Shaughnessy, a communications instructor. "The first couple weeks is always bad."

Getting the word out on the limited parking is something Director of Communications Tim Kaldahl working on.

"It's going to be a learning process at the start of the year," Kaldahl said. "I've talked to the [Omaha] *World-Herald* about getting some stories into the paper, making people aware. We want to get TV out here too. Students really need to think about how they're going to park here."

Seniors Diana Wermes and Christine Rogers did know about the upcoming parking limitations.

"I wasn't aware of [the parking limitations], but that wouldn't surprise me, they took out that entire parking lot," said Wermes. "There's going to be a lot more walkers and people parking at Crossroads to use the buses; they charge you for that anyway, might as well use them."

"There will be a lot more 'vulturing,' too," Rogers added.

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http://mavcard.unomaha.edu

Tax-free textbook legislation to be brought back to Unicam committee

BART CUBRICH
STAFF WRITER

A new semester of school is upon the campus and many freshmen will have to find their classes and adjust to their new schedules. They will spend many hours studying and working, while also learning how to enjoy time of their own.

On top of all that are the heavy expenses college requires. Buying books can be a stressful time for many students as they try to stretch their college loans.

According to information complied by the Association of Students of the University of Nebraska-Lincoln, UNL's student government, one out of five college graduates will significantly alter their career path because of debt.

Since the 2000-01 academic year, according to the same report, tuition prices have increased 73 percent for the entire NU system. The average UNO student spends $500 to $600 on textbooks each semester, about 7 percent of their tuition.

According to data provided by the National Association of College Stores and the UNO Bookstore, almost 50 percent of each dollar made on textbooks goes to the publisher's production and marketing costs, with only about 4 percent, pre-tax, going to the bookstore.

While the price of textbooks may seem insignificant next to the four figure costs of tuition, it has grown twice the rate of inflation, and the prices have tripled in the last 18 years.

Because higher education has become so expensive, Danielle Nantkes, a Nebraska Senator for District 46 in Lincoln, worked on a bill that would eliminate the tax on books intended for college classes. Nantkes said the bill was created to represent a targeted tax relief, further education objectives and engage students, young people and future leaders in the legislative process.

"That would allow a student to buy that study guide they might not have been able to otherwise afford," said UNO Bookstore Manager Mike Schmidt.

Schmidt said the tax cut would benefit students specifically by allowing them to purchase more books and would benefit the UNO Bookstore by increasing sales.

The bill was indefinitely postponed by a 5-to-2 vote, but will be reintroduced in January.

Cari Talley, a UNO Bookstore employee and Criminal Justice major, had not heard of the bill, but did feel an elimination of taxes would help students in the purchase of textbooks.

But many students shopping for textbooks in the UNO Bookstore were concerned that the elimination of taxes on textbooks would only mean another tax somewhere else. However, Nantkes said this would not be the case.

"The bill will be part of a tax reduction, and no taxes will be raised," said Nantkes.

Where Does The Money Go?

32 percent
Publisher's paper, printing and editorial costs

15 percent
Publisher's marketing costs

12 percent
Author's income

11 percent
College store personnel

10 percent
Publisher's general and administrative costs

7 percent
College store operations

7 percent
Publisher's income

4 percent
College store income

2 percent
Freight expense

Source: *Natoinal Association of College Stores 2007. Numbers are averages and are based on estimates provided by the Association of American Publishers.*

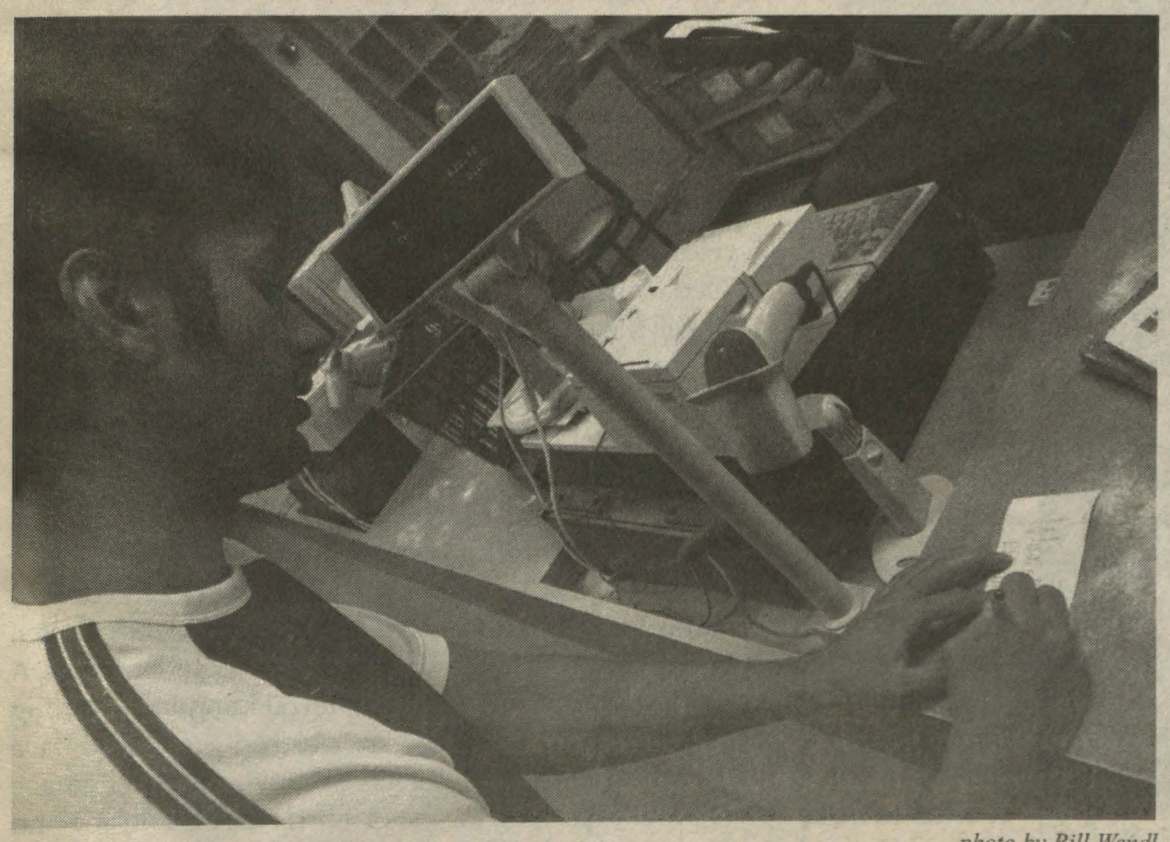


photo by Bill Wendl

Sophomore Mike McQueen, a pre-med student, purchases $622.10 on required textbooks for the upcoming fall semester on Friday, July 27.



photo by Patrick Doty

Campus Security routinely patrols the university at all hours of the day. Headquartered in the Eppley Administration building, there is always at least one person in the office.

Campus Security tries to continue to meet needs of growing campus

CHARLEY REED
A&L EDITOR

When school starts on Aug. 27, UNO's summer of construction will spill over into the fall.

However not all of the university's changes are skin deep; modifications are also being made for the security of UNO's students, faculty and staff.

In the wake of the shooting at Virginia Tech University in April, Campus Security has begun expanding its campus-wide alert system into the on-campus housing. "We have always been looking at other ways of delivering messages to students on campus," said Paul Kosel, assistant manager of Campus Security. "We are expanding that now and I think it'll be in by the first time classes begin."

Kosel said the paging system will be audible in any location within University Village, Scott Village and Scott Hall, just as it is currently for any other building on campus. "If we have to evacuate those buildings for some reason, we can do that now," said Kosel, adding that the system will also be used during severe weather warnings.

London Yang, a UNO alumnus and out-going Scott Village resident assistant, did not know about the new plan, but said that South Campus has always been under high levels of security. "[Scott Hall] has cameras everywhere," Yang said. "Outside the building there are gates, but even after the gates you can't get in the building [without a key card]. There's a lot of things you have to go through especially if you're visiting."

Yang added that much of the same security measures applied to Scott Village, the other dormitory on South Campus.

Regardless of the static security in place, Yang also said "Campus Security make their rounds here about every 20 minutes."

Attempts to interview management of both the north and south campus housing for more clarification of their security measures were unsuccessful. Since UNO is planning on constructing another dorm complex on the north campus, Kosel explained that eventually there will be the need for additional officers on his staff.

However, in the mean time, Kosel said Campus Security works as well as they can to prevent crimes within their current budgetary and employment constraints.

Kosel said while there was unusually large jump in the number of reported sexual assaults on campus in 2006, he believed it was most likely because of more people reporting the assaults, instead of more assaults actually occurring.

"We'd be awfully naive to think that it's never occurred on campus," Kosel said. "Maybe now we're finally getting a group of students, or people, that are comfortable about reporting it."

In the event of an assault, Kosel explained that UNO security officers are all given "pressure point control tactics" training and are instructed on how to diffuse a potentially violent situation verbally and, if necessary, physically. "Our people are trained to get involved, separate the people [and] restrain them if they have to," Kosel said. Kosel added that the Omaha Police Department is always called in if campus security cannot resolve the situation peacefully.

Kosel said while the number of violent crimes is low at UNO, Campus Security offers many services to keep people as safe as possible, such as personal escorts, safety checks and motor vehicle assistance.

However, Kosel says that his officers can not be everywhere at once and the student must take most of the responsibility for keeping themselves and their property safe. "Some people just have to realize that if...you're gut's telling you something isn't right that means you should either back away, change something or seek assistance," he said. "Give us a call so we can get involved and try to help with whatever that is."

Information on Campus Security and their services can be found by calling 554-2648. The university's emergency number is 554-2911

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Campus building for future, renovations all around during next semester

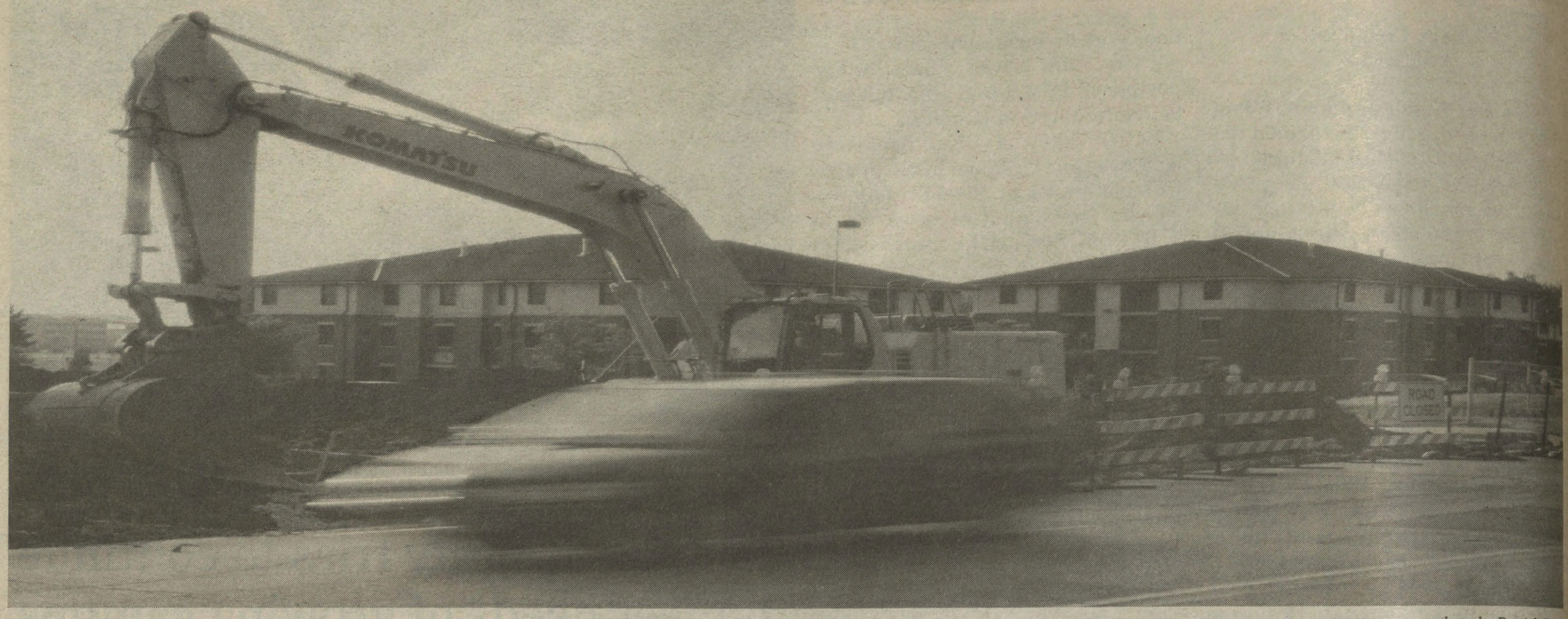


photo by Patrick Doty

Construction work directly behind the south campus' dormitories is one of many renovation sites on both the north and south campus locations. With the changing face of the campus undergoing so many renovations, it will be years until all the work is done.

MARK REAGAN
STAFF WRITER

The campus is a living, breathing organism. Masses of students, faculty and staff flow through the paths of UNO's campus and focused in the center of it, the Henningson Memorial Campanile, or clock tower, stands high and is visible from many vantage points in the area. Donated to UNO in 1989, the clock tower has seen the rise of new buildings, new dorms and a growing student body. Over the next 12 months, the tower will also see many more changes transforming throughout the campus.

First home for CPACS

The College of Public Affairs and Community Service will inhabit the old Engineering Building, located just southwest of the student center. The old building is undergoing intense renovation. Contractors have been gutting the insides and replacing the windows to give the first home for CPACS a modern, updated look

Neil Julich, a construction worker from Bil-Den Glass, is one of the many workers around campus doing renovation work. Bil-den Glass has been subcontracted to install the windows in the CPACS building.

While Julich said he believed the total costs for the college's new home would be less if the entire building were demolished, Marc Gordman, building services manager for the University Library, said there was more than monetary value being considered.

"The old Engineering building has history, the university wants to keep it," Gordman said. "History is valuable."

The building's renovation costs around $14.2 million and is funded from money allocated by the state. Two additional renovations to the building, spanning 20,000 square feet, are being privately funded. Donors for the renovations include the Peter Kiewit Foundation, the Lozier Foundation, Mammel Family Foundation, the Will and Ruth Scott Family Foundation as well as the Weitz Family Foundation. Construction is planned for completion in August 2008.

Campus parking lot renovation, construction

Students walking towards the dorms and student trying to find parking will notice part of University Drive has been blocked off for the majority of the summer. This is because Lot G, adjacent to the dorms on the hill, is currently being improved. With parking already at a premium on campus, this will only make things more difficult once the fall semester begins.

However, the university is trying to be as flexible as possible. Facilities Management and Planning will be leaving the parking lot open during specific times and only certain areas under construction will be closed off so other areas of the parking lot can still be utilized by students, faculty and staff.

The parking lot will feature approximately twenty new parking slots and the addition of a new gate. The university hopes it will help ease parking congestion and stress on campus. The project should be completed by Aug. 15.

Upgrading the library

The lower level of the Criss Library is currently completely off access to students due to renovation efforts taking place both over the summer and into the fall semester.

Hawkins Construction is the contractor for the project. The company has recently torn out and stripped the entirety of the first floor with the exception of the Kahn Addition.

When the lower floor is done it will resemble the wood paneling and other various furnishings found in the 2006 renovated section, including the new library cafe.

Steve Shorb, dean of the University Library, said the floor was torn out in order to make it even. He said regular users of the library might remember the various elevations of the lower level due to the sinking floor. The construction workers removed the floor and excavated five feet down. They will then fill the excavated area with backfill and even the floor out before concrete is poured.

Amenities being added to the first floor include: more group study rooms, more computer availability, improved furnishings, new group study rooms, new group video viewing rooms and study cabins that are isolated from all sounds.

Shorb said the project will take some time and involves several phases. The project also includes work on the second and third floors.

Despite the numerous changes, the library will be open until midnight during the semester.

The funds for the project are derived from Legislative Bill 605. The bill allocated the NU system $11 million for maintenance and upgrades.

Food Court renovation

Much of the Milo Bail Student Center Food Court has been closed most of the summer. The area is undergoing renovation in an effort to upgrade it with a more modern feeling, said Jim Welsch, director of the student center.

"The new cafeteria will lose the institutional look," said Welch.

Rather than having a large single dining area, the space will be split into pods or sections. The better use of space should diminish the drab monochromatic colors the cafeteria once had, said Welch.

The color scheme is not the only thing being worked over. Additional computer kiosks will be brought in as well as laptop Internet access and power plugs in each booth.

"The addition of more internet kiosks was important to students. It was one of the most commented on things by students when asked what could improve the cafeteria," said Welch.

Two big screen plasma televisions will also be part of the renovation providing entertainment for students seeing what the new food court is all about.

More grab and go items will be added in the area for students hurrying between classes, however the actual food services themselves will undergo little change. Coffee and related items will also now be sold in this area because MJ Java will not be returning to the student center.

The estimated project cost is around $900,000. This money is from bond reserve money from a floating revenue bond that was taken out for the initial construction of the cafeteria in 1996, said Welch.

New dorms for a growing campus

George Killian, the campus architect, said the dorms, planned for just south-west of the Durham Science Center, will be a 382 bed facility that will span eight buildings. A clubhouse will also be built in a ninth building and a parking garage is also in the works. The planned garage will have 892 parking stalls, said Killian. The new parking garage will provide parking for the planned student housing and existing student housing.

"Substantial completion is planned for August 2008," said Killian.

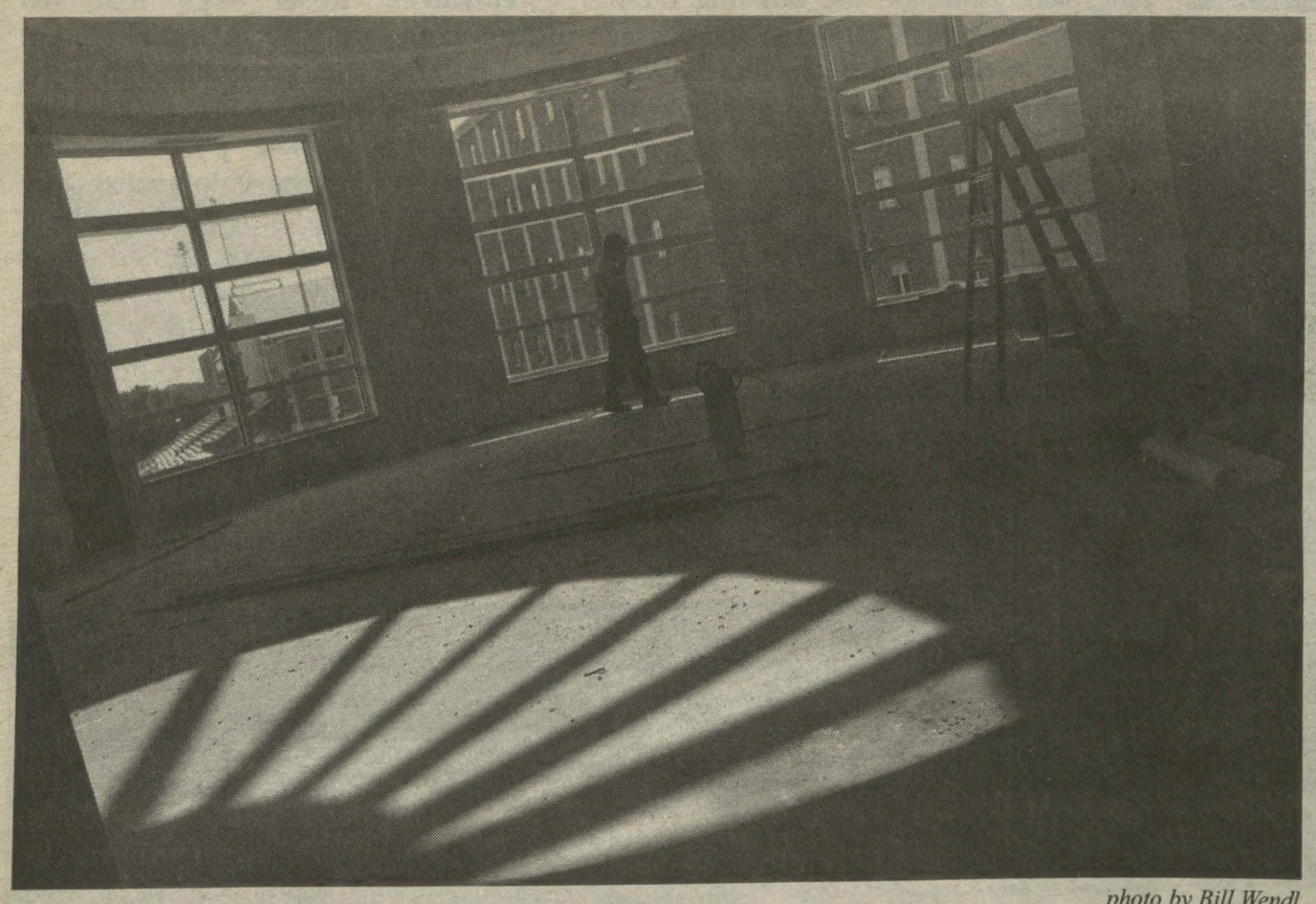


photo by Bill Wendl

By the time students filter their way back onto campus for the fall semester, the Food Court, located in the Milo Bail Student Center, is expected have its renovation completed.

Campus health can help overcome freshmen 15

BART CUBRICH
STAFF WRITER

For years, Student Health Services has offered UNO students most everything they could get at a doctor's office, ranging from vaccinations to sexually transmitted disease tests, as well as check-ups, stitches and many other services.

Joining the long list is something new this semester, a dietitian. Aiming at assisting students in following healthy diets and healthy lifestyles, the dietitian has its work cut out for it, said Marcia Adler, director of Student Health Services.

The infamous gaining of weight by first year college students, known as the freshman 15, is on the rise and has become very common, said Adler. She said there are three main factors that contribute to the freshman 15, lack of exercise, poor eating habits and not drinking enough water.

"People may go to Applebee's thinking they're being healthy and get a salad that has 4,000 calories," Adler said.

Self-described "super senior" Kelsea Nore said she was not sure about weight gain being just for freshman.

"I think it's more a sophomore, junior 15," said Nore. She said she believed this was because many students start drinking then and do not have time to eat properly. Despite this, Nore said she had actually not gained any weight but lost some during her college career.

And while right next to Student Health Services, on the first floor of the Milo Bail Student Center, is a line of soda vending machines, Adler said these may be another culprit for unexpected weight gain.

"All drinks other than water contain calories, and the majority of students don't think about this," said Adler. Also, many drinks, such as pop makes a person thirstier than they were before they drank it. Thirst and hunger are sent as the same signal by the body, so a person may think they're hungry when they are in fact thirsty, said Adler.

Staying fit and keeping in shape is helpful for not only the body physically, but could also help students attain that 4.0 grade point average. Even a jog around campus to break up a long study session can be very beneficially to academics and health.

"A healthy lifestyle has been proven to correlate directly with academic success," Adler said.

Services available at Student Health Services for free

Condoms
Stitches
Diabetes tests
STD testing
Blood testing
Doctor referrals
Medical clinic
Blood Pressure Tests
Pregnancy Testing
Anonymous HIV testing
General health tests concerning weight, liver and other body functions
Treatment of urinary tract infections and stomach disorders
Hepatitis and other immunizations
Alcohol and Drug education classes
Will treat TB infection and disease
Teaches health education in classes, dorms

Source: *Marcia Adler*

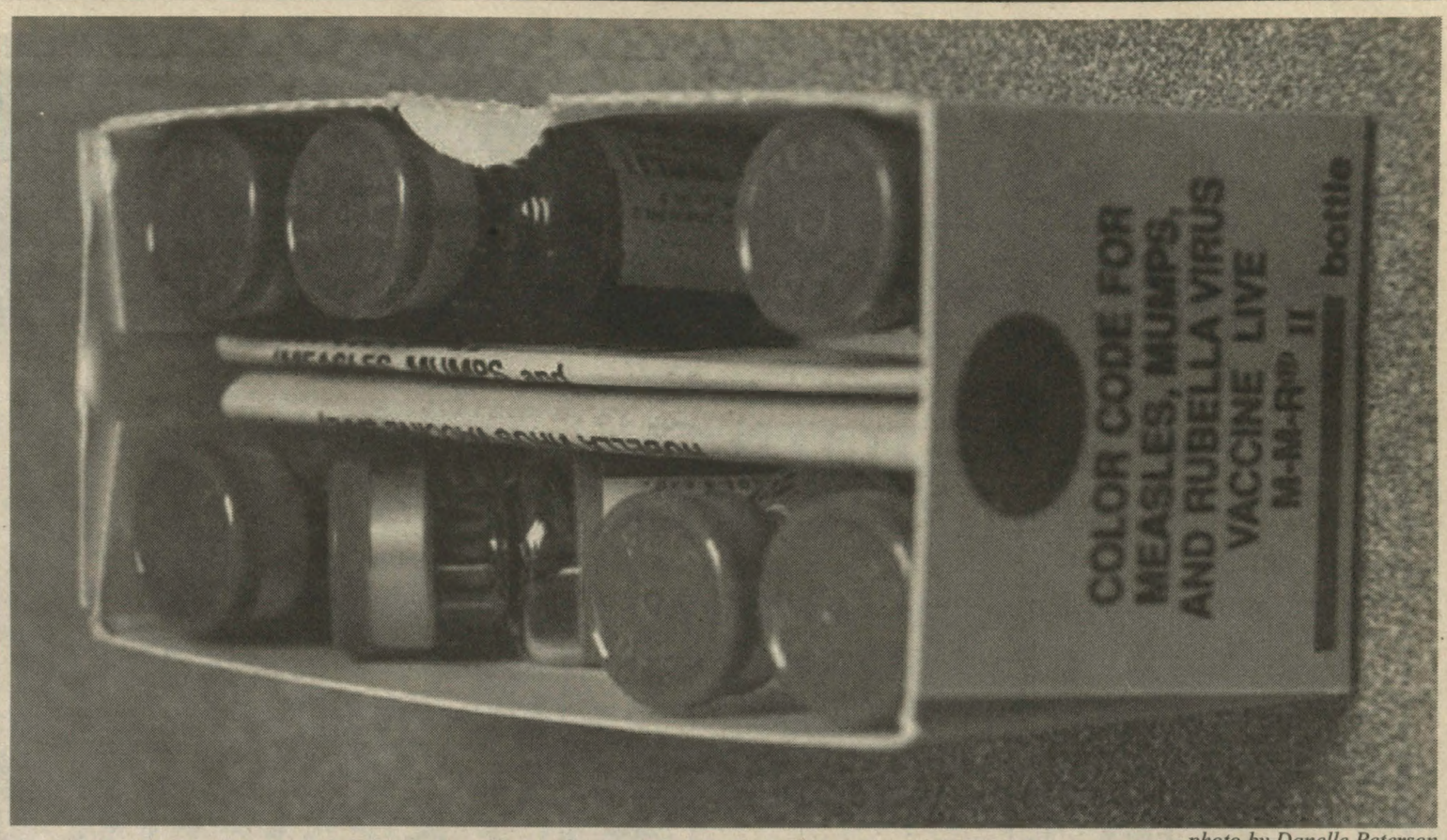


photo by Danelle Peterson

Live vaccines introduce a modified version of the viruses, enabling the immune system's antibodies to combat the virus in the future. While widespread and common, vaccinations can create weaknesses in populations, as seen with smallpox.

Vaccination requirements can prevent future outbreaks in campus classrooms, dormitories

BRIAN MOODY
STAFF WRITER

In midst of purchasing textbooks and registering for classes, incoming UNO students should not overlook their health records during the admission process.

Students born after Jan. 1, 1957 must have proof of two measles, mumps and rubella vaccinations, which consist of two measles dosages and one mumps dosage, according to UNO's Student Health Services Web site, studenthealth.unomaha.edu.

Marcia Adler, Student Health Services coordinator, said the timeframe students are required to provide this proof has become stringent the last few years, due to a campus discovery of mumps.

"I actually had a case of mumps here at UNO that we proved by laboratory testing last spring," Adler said. "The university took that very seriously because Iowa had many kids who were hospitalized with mumps."

Adler said incoming international students are required to have MMRs and tuberculosis tests conducted in the United States.

Adler said UNO charges $10 for the tests and pays for international students' chest scans if they are on the university's insurance.

Freshmen Teylor Gaskin and Meghan Anderson found the immunization requirements important to heed.

"Especially if you are staying in the dorms, you should take the necessary precautions," Gaskin said.

Anderson agreed, preferring to error on the side of caution. "You don't want to get measles."

Adler said a meningitis shot is also recommended, especially for those who live around cigarettes, have a roommate or have other health issues.

"It's a real sneaky disease because the people who deliver the disease to other people have no symptoms," Adler said. "They don't know that they're carriers. … It's very much targeted at residence hall students."

The disease is passed through saliva, so the chances of infection go up in tight-knit living areas, such as dorms and apartments.

While vaccinations in general are harmless and safe, Adler said red, itchy skin at the site of the injection is common following a measles shot, but students should not worry much about side effects.

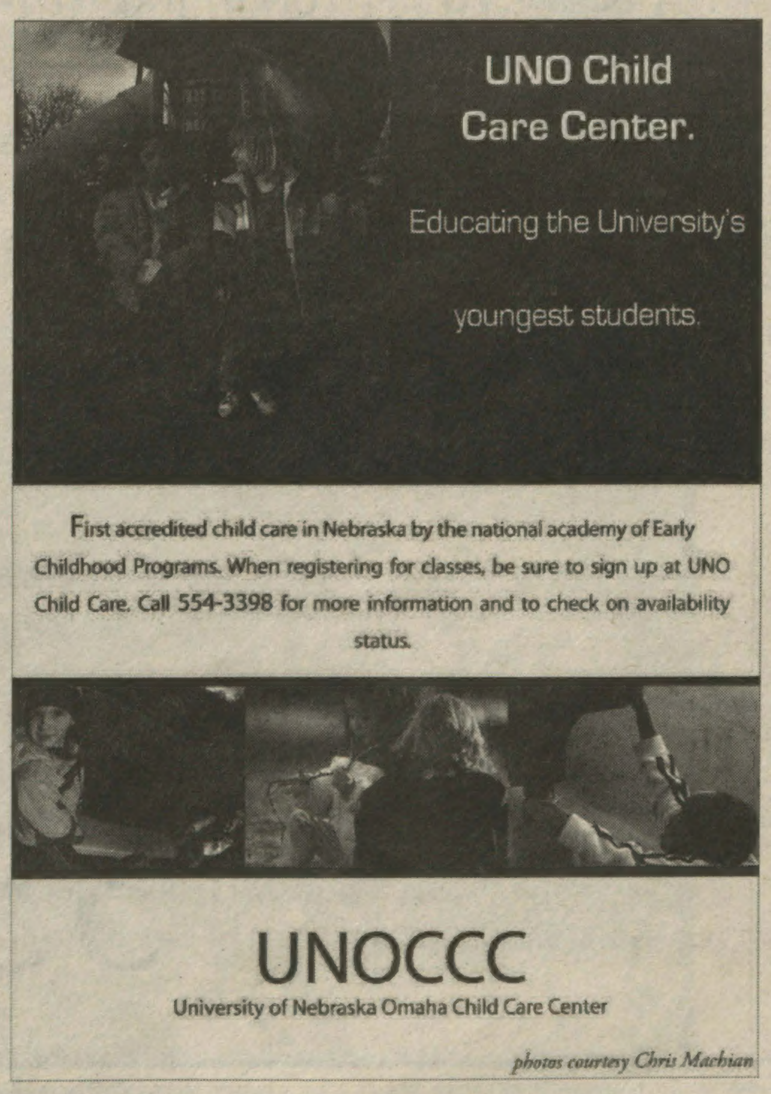
"The measles shot is a very, very safe vaccine," Adler said. "We almost never see any kind of reaction."

Adler said students may bypass the requirements, but opting out has some consequences and is highly discouraged.

"At UNO, we still have students that are on waiver," Adler said. "What would happen if we had an outbreak of measles on campus [is] all the waivered students would be gone and there's no tuition refund [for students on the waiver]."

But for the majority of students, vaccinations are a take them and forget affair. Junior Seth Dudzinski said his vaccinations have done their job.

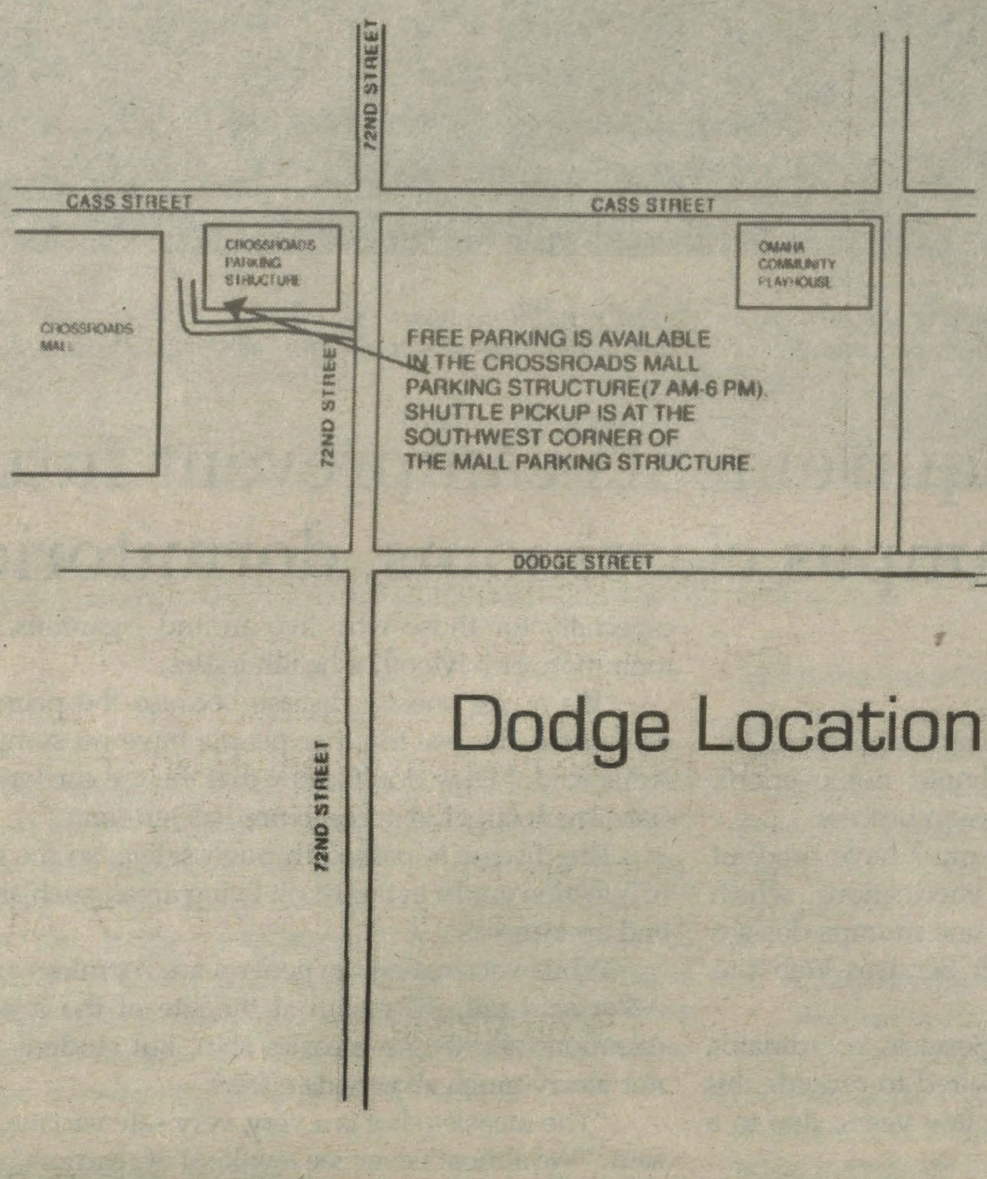
"I have never had measles," Dudzinski said. "Precaution is always a good thing."



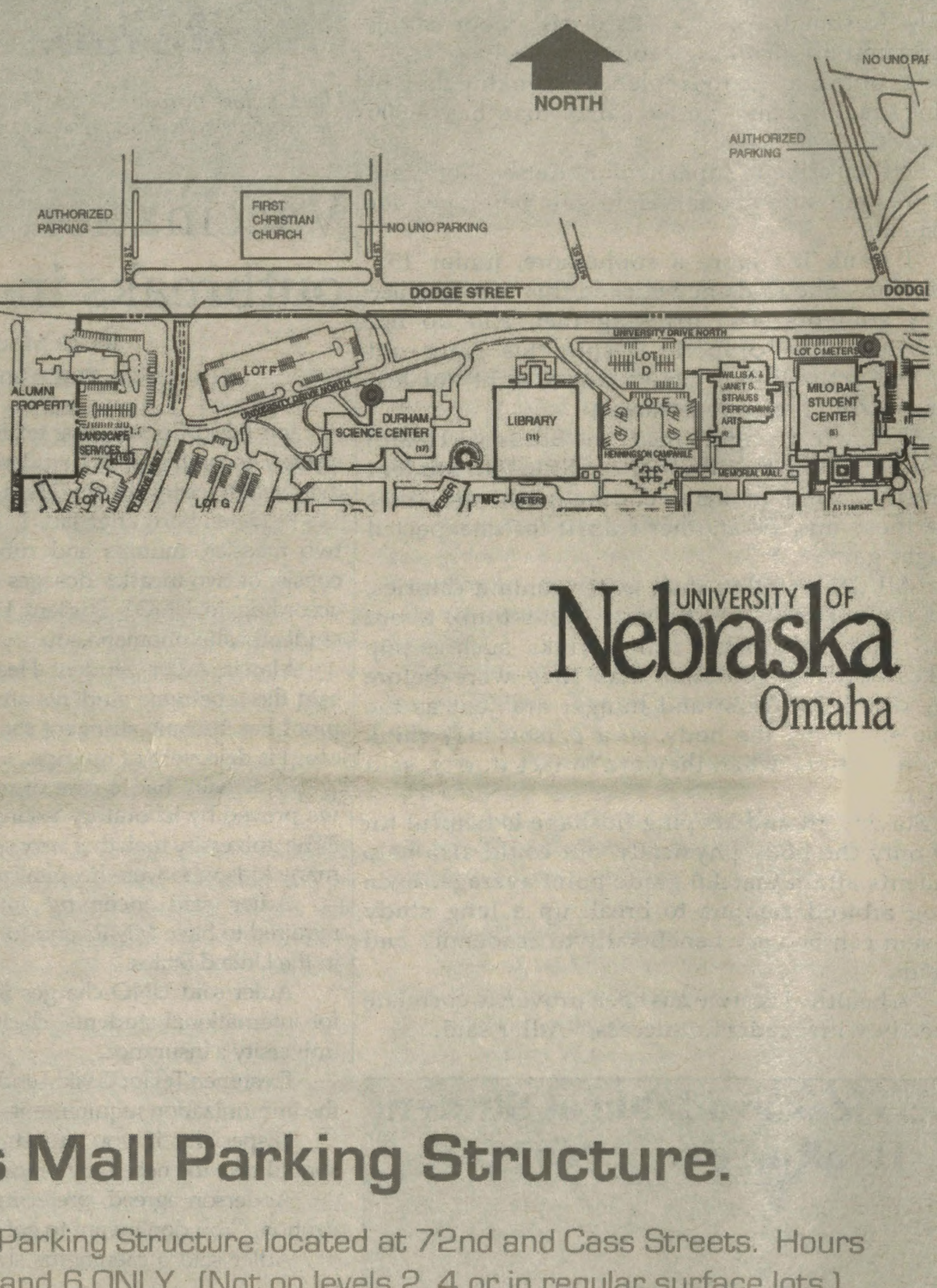


The bull stops here.

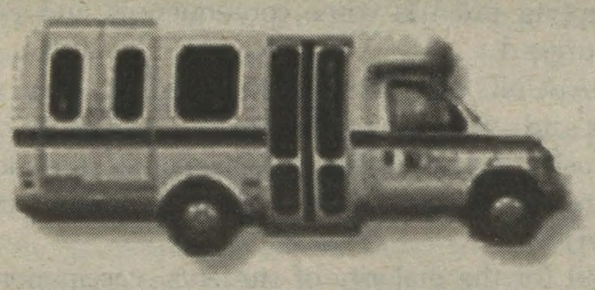
REMOTE PARKING



Dodge Location



UNIVERSITY OF Nebraska Omaha



Remote Parking: Crossrads Mall Parking Structure.

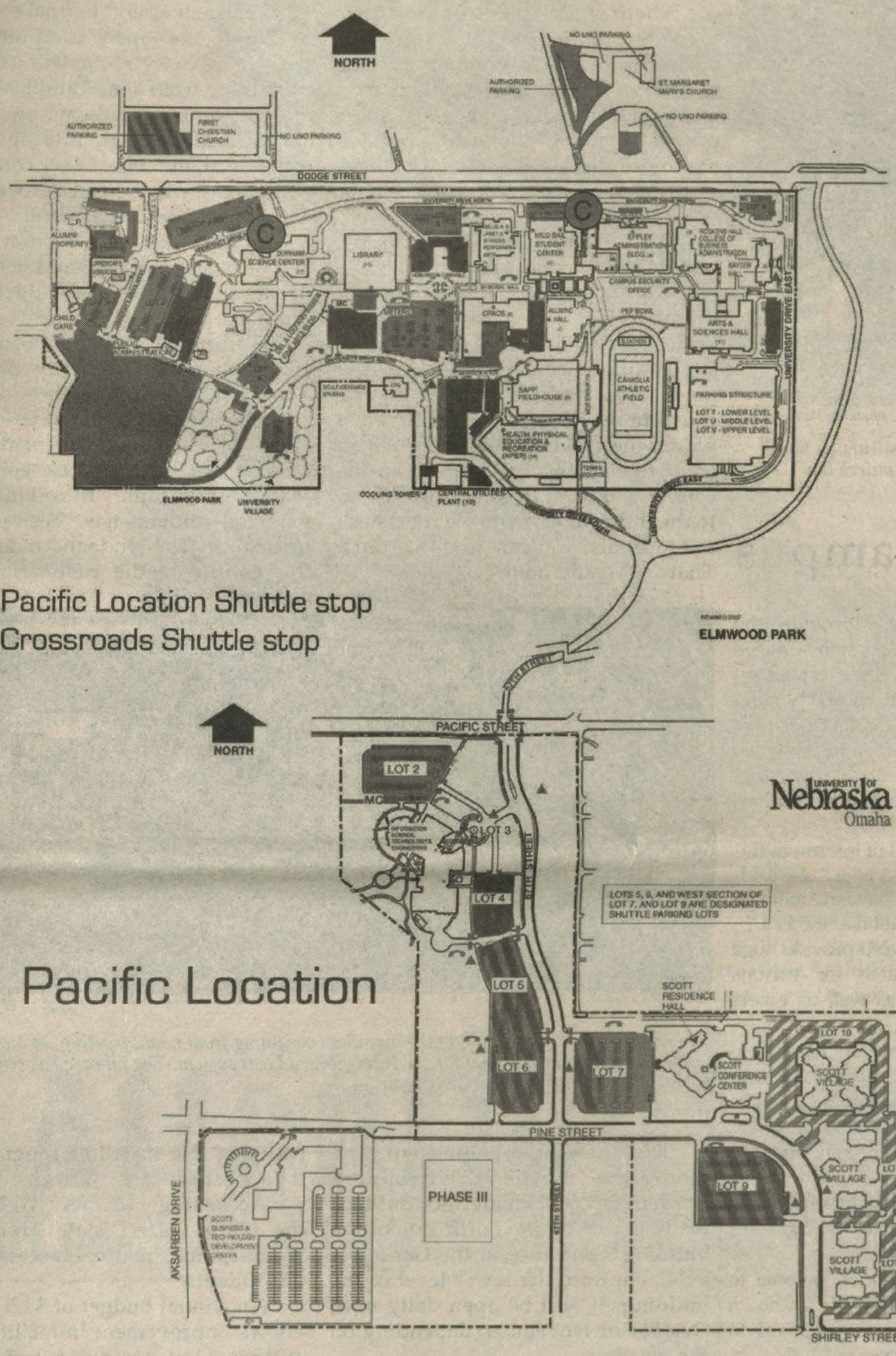
UNO provides remote parking from the Crossroads Mall Parking Structure located at 72nd and Cass Streets. Hours are 7 a.m. to 6 p.m. Parking is permitted on levels 1,3,5 and 6 ONLY. (Not on levels 2, 4 or in regular surface lots.) Shuttle service is provided free of charge and no permit is required.

Shuttle buses load and unload at the southwest corner of the Crossroads Mall Parking Structure approximately every 15 minutes making stops ONLY north of the Durham Science Center and north of the Milo Bail Student center. The shuttle buses return directly to Crossroads after they stop at MBSC.

The remote parking shuttles will be marked to distinguish them from the shuttle buses that service the shuttle parking at the Pacific location.

Campus Security

554-2648



SHUTTLE PARKING:

Pacific Location Lots 5, 6, 7 and 9.

The University of Nebraska at Omaha provides shuttle parking at the Pacific Location between the hours of 6:30 a.m. and 10:30 p.m. Monday through Firday. **A VALID PERMIT IS REQUIRED.**

Shuttle buses leave the Pacific Location and the UNO campus approximately every 15 minutes making stops at the following locations:

South of lot N along University Drive South at the three- way intersection
South of Lot K along University Drive South
North of the Durham Science Center
North of the Milo Bail Student Center
East of Kayser Hall
East of PKI (circle drive) in lots 5, 6, 7 and 9
West of Scott Village
East of PKI along 67th Street

The shuttle bus loads/unloads in lots 5, 6, 7 and 9 at the Pacific location.

The shuttle parking buses will be marked to distinguish them from the remote parking buses that service the remote parking area at the Crossroads Mall.

Parking:

$92 Student (Valid all day)
$46 Student Night Only (Valid on campus after 12:30 p.m.)
$109 GTA (Restricted to Faculty/Staff lots only)

Parking Structure Access Card, if available **$45**
Parking Structure Access Card deposit **$5**

Access to the Parking Structure will be available for a fee of **$2** after 12:30 p.m. No parking permit is required after 12:30 p.m. in the parking structure.





photo by Patrick Doty

The supercomputer is in the process of being built at the Peter Kiewit Institute on South Campus. Above, racks are being put together that will soon hold the computers that comprise the supercomputer.

Supercomputer invades campus

Ashlee Schuette
Line Editor

It's a bird! It's a plane! No, it's UNO's newest computer – a supercomputer.

And it's fast, really fast. By the time it's completed, it will be among the largest and quickest computers in the world.

The high-performance machine will be housed in the new Holland Computing Center at the Peter Kiewit Institute. The computer will be turned on for fine-tuning in mid-August, but won't be fully operational. The center's estimated completion date is mid-September or the beginning of October.

This isn't your average computer. The innards are complex and take up about as much space as a large apartment.

"It's a high performance computing cluster system where you take large numbers of computers and you connect them all together and it works as one big unit," said Winnie Callahan, executive director of the Peter Kiewit Institute.

The supercomputer will occupy 2,000 square feet and consist of Dell computers with extremely fast and energy-efficient AMD quad-core processors. There will be 44 racks holding a number of thin, but very powerful computers.

The computers will be cooled and secured by a brand new data center, donated by American Power Conversion InfrastruXure. As of now, a total of 800 computers are being planned to make up the supercomputer.

This innovative structure will serve as APC's Midwest display center and will, when completed, be larger than comparable structures at Carnegie Melon University and Harvard Medical School, Callahan said.

"What you have the ability to do is to take this large cluster and subdivide it to be able to put appropriate power on a particular job to be able to turn it around very quickly and shoot it back to the person who is doing the research," Callahan said. "This fantastic opportunity will really put UNO on the map."

The Holland Computing Center will provide the opportunity for new classes at the College of Information Science and Technology in high performance and parallel computing, management, and security for high performance computing systems. It also opens the door for a myriad of opportunities for other colleges, Callahan said.

"There's a great deal of interest in the programs that are offered here," she said. "We've begun to get a fantastic national and international reputation at the PKI."

The computer will also provide huge opportunities in research for various companies in Omaha as well as others nationwide, she said.

The university received $4.5 million in donations for the project, most of it coming from Omahan businessman Richard Holland. Various other contributors are also responsible and will be announced in the coming weeks.

Nick Harnack, a photography major, thinks the supercomputer is right for Omaha.

"It's a smart idea for it to come to Omaha," Harnack said. "UNO is known more for its technology as opposed to Lincoln's agricultural sciences."

Callahan said that overall the Omaha community seems excited about the computer.

"We are hoping the entire university system will benefit from it and the whole state as well. It's a tremendous opportunity for the PKI and clearly for Omaha."

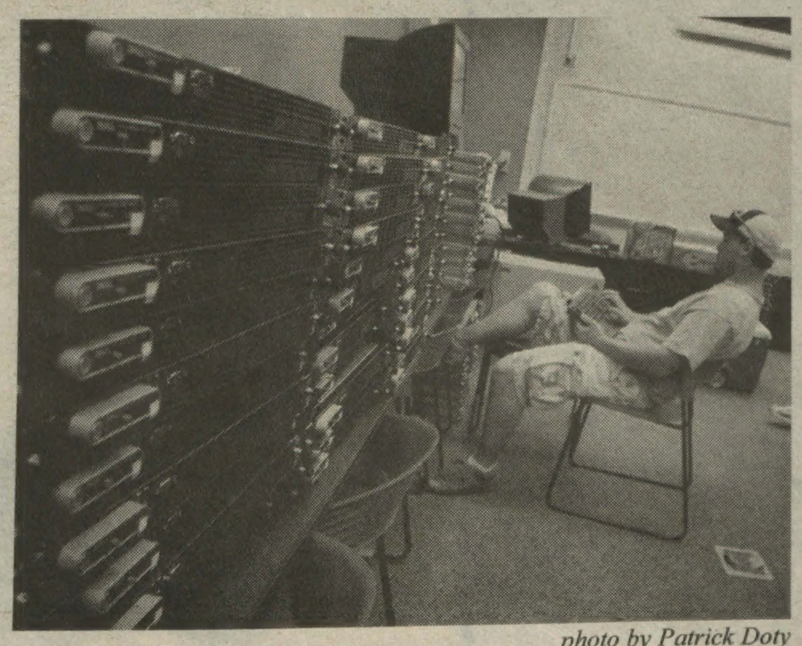


photo by Patrick Doty

Computer Lab Technician Paul Downey makes adjustments on the servers that will soon be installed into the structuring of the supercomputer.

Criss Library: More than just books

Shayna McQuinn
Staff Writer

Whether it's settling down to a Starbucks Frappuccino with a novel in hand, cramming with a study group the night before midterms or unleashing your inner passion for 700,000 print volumes and more than 2,300 music, video, print subscriptions and electronic holdings, there are a number of ways to take advantage of Criss Library and its newest renovations.

"My favorite renovation is the Library Café," senior Randy Howard said. "Having a Starbucks will make a big difference because there is a place to eat and drink in the library. Most importantly, there will be a place where everyone can go. If you want to socialize, you can go to the café. If you want to study, you can go to the third floor. If you want to check out journals, you can go downstairs. That will really help."

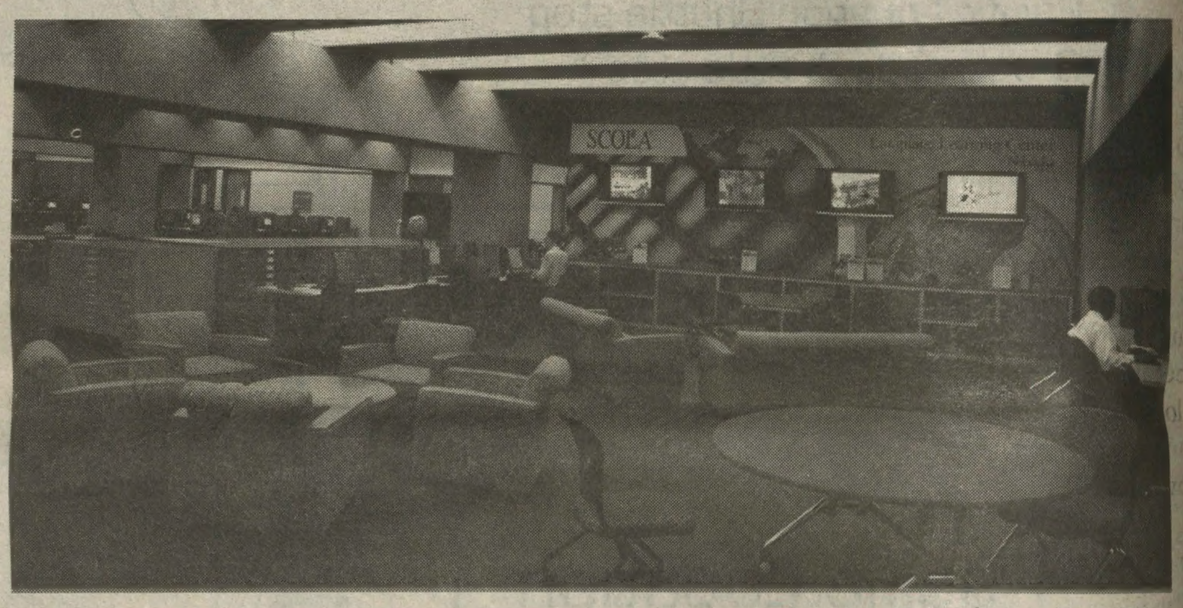


photo by Patrick Doty

The renovation at the Criss Library includes everything from new carpeting, to an outdoor garden area, to a new format for the Inter-library Loan system. The Library has tripled its average usage since renovations began.

The newest opening of the renovation is the Criss Library Garden, a 3,600 square foot outdoor reading area on the north side of the building. Entrance to the Garden is available from the lower level of the building. It will be open daily until October or November, depending on the weather.

The library has also launched the ILLiad (InterLibrary Loan internet accessible database) service, which is a Web-based system designed to improve processing time for InterLibrary Loan users to administer their ILL requests.

"Many new software packages and databases have been set up over the summer," said Steve Shorb, dean of Criss Library. "We now have access to the digital version of Early English Books Online and ICPSR, which is a huge repository of datafiles for political science and other social sciences."

The library has also made available digital copies of all the Gateway newspapers from the 1920s.

"[Digital newspapers] is one of the things we're doing for UNO's centennial year coming up in 2008," Shorb said.

Last fall, construction for the Dr. Guinter Kahn Addition was completed. The three-story, $6.5 million addition provides students with new, efficient innovations. This involves an area of 31,000 square feet of new space that allots lighted shelving for 50,000 books and nearly 3,000 magazines and journals

"Both the open computer lab and group study rooms are used for everything from e-mail and Facebook to more serious academic pursuits," Shorb said. "We're adding more software all the time. Every computer will soon have the full Adobe suite with Photoshop, for example."

Along with the accumulation of books, magazines, and journals, the Kahn Addition also added nine seminar and group study rooms, 200 additional network computer connections, 430 new study seats and a café with seating for 70.

"The students have been very accommodating with the renovations," Front desk employee Matt Senner said. "It is kind of a pain and students have been putting up with it. The students understand the nature of the renovation and realizing that it will be rough before it gets better."

According to its Web site, the library offers state of the art, dynamic information, accessible to all students.

An annual budget of $4.5 million allows improvement in facilities and cutting edge computer technology, assisting the needs of students and the library staff.

According to Shorb, since the new addition was added in last October, the daily gate count, measured electronically at the front door, has increased from an average of roughly 2,000 to more than 6,000.

"Visits to the library have tripled since the first phase of renovation," Shorb said. "It's really all about using information to improve your life. [It's] not just getting through school, although that's very important, but knowing what resources are out there to make you better informed and generally more effective as a person."

Shorb said he is striving to make the library a "third place" for the UNO community. A third place is a term used in the concept of community building for a social setting other than home and the workplace.

"Third places are important for civil society, democracy, civic

See **LIBRARY:** Page 18

American Idol surprises students with opportunities beyond singing

TAYLOR MULLER
NEWS EDITOR

National sensation *American Idol*, the television show on Fox where everyday people are given a chance to shine, will be making a stop in downtown Omaha at the Qwest center later this week. And UNO students have found more than one way to be involved in the excitement.

According to the *American Idol* Web site, americanidol.com, registration will begin Aug. 8 at the Qwest center at 8 a.m., with hopefuls allowed to line up at 6 a.m. However, no overnight camping is allowed.

All contestants must be between the ages of 16 and 28 and are required to show two forms of photo ID to verify birth dates.

Going into its seventh season, *American Idol* will also be holding auditions in six other major cities across the nation, including San Diego, Dallas, Atlanta, Miami, Philadelphia, and Charleston, S.C.

Omaha, according to a report in the *Lincoln Journal-Star*, was chosen because of its central location in the Midwest, an area frequently over looked by those living on the coasts.

"It's a chance for people not out of New York or L.A. to get a crack at it," said Senior Producer Patrick Lynn in an interview with the *Lincoln Journal-Star*. "We took a look at the map and asked ourselves, 'Where haven't we been?'"

The stop in the Midwest, while surprising, is a welcome recognition of talent in the area, said Sade Townsell, a senior Journalism major who will be trying her hand, and voice, at the Qwest center Friday.



photo illustration by Patrick Doty

Mohammed Husain, the Gateway's production manager, plans to audition for American Idol later this week.

"I've always sang, since I was little," said Townsell.

She said at first she was not sure if auditioning was for her, but when an aunt said she "needed to go," Townsell made up her mind to give it a try.

"But I still don't know what song I'm singing," she said.

Not only are Omaha's vocally gifted given a chance to shine, many students are also working at the event, as part of Public Relations volunteer work.

Audrey Klein, a public relations major, is planning to work the event on Friday, but is unsure of what her responsibilities will be.

"It's just for the day, so it's easier to do and kind of fun, because it's *American Idol*," said Klein. "I never really thought about the process before, but it makes sense they would need help from the city. It'd be easier than taking all the help they need from city to city."

Although she's happy to volunteer, auditioning is a different story.

"I don't sing." Klein said with a laugh.

How to audition

When? Omaha auditions for *American Idol* begin this Friday at 8 a.m.

Where? The auditions take place at the Qwest Center Omaha downtown.

Who? Anyone between the age of 16 and 28 can audition.

How? Those wishing to audition must sign up and obtain a wristband in advance. Signup begins 8 a.m. Wednesday at the Qwest Center. Be sure to bring two forms of identification.

For more information visit americanidol.com.

Attention!

ALL International Students with F & J Visa

- If you have health insurance not from UNO, you will be billed for UNO insurance.
- In order to waive the charges, your plan must be reviewed by Marcia Adler at Student Health Services, MBSC 1st Floor before September 14, 2007

This must be done each semester!

Dazzling dorm decoration tips

Commentary By
Ashlee Schuette
Line Editor

It still seems as though summer started yesterday, but in fact it's almost over. Many of us are preparing in some way to head back to school for another semester, whether it's your first or your last.

For Catie Miller, an incoming freshman, it means preparing to move away from home and into the dorms at University Village on North Campus.

"I'm very excited," said Miller, who plans on majoring in theater and education. "I asked for a bunch of things [for my dorm] for Christmas."

Match Maker

Miller said she'd like to go for the interior design type look. In other words, she'd like everything to match. Others might go for the mismatched, crazy look. It all depends on your taste.

Unfortunately, getting everything to match can sometimes be expensive. Places like Kohl's and Target have great matching dorm room accessories but can sometimes be a bit pricey. Think cheap, and there are ways to do that. Try and think colorful. Your dorm room will most likely have a bed, a dresser, a desk, carpet and white walls.

"I'm going with a red theme," Miller said. "I have a swivel lamp and a big red shag carpet rug. I also have a red suede bedspread. "

Cozy, Creative

You can also decorate your room with a nice colorful rug, which will make your room seem warm and inviting. A few pillows are good, too. You need to have a comforting place to go to after a hard day at school so you can settle in and read those five chapters in your history book.

Catie said her dad used to work for Disney, so she has a lot of movie posters to hang up in her room. You can also do a fun postcard or photograph mural, window decorations, curtains and a plant or a fish to take care of. They are low maintenance and will make you feel more at home.

"I like to accessorize," she said. "I'm kind of obsessive about that."

Clear the Clutter

But don't overdo it! Dorm rooms aren't big, so don't cram everything you own into it. Leave stuff at home, and try to stick to the basics. Ask yourself: "Do I really need that extra couch? Or these 10 pillows?"

It's not really meant to be for show, after all. Having too much clutter or extras can take away your focus from more important things like studying. And I'm sure you're all dying to get right to that.

Smaller rooms also mean it will be a lot easier for your things to appear cluttered, making it difficult to keep organized. This is especially trying during the freshman year of college, when you'll likely be taking basic classes full of homework and tests.

For Miller, keeping organized will mean putting a two-drawer filing cabinet in.

"My biggest problem is the piles of paper that clutter around," she said. "It'll be easy to keep things filed and out of the way."

What's even easier is buying yourself a three-hole-punch and a couple of binders and filing things that way. Then get a simple bookcase or shelves to store the binders and other books, so they aren't lying all over your room. You can decorate your bookshelf by painting it fun colors or patterns and even sticking pictures or oddball things all over it.

Just make sure that if you are putting shelves in, you fill in the holes once you move out. The maintenance crew probably won't like you too well if you leave holes all over the walls. Plus you'll most likely get charged for damages.

A hamper is also a great thing to have. It will keep your room clean of those dirty clothes and it's easy to take with you back home or to the laundry room in the dorms.

Apartment Style

Most of the dorms at UNO are designed like apartments. This means you'll not only need to fill your room but the rest of the place as well. The dorms will come with one couch and a chair for the living room, a table and chairs for the dining room, and a microwave for the kitchen if you live in Scott Village. Those in University Village will have to get their own microwave.

But what else do you need? Most likely you'll want to watch a little bit of television here and there when you're not studying. Believe me, you don't need to go out and buy a big screen. It's really not necessary for a dorm and when someone decides to hold a lighter up to the fire sprinklers for fun, you'll be very sorry. Ask around—one of your roommates will likely have a decent size television they'd be willing to use.

Get an entertainment center to hold your TV, movies and CDs and perhaps a coffee table to accent the room. Again, you don't have to go out and buy brand new furniture. Ask around to see who is trying to get rid of things. Check out garage sales or even thrift stores for great deals.

You can add picture frames, posters, scented candles (just don't leave them lit!), additional lighting, a rug or even seasonal decorations depending on the time of year. Just be courteous to your fellow roommates. If they don't like something you have, try to work together and come to an agreement.

A vacuum and a few cleaning supplies are probably a good idea as well.

For the kitchen, get basic utensils. Try and stick with plastic because it's cheaper and doesn't break. Just make sure it's microwave and dishwasher safe. Having a can opener, a pizza cutter, a bottle opener (for perfectly legal beverages) and a strainer are must haves for any college student.

If you cook, a few pots and pans are a good idea. A George Foreman grill is a handy little gadget, also. It's quick and really easy to clean up. That grilled piece of chicken you've made all by yourself will remind you of your mother's home cooking.

Also, buy some Tupperware for leftovers because you'll most likely being eating a lot of it during your college years.

Keep some antibacterial soap in the kitchen and bathroom. Living in close quarters with three other people will raise your chance of getting sick more often, especially if you get stressed because of schoolwork.

Back to Basics

Stick to the basics when considering your move into the dorms. But have fun and be creative to get that perfect look that is uniquely you. After all, you'll be stuck there for the semester - so you might as well make the best of it.



photo by Jennifer Maddocks

Going from a summer to fall wardrobe consists of steps like adding metallic colors such as silver and bronze, as well as sporting opaque tights.

Falling into fall fashion with ease

Commentary By
Jennifer Maddocks
Staff Writer

Navy, burnt orange, and metallic – just a sample of the fun in store for this falls fashion. Women, get ready: NYC fashion week introduced the lines of designers, domestic and foreign, ready to prepare us all for this fall. What are the trends you ask? I have those answers for you.

Blast from the Past

First off, let's discuss the colors. Navy has become a fall repeat, now becoming a full line favorite two years in a row. Along with this, orange has also made a comeback. I'm not talking neon, techno orange from the spring. I mean 1970s shag-carpet burnt orange.

Another jump from the past would include the continuation of metallic. Silver, gold and bronze all continue to flit through the fall lines of many designers. Flats and heels alike are donning the come-hither shine of metallic. Just know that's not an excuse to pull out that sequin jacket from your Michael Jackson days. This metallic is solid and subtle, not blinding.

Tight, Skinny

Accents of such seem to be paired with their counterpart, the opaque tight. Tights are being used to tie together normally outrageous accessories with the business casual style of the season. Belted waists continue to overtake the runway, this time paired with straight and structured jackets, as opposed to your grandmother's muumuus of the spring and summer.

Any combination of these trends will prepare even the fashion illiterate for fall. Skinny jeans can pair with gold flats and structured jacket belted at the waist on a cool day. Silver heels, black tights, a straight skirt and form-fitting blouse held down by suspenders prepare ladies for a night on the town.

For the Fellas

Men's fashion has lost the eccentricity of the summer and turned to 1950s sophistication with a touch of modernity. Grays and plaids are pulling men from the sporty summer to the classic fall.

Scarves have made a fashionable comeback in two styles: short and tied at the neck or long and wide, draping over the entire body. Pair this with boxy jackets and solid color beanies for old time sophistication. Both the scarves and hats may be in solid, bright colors for that modern day touch.

For the warmer days, solid grey or plaid cardigans are a must. To replace the man-flops of summer, riding boots prepare the modern man for cool or rainy days.

To add to this modern-day touch, designers have embraced the "murse" (man purse) and made it cool. The key to the "murse" is to be big and useful. Utility can be found in the murse's ability to carry both books and athletic gear.

The key to men's fashion this fall is to come comfortable with old-school class.



photo by Jennifer Maddocks

Men's fashion for the fall takes 1950s sophistication mixed with a touch of modernity.

Patrick's parking page: How to find that spot, avoid that ticket

COMMENTARY BY
PATRICK DOTY
PEOPLE EDITOR



photo by Patrick Doty

The metered parking on the north side of Milo Baïl Student Center and Eppley Administration Building is often an easy place to park. However, these spots are patrolled often. Expired meter tickets are $20 each, so be sure to plug the meter.

With 300 fewer parking stalls for students this year, parking on campus is going to be even more painful this year. Take these tips I've learned over my four years parking on campus and use them wisely. These rules will not guarantee a parking spot, but they may offer a bit of help if used correctly.

Rule No. 1: Get to class early.

It's so obvious yet oh-so-difficult: get to UNO early. I suggest an hour early for the first week – parking is obtusely insane at this time. Once you get a feel for where to park at what time, you can start coming later.

Rule No. 2: Know the "off-campus parking" lots.

A few lots exists, it seems, only in legend. Lots where parking is always available. They do exist, but you will have to walk farther to get to your class – and maybe cross Dodge Street or – gasp – take a shuttle!

• *Crossroads Mall parking garage:* Shuttles come to this parking garage from 7 a.m. to 6 p.m. Monday through Friday. Just plan to get there early, as you may have to wait for a shuttle and still have quite a ride ahead of you. Best of all, you don't have to have a permit to park here. Worst of all, it's a pain in the winter.

• *Churches:* The parking lots of St. Margaret Mary's Church and First Christian Church across Dodge Street are often overlooked. Most of the time these are open for students with a permit. The walk may seem long at first, but they are closer to most buildings than one might think. These are sometime filled, but it is always a shorter wait than on-campus lots.

Note: The church lots are occasionally closed without warning for funerals and other Masses.

• *Elmwood Park:* A longer walk than the churches, but a very pretty walk nonetheless. These lots are best for students with classes at buildings on the east side of campus. A windy road that leads from Elmwood to Dodge Street can also be parked on, but be wary. The lane is tight – and do you really trust someone late for class to parallel park in front of your car?

Note: The Elmwood lots are not regularly patrolled by Campus Security, which means break-ins occur more often. Be sure to lock your doors.

• *South Campus:* Our computer friends to the south usually have extra parking, and they don't mind sharing. You can take a shuttle to north campus, just be sure to get there early. The shuttles often run slow.

Rule No. 3: Use proper "sharking" etiquette.

Sharking is a term used for waiting in a row for someone to leave. Many times this is the only way to find a spot, and it saves gas. Just be sure to not steal someone's spot who has been waiting longer than you – parking karma will come back at you. Or you may just get a few nasty words and a middle finger as you leave your car.

Rule No. 4: The "10-minute rule."

I suggest not trying this rule on an important day of class, as it has a large risk/reward factor. If you are running a little late, and can only get to campus about 10 minutes before your class starts, odds are that someone just got out of their class and is leaving a premium parking spot. This is when you shark. Many times you will be able to find a spot near your destination building. If you come a few minutes later, though, it will likely fail (hence "10 minute rule"). If you wait and nobody leaves the row you are waiting in, you will most likely end up being very late.

Rule No. 5: The "I already paid $92 for a parking permit so why am I paying another dollar so I can have a parking spot?" rule – a.k.a. the parking garage rule.

The parking garage on the east end of north campus accepts any student after 12:30 p.m., as long as you have a dollar (make sure it's crisp). You'll always be able to find a spot here in the afternoon.

Rule No. 6: Leave the handicap stalls alone.

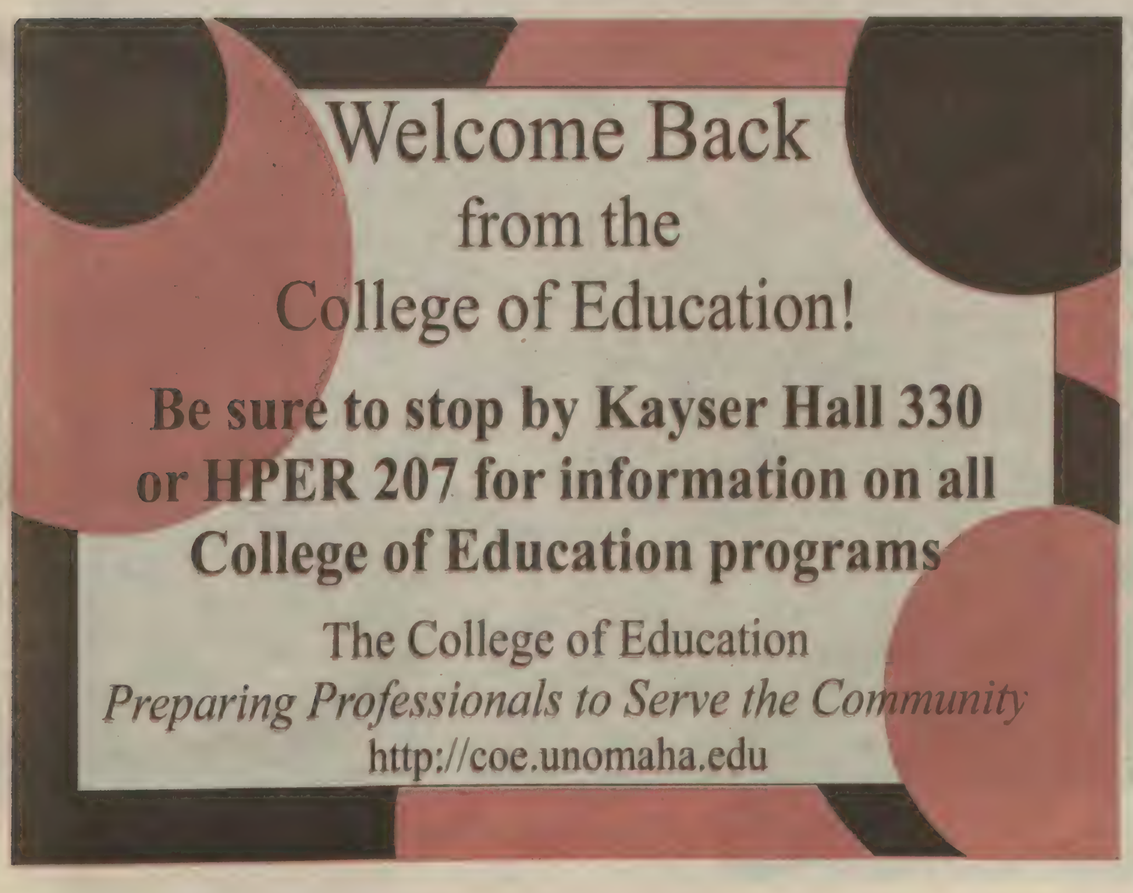
If you really want to park in a reserved stall, there's a whole slew of administration stalls on the west side of the Eppley Administration Building.

Rule No. 7: Try, try, try!

Even if you are going to be late, it's always better to go to class halfway through than to skip entirely. Then you won't have to blame all those C's on "blasted UNO parking!"

Obeying these rules can save time and headaches come the first week of school. Not all the rules will work for everyone's schedule, so be sure to experiment to find out what works best for you.







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Class Q&A: Photography

Ashlee Schuette
Line Editor



photo by and © Mike Whye

Students will learn photography basics in Journalism 3110, like using lines and how to draw the eye to a subject.

Photography (Journalism 3110) is one of the most popular classes for students of all majors. It is offered in both the fall and spring semesters.

This fall's photography classes are full. To get into this class for the spring, you must register as soon as possible, as it fills up extremely quickly. There will be four different class times offered.

Mike Whye will be teaching two photography classes this fall. He has been working part time at UNO for three years and will be taking a full time position this fall for one year.

How is the course designed?

For the first three weeks, I go over the mechanics of the camera. Cameras are complex tools with complex controls. Once students understand it, they can begin to properly use it. Once that is down, we begin the assignments.

There will be six required subjects the students are to photograph. There will also be 11 optional subjects but students only have to turn in five of them. Each assignment is worth 100 points. I have students turn assignments in digitally but if a student wants to use prints, I'll work with that, too.

At the end of the course, students are required to turn in a photo essay. I'm not so much worried about their writing as I am the photography. In the essay, there should be eight to 12 photos. I tell students that seven is OK and, if you have 13, that's OK, too. But I once had a student who tried to turn in 83 photos and I told them, 'You've gone a bit overboard.' The main goal of this assignment is to have enough to be able to tell a story with the essay through the pictures.

Do students need to own a camera?

No. Students can supply their own cameras but we have Fuji cameras that students can check out for a couple of days or over the weekend. I usually have three to five students who check out cameras. Only students who are enrolled in the class can check them out. The secretary will have a roster to check off names.

I really try and tell students that they don't have to go out and buy the top of the line camera. You don't have to have an expensive camera to shoot a great picture. You can do just fine with a mid-priced camera.

What areas are covered?

I cover the mechanics of the camera first off. These are things like shutter speed and how that affects the picture; lenses and the different widths; and lighting.

Then I go over the application of those mechanics in things like photographing architecture, animals, weather, people, landscape or how to photograph at night—which you don't do. I generally tell students that right before dusk is the best time.

What type of tests can students expect?

There aren't any tests, but I do have one 50-point quiz, which covers the mechanics of the camera. I just want to make sure and find out, 'Have I been getting this stuff across?'

It's an open-note quiz because, when you're out in the real world photographing things, you'll need to use your manual to figure something out. That's OK to do.

Do you assign any textbooks?

I don't have any books. I do cover a lot of what they're covering in the books, though. I want to cover the information in lectures because I understand that books can be expensive. I enjoy bringing into the class what I do in the real world.

What are some highlights of the class?

Students are able to be a bit artsy about what they do. I want students to look at a building, for example, and not see it as a building but have some fun with it and see it in different angles.

The photo essay is also another highlight. It gives students the ability to turn in more than one picture to tell a story. With the assignments, they can only turn in one per category.

I also throw in different subjects and explore different facets of photography. There is a wildcard category I do, which enables students to do anything they want.

They can be completely different and creative. I had one student who experimented with lights and motion in the dark. Some people really take off and go with it and that's enjoyable.

Why should students take this class?

It gives you another way of looking at the world. Photography, for lack of better words, is a snapshot of life. It's a way to tell stories and evoke emotions. Sometimes you need to have a sense of sensitivity but also a sense of humor on the other end of the scale. You can tell stories—that's one of the things I try to push across to students.

What do you hope students take with them after this class?

I hope they will have acquired a different way of looking, literally looking, at life. I want to expose people on how to see things. I hope students can notice something they haven't seen before, something they've walked by a dozen times and stop and say, "That would make a nice picture," and convince someone else of the same thing.

Key to balance found in managing time, healthy lifestyle

Misti Westbrook
Staff Writer

As the new school year approaches, the stress associated with it comes, too. Walking the university, you will see many diverse students, but the one thing shared by most everyone is a full schedule.

When asked about how they balanced school, work and fun, many weary responses from students were simply, "I don't."

Most agreed that you could often pay attention to one or two parts of your life – school, work or fun – and not find time for another. Often it's the relaxing and having fun part that's sacrificed.

"To tell you the truth, I always end up going overboard with one or the other," said junior Joanna Nguyen, a biotechnology major. "Like everyone always says, it's getting your priorities straight. I believe school should always come first but at times there are other things that catch my attention - like shopping or the next coming concert. So, the truth is, I haven't mastered the balance."

Marcia Adler, director of Student Health Services, recommends adopting healthier habits like getting enough exercise, eating healthier and getting enough sleep every night. Adler said this can be more difficult than taking care of other things like school and work.

I believe school should always come first but at times there are other things that catch my attention - like shopping or the next coming concert.

"I think the overriding piece that people have to hang on to is they have to take care of themselves," Adler said. "There is a correlation between aerobic activity and brain function."

She also said that students' eating habits can sabotage their mental health.

"We have a diet that does not help our bodies function very well, and it's all the foods that we love," she said.

Staying healthy does not necessarily entail becoming a world class athlete, Adler said. Even taking a brisk walk and choosing fresh food over packaged food makes a difference in how we manage our life.

While exercise is important, sophomore Michael Leadinghorse said he believes that time management and priorities have a lot to do with mastering the balance.

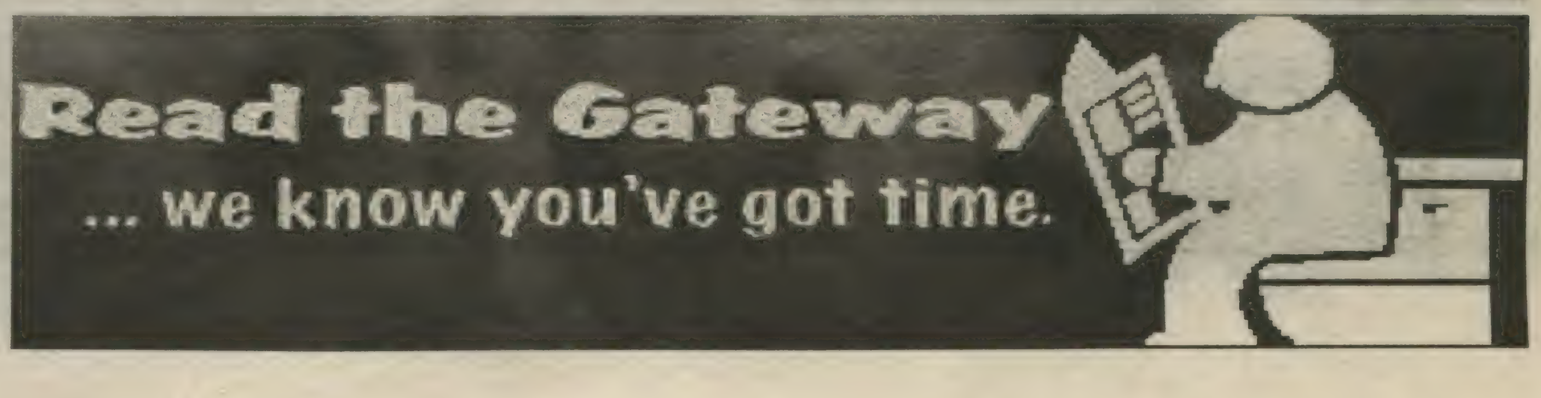
"You have to budget your time," said Leadinghorse, a psychology major. "Just try to be smart about it."

Education major Ron Urbin finds that registering for classes that have an hour or more between them and studying between classes minimizes the time spent studying after work when he wants relax.

"Make sure there's a break between classes so you can study at school because when you get home you won't want to do it," said Urbin, a junior.

According to Adler, one surprising element that students should also consider for making better use of their time and alleviating stress is who they choose to associate with.

"I think we have to give ourselves permission to hang with people that move us toward our goals and sometimes that's family interfering with our goals," Adler said. "We have to set boundaries."



Students tackle shyness, get schmoozing skills down to science

KAYCE T. ATAIYERO
CHICAGO TRIBUNE (MCT)



Candice C. Cusic / Chicago Tribune / MCT

Students work on their conversation skills during an exercise at Harper College's "How to Schmooze" class in Palatine, Illinois.

CHICAGO – The scene: a mock cocktail party for Harper College's Centennial. The cast: students in one of the college's most popular and unusual courses, a laboratory in the science of schmoozing. The student-partygoers mingled outside their classroom, filling the hallway with a rousing chatter that gave the faux festivities a real feel, a bit too real for Helen Sebastian.

After excusing herself to go to the restroom, Sebastian returned to the party to find everyone engrossed in conversation, leaving no easy way to join in. In a scenario that has played out many times in her real life, she stood nervously on the sidelines, fretting about how to approach the group.

"You walk up and people give you the look like, 'Who are you?'" said Sebastian, 41, of Palatine, Ill., as instructor Marianne Rowe-Dimas walked over to coach her on how to dive in. "You rescued me. But we don't have you out there."

For the socially apprehensive, it can be scary out there in the real world – really scary. After all, summer is the season of socializing, of barbecues and wedding receptions, high school reunions and company picnics, of fun-and fear. While many navigate this social landscape with a natural ease, others often are plagued by awkward introductions, clumsy conversations and fumbled first impressions.

Whether due to anxiety, introversion or shyness, discomfort in new situations and lack of social skills are all hurdles to successful socializing, experts say. Any one of those conditions can cause a person to fade into the background of a social situation or to avoid it all together. The class at Harper – "How to Schmooze" – aims to yank these could-be social butterflies out of their cocoons.

Although it's unlikely an introverted person will become fully extroverted, it's possible to help them become more outgoing, said Brent Roberts, professor of personality development at the University of Illinois at Urbana-Champaign.

Adults between the ages of 20 and 40 typically experience a natural change in personality, and courses such as the one at Harper can help facilitate that, he said.

"If you are setting the goal to change your personality, you should make it a very long-term goal," he said. "If you are going to take a class, take a few and build on them."

A crash course on socializing, "How to Schmooze" is designed to arm students with tools to tackle their social fears. Rowe-Dimas, a communication specialist, walks participants through the basics, covering everything from handshakes and eye contact to how to initiate, maintain and exit a conversation with grace.

She also serves as wingman during a series of exercises that simulate real world social settings, giving students guidance and encouragement in overcoming social hang-ups.

The one-day, $39 course, which Rowe-Dimas began at Harper two years ago, is so popular there's a waiting list. The school is planning to offer additional sessions in coming months. The class, which typically has between 16 and 25 students, attracts participants from all stages of life, from young adults facing their first year of college to retirees looking to kick their social lives into high gear.

Rowe-Dimas said she often has students who say their spouses made them sign up so they will be better company at parties.

On a recent evening, she went around the room, asking people why they were there. Several grew visibly tense at the thought of speaking up. Called on to respond, one woman buried her face in her shirt and said, "I hate being around people."

Offering reassurance, Rowe-Dimas said, "Sometimes, the thing we hate we could really enjoy if we stepped outside our comfort zone."

Over the next two and a half hours, she gently nudged students over that threshold by offering them her "Schmooze Rules" for social success.

There are the dos: Look friendly by smiling and giving eye contact; make introductions short and sweet; have something interesting to say.

And the don'ts: Don't talk about personal problems or complain; don't fidget or stand with hands in pockets or arms folded across the chest; don't keep talking if someone looks bored.

There was special emphasis on preparation, making sure you go to the party with a snappy introduction and interesting conversational topics in tow. And there was plenty of practice in joining, maintaining and ending conversations, a continuum that Rowe-Dimas said poses a challenge for most people.

Periodically, students were forced to switch groups to help build up their confidence in approaching strangers.

During a break, Karen Kuzniar of Arlington Heights, Ill., said she picked up some helpful hints-such as focusing on the bridge of a person's nose to mimic eye contact-but she conceded she still had a way to go.

"It's not a cure all but it's good first step to addressing some things," she said.

Experts agree. Larina Kase, a Philadelphia-based psychologist specializing in social anxiety, said that preparing in advance for a social situation can be helpful, but she cautioned not to get too caught up on scripting the scene.

Over analyzing a social encounter can heighten anxiety and mask underlying natural abilities, giving people the impression that you are standoffish or aloof.

Kase is co-author of *The Confident Speaker: Beat Your Nerves and Communicate at Your Best in Any* Situation. It's best, she said, just to be yourself, get out of your own head and into the other person, which will help reduce self-consciousness.

"One of the positive things in that is that everybody realizes that they already know these things and they just need affirmation," she said. "This stuff is not a magical formula. It's just about getting out there and doing it."

James Vasquez, 35, of Mt. Prospect plans to do just that. A computer programmer who has worked from his home for the last 10 years, Vasquez said he hasn't had that much experience socializing. And when he does hang out with his more outgoing friends, he usually ends up in the corner, uncomfortable with striking up a conversation with a stranger.

Now that he's gotten some tips from the class, he plans to join a couple of social clubs to try out his new schmooze moves.

"I have the tools so I need the experience. It doesn't mean anything until I go out there," he said. "I am taking those steps. They might be small but at least I am trying."



"Oh, poor baby was in an accident! What about MY needs?"

From ***LIBRARY****: Page 12*

engagement, and establishing feelings of a sense of place," Shorb said. "We think the library can be a great place to learn, explore, branch out and be with others who are interested in the same things."

Renovation to the library building is occurring in a number of developments and is expected to be complete by late 2008.

Currently, older parts of the library are being renovated. The lower level, except for the new addition and garden, will be closed until December.

"We're planning a lot of improvements to the library Web site," Shorb said. "This includes a campus-wide license to RefWorks, which is very nice software for organizing your research, it takes all the guesswork out of formatting your end notes and citations."

According to Shorb, some students are not aware of the thousands of CDs and DVDs that students can borrow. The Library mainly focuses on music such as classical and jazz. A myriad of other popular items as well as foreign and classical films are also available.

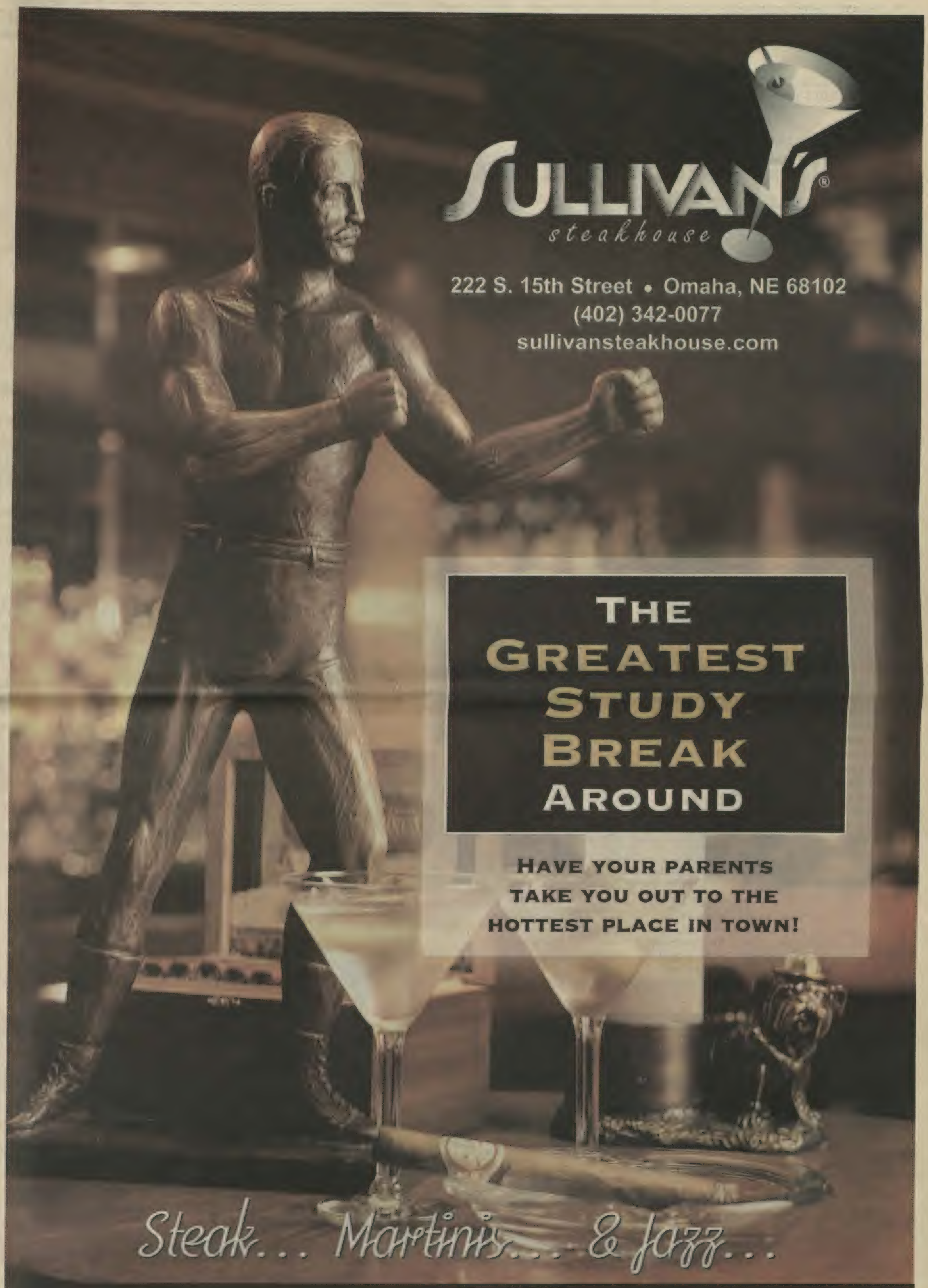
Another resource Shorb said students don't seem to be aware of is group study rooms.

"The group study rooms can be reserved in advance," Shorb said. "They can also get checked out first-come-first-served. It's just a matter of going to the check-out desk and asking for a key."

Laptops, video cameras, headphones and other items can be checked out at this desk.

This fall, Criss Library will be open from Monday through Friday from 7 a.m. to midnight, noon until 5 p.m. on Saturdays and noon to midnight on Sundays. On Aug. 11-12, 18-19, and 25-26, the library will be closed. Contact the Library Reference Desk at 554-2661 for more information.

"I think that the renovations will move us even farther towards having a world-class facility and services, and that will have a lasting influence on UNO students," Shorb said. "We're hoping to get past the renovations and continue to be a real sanctuary on the campus, a place where you can relax, get what you need and really enjoy the experience of being a Mav."


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Film Streams' Theater Grand Opening



photo by Michelle Bishop

Eager fans line behind UNO alumna Mary Tourek at the box office of the Ruth Sokolof Theater during its open house to purchase tickets for the theater's first showings later that day.



photo by Michelle Bishop

The Ruth Sokolof Theater is owned by Film Streams, a non-profit organization dedicated to celebrating film as an art form. As part of its July 27 open house, the theater ran reels of old movie trailers in its two screening areas.

Ruth Sokolof Theater opens

After over two years of planning, fundraising and construction, the Ruth Sokolof Theater, named after the longtime Omaha teacher, opened to the public on July 27.

Located on 14th and Webster streets, the Ruth Sokolof Theater began as an ambitious project spearheaded by Film Streams, a non-profit organization that was started in 2005 by Rachel Jacobson. Jacobson, an Omaha native, founded Filmstreams with the goal of celebrating and promoting the art of film. With the help of Saddle Creek Records and the support of donors like Omaha-born director Alexander Payne, Omaha's newest theater became the latest addition to the Saddle Creek Records development area which also includes the Slowdown bar and music venue, which opened in June.

The Ruth Sokolof Theatre contains two screens, one with seating for 96 people and another with seating for 206. And unlike most theaters in Omaha, Filmstreams will be exclusively running new independent, documentary and foreign films in addition to classic films that highlight the history of cinema. Also included will be regular forums, lectures and Q&A sessions with film professionals as well as educational programs aimed at high school students interested in film.

Also unique to the Ruth Sokolof Theater is the choice of coffee from Blue Line Coffee and assorted baked goods in addition to the traditional popcorn, soda and candy.

As part of it's first run, Film Streams is running *La Vie en Rose* (which continues to run until Aug. 9), a French film directed by Olivier Dahan about French icon Edith Piaf. Additionally, as part of a special screening series, the theater will be showcasing 10 of Alexander Payne's favorite movies. The series runs through the end of August.

Full details on Film Streams, the Ruth Sokolof Theater and the "Alexander Payne Presents" film series can be found by going to filmstreams.org.

- Charley Reed, Arts & Leisure Editor



photo by Michelle Bishop

UNO student Anne Peterson stocks tree popcorn, which was just one part of the open house for Film Streams' Ruth Sokolof Theatre. As part of its concessions, the Ruth Sokolof Theater sells Blue Line coffee and baked goods in addition to the popcorn, soda and candy options at most other theaters in Omaha.



photo by Michelle Bishop

Originally hoping to raise $1.2 million dollars, Film Streams surpassed that amount and is now looking to raise $2 million by the end of the year to cover additional costs. Film Streams' fundraising is done primarily through their membership drive, which has several levels of commitment with corresponding discounts on things like ticket prices and concessions.

Piecing Together 2007 and Beyond

Look for election applications on the website beginning August 27!



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Paul DiZona
Graduate College Senator
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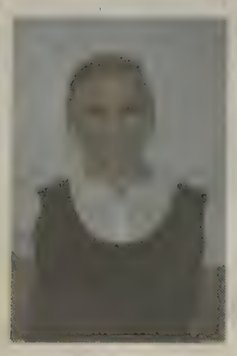
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Student Government

Piecing Together 2007 and Beyond

American Multicultural Student Agency

AMS promotes awareness by weaving an understanding of and appreciation for diversity in the life of the institution.

Gender & Sexual Orientation Agency

GSO is an advocate for awareness and understanding of gender identities and expression, and sexual orientation on campus and is a Safe Zone for all students.

International Student Services

ISS assists International students while making their knowledge and experience available to the rest of the campus population.

Network for disAbled Students

NdS supports disAbled students, as well as those who are not disAbled, by educating everyone about a number of topics.

Women's Resource Center

WRC serves primarily women's concerns, both on campus and within the Omaha community.

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Welcome Week brings entertainment, information to new, old students

JACKIE CHAVEZ
STAFF WRITER

The time has come again. With August in our midst, we all know that means only one thing: Welcome Week is here.

From Aug. 27 through Aug. 30, roaming the school will be the Greeks and geeks; freshmen and upperclassmen; clubs and maybe even subs. All are a part of UNO's Welcome Week, to be held in the Pep Bowl, the grassy field behind the Epply Administration Building.

Welcome Week often comes with tons of informational goodies on how to make the upcoming year one of the best at UNO. This fall the week promises provide enough Maverick Mojo for all UNO students, faculty and staff to enjoy.



Gateway Archives

Every year Welcome Week provides students with information as well as a variety of entertainment options for all UNO students.

Kicking off Welcome Week this year is the Omaha ska/punk group Go Crash Audio and an inflatable challenge course. Other activities throughout the four-day-long event include more bands, prize drawings, free food, inflatable courses and basketball. This year, Metro Health Services Credit Union is even sponsoring a free bike giveaway.

"All the information is available in one spot," said Sharif Liwaru the cultural awareness programs adviser at UNO. "The best thing about the whole week is that in four days they learn everything that is available for them on campus."

Steve Solorio, a sophomore Accounting/Marketing major, also believes there is a great benefit to attending Welcome Week.

"The information booths are very helpful, you get to meet new people and get free food," he said.

Among the themes of this year are "Student Focus," "Academic Excellence" and "Community Engagement" with the Clubs and Organizations Fair rounding out the week.

Marian McDonald, the assistant of advertising and marketing at UNO said that Welcome Week "breaks down the barriers for students with faculty and they feel more comfortable asking questions."

On the last day of Welcome Week, activities will be held at the Milo Bail Student Center plaza. DJ Rich Nice will be entertaining the crowds, while the Clubs and Organizations Fair will take students for a ride down the alley of possibilities at UNO.

"Welcome Week is to help have a sense of belonging, especially for new students. They are not sure what is going to happen, this way they feel more welcome and feel like they are a part of UNO," said McDonald.

If anything, Solorio recommends going at least one day.

"Everything is free!" he observed.

All of the events will be held from 11 a.m. to 1 p.m. during the week and free lunches will be included on Monday, Tuesday and Wednesday.

For more information on this year's Welcome Week, go to www.unomaha.edu/welcome.

Family-owned donut shop is a popular retreat for students, night owls



photo by Michelle Bishop

Donuts like these are just one of the items offered at the Donut Stop, located at 13th and Pierce streets. The shop also offers numerous board games that patrons can play free of charge.

COMMENTARY BY
TIM MALM
STAFF WRITER

Stepping into Donut Stop for the first time is like visiting your roommate's grandmother's house. It smells great, and there's a nice old lady there to greet you, but you're not quite sure what to expect. But, at Donut Stop, all of that unease is swept away when Marlene smiles at you and asks what you will be having.

Marlene Rodgers is co-owner of the Donut Stop with her husband Hal. The store is a friendly little nook, just off of 13th and Pierce streets that serves coffee, milk, soda, water and, of course, donuts.

Donut Stop opens at 9 p.m. every evening to give late night wanderers and the often nocturnally inclined college students of Omaha a reliable spot to take in a quiet cup of coffee, or to engage in a marathon round of Monopoly. And considering that the Rodgers' don't close down until 10:30 a.m., some games can start just after dusk but continue until well past sunrise.

The tasty treats that are the late-night retreat's namesake include your basic "Homer Simpson" donut as well as delicacies like Bavarian crème-filled pastries.

However, the establishment is not upscale by any means. The walls are a little dingy, the floors are a little dirty but the donuts are always warm, the milk is always cold, and if you'd like them to write your sweetheart's name on a donut as a special treat, they are happy to oblige at no charge.

However, what some might call questionable amenities are what many patrons find they enjoy about the atmosphere of the mom-and-pop shop.

The mood at Donut Stop is one of easy comfort, like old shoes or a favorite hoodie. In one corner there is a stack of board games, in another an old manual cash register that is still in use. Small groups of college students are clumped throughout the dining area playing UNO and talking about the intricacies of a fight between Spider-Man and Wolverine.

Felines of every color gaze at the coffee sippers and chess players as they lick frosting from their fingers and make their way to the counter for one more carton of chocolate milk. The cat quotient dramatically increases as you make your way back to the bathrooms. No square inch of wall is left uncovered by cats and kittens in the women's lavatory, while the men are treated to a variety of wildlife including lions and baby seals.

Even though the store is a little rundown, in the words of one of the dining Creighton students I met, "The place has a weird, dirty charm to it."

When asked to describe Donut Stop in one word, patrons used the words "vintage," "swell," "quaint," "tasty," "un-corporate," "comfy," "cozy" and "sleepy."

But words can only do so much in an attempt to describe Donut Stop. If you want to know the true story, you'll just have to go and experience it for yourself.



photo by Michelle Bishop

Marlene Rodgers co-owns Donut Stop with her husband Hal. The mom-and-pop style management of the store is a draw for college-aged customers.

In short: CD reviews in under 150 words

Charley Reed
A&L Editor

Rise Against will be joined by Silverstein and Comeback Kid on Aug. 30 at Sokol Auditorium for an all-ages 7 p.m. show. Check out the *Gateway*'s Aug. 21 issue for an interview with Silverstein. A review of the concert will also be featured in the *Gateway*'s Sept. 4 issue.



Comeback Kid
Broadcasting...

Robin Williams once said that Canada is "like a loft apartment over a really great party," but don't tell that to Winnipeg's Comeback Kid.

Formed in 2000, this hardcore punk band holds nothing back in its third studio album, *Broadcasting...* which was released in February.

While adding a new vocalist may have caused the band to play it safe, the addition of Andrew Nuefield makes songs like "The Blackstone," "In/tuition," and the album's namesake "Broadcasting..." as unforgiving as sucker punch to the face.

Through some impressive guitar work by Nuefield and Jimmy Hieburt throughout the album, *Broadcasting...* is, thankfully, more than just your all-to-common release of nothing but a guy screaming into a microphone.

If you're looking for nuanced musicianship, you're not going to find it with *Broadcasting...*, but if you want to get your adrenaline pumping, then you would be hard pressed to find anything better.

Grade: C



Rise Against
The Suffer and the Witness

Released last summer, Rise Against's fourth album, *The Suffer and the Witness* is more than a worthy follow up to their breakthrough 2004 album, *Siren Song of the Counter Culture*. More powerful and polished than their previous albums, the Chicago foursome has managed to help fill a growing void in a punk scene that has become stagnant with the rise of post-punk and a decline in popularity of early-90s staples like Bad Religion and The Offspring.

Songs like "Ready to Fall" and "Prayer of the Refugee" have already become radio hits but tracks like "Under the Knife," which showcases Tim Mcllrath's commanding vocals, and "Chamber the Cartridge," a testament to Brandon Barnes's drumming ability, make it a truly well-rounded album.

Those longing for a pure punk rock sound among a wealth of diluted imitations would be foolish to ignore Rise Against's *Suffer and the Witness*.

Grade: A



Silverstein
Arrivals and Departures

For almost seven years, the post-hardcore sound has become the mainstream and Silverstein is obviously looking to capitalize on that popularity with *Arrivals and Departures*, which brings you more of the same. However, while the band doesn't break new ground with the album, the members have obviously become more comfortable with their sound.

Silverstein effectively mixes up several-chord beats with pounding drum lines and truly addictive hooks, producing songs like "Sound of the Sun" and "Worlds Apart," which you can't help but tap your foot to, even if you might be embarrassed to admit it. Silverstein also shows its aggressive side with "The Sand Will Turn" while "True Romance" shows the band can also produce powerful ballads.

Unfortunately, everything else seems to be a cut and paste job. Post-hardcore haters won't be swayed by *Arrivals and Departures* but it is worth a listen for fans of the sound.

Grade: C+

Fall brings three big games for three big consoles



ign.com

Commentary By
Joe Shearer
Staff Writer

Buy new batteries for your Wii remotes, dust off the wireless headsets and clear up your hard drives. The holiday season video game releases are approaching, and judging from the previews at this year's the Electronics Entertainment Expo, developers on all platforms went all out to make the year's most anticipated games well worth the wait.

The "Big 3" consoles – Sony's PlayStation 3, Microsoft's Xbox 360 and Nintendo's Wii – each have releases that are easy candidates for the title of "top seller" this holiday season: *Lair* for PS3, *Halo 3* for Xbox 360 and *Super Smash Bros. Brawl* for Wii.

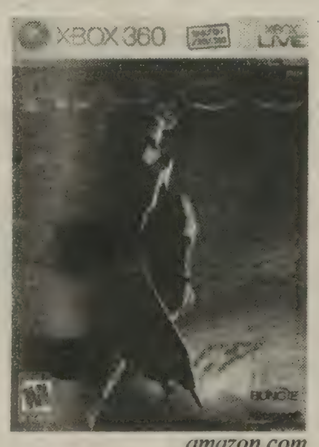


ign.com

PlayStation 3

Set for release on Sept. 4, *Lair*, developed by Factor 5 Studios, is an epic dragon flying adventure that takes advantage of the PS3's "Sixaxis" motion sensing controller. Tilting the controller allows the player to maneuver gigantic dragons while using the toggles and buttons to control their character.

Get ready for hour-long battles as you are literally fighting thousands of enemies on land, at sea and in the sky. *Lair*'s vast landscapes, thrillingly scored soundtrack, intense battles and next generation game play should make gamers feel a little better about the $599 they spent on a PS3.



amazon.com

Xbox 360

For Xbox, the *Halo* series has been one of the biggest online multiplayer games for any console. With nearly three years of development , Bungie Studios is ready to put a close to the trilogy with *Halo 3* for the Xbox360, which will be released on Sept. 25.

The details of the games' story are still clouded in secrecy, but word is that there will be a four-player online co-op mode, a first for the series.

Sophomore Tim Hopp is optimistic about the game.

"The online play for the *Halo* series contributes heavily to its success and popularity," Hopp said. "I can only imagine no stops were pulled for this one."

According to the developers at Bungie, fans should expect many similarities to previous installments in terms of game play but advancements in graphics, terrain, weapons and vehicles.

The artificial intelligence of enemies is also reported to be highly evolved and much more challenging. There's no doubt that *Halo 3* will be another classic for the Xbox 360.

ign.com

Wii

Since its original incarnation for the Nintendo 64, the *Super Smash Bros.* series has gained a loyal, almost cult-like following of die-hard fans. This is most likely due to its Nintendo-themed cast and settings being used to stage four-player melee battles, ripe with traps and items to aid your characters in battle.

At the end of the year, gamers will be able to test their *Smash Bros.* skills online



ign.com



smashbros.com

and on new terrain in *Super Smash Bros. Brawl* for the Wii.

Dave Crane, a senior, is a devoted fan of the series and Nintendo in general.

"*Smash Bros.* draws the most popular characters from classic Nintendo games and puts them together in a death match. It's awesome," Crane exclaimed. "Who doesn't want to see Princess Daisy cat fight Princess Peach off a cliff, honestly?"

The game is set for a Dec. 3 release, but online capability may take a few more months of development.

Each of these games has its own unique look and style, making it tough to judge which will do best in sales. However, that isn't stopping some from making predictions.

"In an unbiased fashion I would say that sales will be dominated *Halo 3* and *Smash Bros.*, but I'm certain that Nintendo will pull through to number one. [Nintendo] has always been original in the fact that they develop tons of games themselves, most of them resulting in classic status," Crane said. "Hey, the only reason I bought a PS2 was for *Guitar Hero*, anyway."

UNO Television offers education, experience for student workers

TAYLOR MULLER
NEWS EDITOR

That person sitting next to you in class might be a local television celebrity.

At least, that could be the case if they work at UNO Television, the student-crewed television studio on campus.

With instruction and assistance from several faculty members of the College of Communicaion, Fine Arts and Media, the student crew "learns all aspects of a television production," according to Mark Dail, the studio's production coordinator.

"UNO Television, with the aid of students, creates programming of special interest for the campus and the Omaha area," said Jim Adams, UNO Television's assistant general manager.

Students, generally from within CCFAM, are hired to produce a wide variety of programming that the department broadcasts to Omaha and occasionally statewide.

Many members of the student crew said the experience they gain from working at a full-time television studio on campus is incredibly useful in securing a job in the real world.

"I know right now there are [at least] six members of our student crew who also work for the news stations around town," said David Healy, a senior student crewmember. "It really is a great springboard for the professional job market."

Healy said the hands-on experience he has gained while working at UNO Television is priceless.

"It's not just, 'do this because I say so,'" Healy said. "It's 'do this and this is why and this is how it turns out.'"

Janelle Hislop, a senior studio art major and crew member, originally considered being part of the crew as "an at school job that helps me get money," but said she soon found it could also teach her a lot.

Adams said one of the nearly half-dozen shows the studio has put on the air over the last year is a weekly live newscast called the Omaha News. Written, filmed and anchored by UNO students, the show is a chance for students to put their classroom knowledge to the test.

"That's what I'm after, to make sure they get the experience so when they go to local stations, even [if it's] not here, that they've already had that feeling of 'this is how we do it'," said Dail. "The important thing is they're getting the feeling of what it's like to start and stop, no going back to do it over."

But weekly newscasts are only the tip of the iceberg for UNO Television. Adams also explained that the studio's crew have produced multiple documentaries, one of them a high-definition feature on Madagascar.

"That's something that took a good two years to put together," explained Adams. "[It] involved a crew using state of the art high-def camera equipment traveling to Madagascar twice, to spend a week or two there shooting video of the people there [and] the animals we were showing."

Due to costs, no students were able to travel along for the trips, but were extensively involved in the rest of the documentary's production on campus.

For Hislop and her fellow student crewmembers, just having even a small part in creating professional grade work for the Omaha area while in an educational environment is a truly invaluable experience.

"Seeing the end result after getting everyone together, set it up, taped it, edited it, I think that's one of the best feelings," she said.



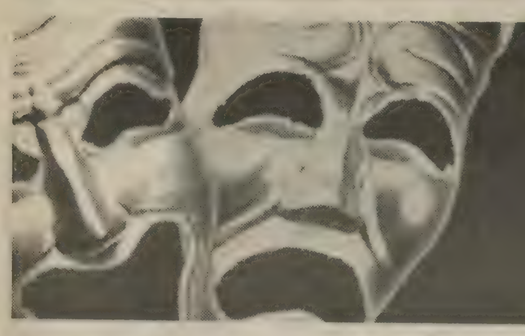
photo by Stephenie Conley

Complete with a fully-functional control room, students who work at UNO Television get the true hands-on experience of working at a TV studio by filming, producing and directing shows that are broadcast weekly.

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Arts and Leisure Events Calender AUGUST 2007

COMPILED BY
CHARLEY REED
A&L EDITOR

Tuesday, August 7 – The last day to catch Jack Clayton's *Room at the Top*, part of the "Alexander Payne Presents" series at Filmstreams' Ruth Sokolof Theater. Tickets can be purchased online at filmstreams.org.

Wednesday, August 8 – Michelangelo Antonini's *La Notte*, part of the "Alexander Payne Presents" series, begins playing at Filmstreams's Ruth Sokolof Theater and runs through Aug. 10. Tickets can be purchased online at filmstreams.org.

Thursday, August 9 – Polydypsia plays a 21-and-over show at Murphy's Lounge. Tickets are $5, but ladies get in free after 8 p.m.

The Joslyn Art Museum presents their "Jazz on the Green" series with Susie Thorn & Friends. The lawn opens to concert-goers at 4 p.m. with the show starting at 7 p.m.

The Grande Olde Players Company presents a trio of plays, "Killing Neil LaBute," "After Dinner" and "Leddy's Chair." Shows start at 7:30 p.m. and run through Aug. 12.



Jean Rice

Saturday, August 11 – Reel Big Fish and Less Than Jake perform at the Sokol Auditorium with special guests Streetlight Manifesto. Tickets are $20.50 for this 7 p.m. show.

Charlie Chaplin's *Modern Times*, part of the "Alexander Payne Presents" series, begins playing at Filmstreams' Ruth Sokolof Theater and runs through Aug. 13. Tickets can be purchased online at filmstreams.org.



courtesy

The Durham Western Heritage Museum will open its "In Focus" exhibit, showcasing 56 of *National Geographic*'s most memorable color and black-and-white portraits. The exhibit runs until Oct. 7th.



plainwhitets.com

Sunday, August 12 – Memorial Park hosts the Plain White T's. The show, which starts at 1 p.m., is free to the public.

The last day to see the Grande Olde Players Company's presentations of three one-act plays: "Killing Neil LaBute," "After Dinner" and "Leddy's Chair." Shows begin at 2 p.m. More information can be found at gopt.org.

The Credit Advisors Foundation will be presenting a free outdoor screening of the film *Maxed Out*. The film begins at 8:30 p.m with refreshments being provided.

Tuesday, August 14 – Robert Altman's *McCabe and Mrs. Miller*, part of the "Alexander Payne Presents" series, begins playing at Filmstreams' Ruth Sokolof Theater and runs through Aug. 17. Tickets can be purchased online at filmstreams.org

Wedensday, August 15 - Micky Avalon performs at Knickerbockers for an 18-and-over show. Tickets are $15 and doors open at 8:30 p.m.



rollingstone.com

Thursday, August 16 – Marilyn Manson and Slayer play at the Pershing Center in Lincoln. Tickets are $39.50 which starts at 7 p.m.

The Joslyn Art Museum presents their "Jazz on the Green" series with Rob Ryndak. The lawn opens to concert-goers at 4 p.m. with the show starting at 7 p.m.

Friday August 17 – Pete Yorn plays the Whiskey Roadhouse at the Horseshoe Casino in Council Bluffs. Tickets are $25 for this 21-and-over show which starts at 8 p.m. with doors at 6:30 p.m.

Saturday, August 18 – Sam Peckinpah's *The Wild Bunch*, part of the "Alexander Payne Presents" series, begins playing at Filmstreams' Ruth Sokolof Theater and runs through Aug. 20. Tickets can be purchased online at filmstreams.org.

Sunday, August 19 – St. Louis rockers Ludo invade Sokol Underground for an 8 p.m. show. Tickets are $8.



imdb.com

Omaha soloist Beth Asbjornson will be performing "Unforgettable," a one-woman show at the Omaha On Stage Theatre. Tickets for this 7 p.m. show are $12. Reservations can be made by calling 558-6684 or 290-1797.

Monday, August 20 – The Heartland Philharmonic Orchestra will be begin holding auditions for potential members for the 2007-08 season. Auditions will be taking place through Aug. 24 at the Strauss Performing Arts Center at UNO. Call 554-2251 for more information.

Tuesday, August 21 – Fredirico Felini's *8 1/2*, part of the "Alexander Payne Presents" series, begins playing at Filmstreams's Ruth Sokolof Theater and runs through Aug. 24. Tickets can be purchased online at filmstreams.org.

Thursday, August 23 - The Joslyn Art Museum presents their "Jazz on the Green" series with Dwayne Dopsie & the Zydeco Hellraisers. The lawn opens to concert-goers at 4 p.m. with the show starting at 7 p.m.

Friday, August 24 – Gates open at 5 p.m. for the annual Nebraska State Fair in Lincoln. The fair runs through Sep. 4th. Information on ticket prices, schedules and event entry forms can be found at statefair.org.



metalblade.com

Saturday August 25 – Omaha's own Cellador returns to the Sokol Underground with guests Fury Never Fades, Byleth and Swordfish Terror. Tickets are $8 for this 8 p.m. show.

Hal Ashby's *The Last Detail*, part of the "Alexander Payne Presents" series, begins playing at Filmstreams' Ruth Sokolof Theater and runs through Aug. 27. Tickets can be purchased online at filmstreams.org.

Tuesday, August 28 – Ernst Lubitsch's *To Be or Not to Be*, part of the "Alexander Payne Presents" series, begins playing at Filmstreams's Ruth Sokolof Theater and runs through Aug. 30. Tickets can be purchased online at filmstreams.org



courtesy

Thursday, August 30 – Punk-rockers Rise Against are joined by Silverstein and Comeback Kid to play the Sokol Auditorium. Reviews of each band's new album can be found on pg. 24.



UNO Music Department



imdb.com

Jason Bourne (Matt Damon) travels the world to search for his identity while staying one step ahead of the CIA in The Bourne Ultimatum, *which opened in theaters Aug. 3.*

Third *Bourne* film full of action, thin in plot

JENNIFER MADDOCKS
STAFF WRITER

In *The Bourne Ultimatum*, the third installment of the *Bourne* films based on Robert Ludlum's novels of the same name, Jason Bourne (Matt Damon) once again brings us on a journey to answer the question: "Who am I?"

Already on the run through two movies, it's no surprise that the amnesia-stricken former undercover CIA assassin is once again being chased by his former employers. Hot on his trail is a familiar face, Pamela Landy (Joan Allen), an internal investigator for the CIA, joined by new additions Noah Vosen (David Strathairn), head of the covert wing, and Ezra Kramer (Scott Glenn), director of the agency.

But, not to be undermined, Bourne also does some of the chasing himself. Still searching for his true identity while avoiding capture, he is always being a step ahead of the agency and smarter than any surveillance trick they use to try and stop him.

The Bourne Ultimatum is two hours of a non-stop adrenaline rush that only a five-hour energy shot could match. Director Paul Greengrass's patented documentary, over-the-shoulder style camera work only adds to the detail and truly tries to get the audience involved.

Even though it works as an exciting film, *The Bourne Ultimatum* proves to be a disappointment. Greengrass's formula is obvious. Once again, everyone has a cell phone and every cell phone is bugged while Nicky Parsons (Julia Stiles) returns for the third time without any reason other than to provide eye candy.

After five years in the making, finding an answer to the trilogy-long question of "who is Jason Bourne?" was marketed as the big pay off in this final installment. Instead, Greengrass falls back on cliche plot turns and gives us a predictable ending.

If you are looking for a movie that will keep you on the edge of your seat or a reason to oogle Matt Damon, than this is the movie you've been looking for. However, if you were expecting a satisfying film with a surprising ending, you'd be better off trying to find something else.



imdb.com

The Bourne Ultimatum *topped the box office with $70.2 in its opening weekend. The film earned the best opening for an August movie ever.*

NCAA football game makes great strides

BILLY O'KEEFE
MCCLATCHY-TRIBUNE NEWS SERVICE (MCT)

NCAA Football 08
Reviewed for: Xbox 360
Available: Playstation 3, Playstation 2, Xbox
From: Tiburon/EA Sports
ESRB Rating: Everyone

When it premiered on the Xbox 360 last year, *NCAA Football 07* made waves, but for all the wrong reasons. Grievances ranged from the omission of features from last-generation versions to a framerate that was slow and occasionally prone to choppiness.

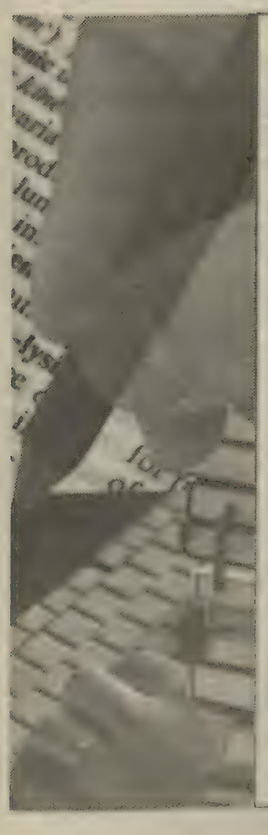
What a difference a year makes. Not only has Tiburon righted the framerate on the 360, it's perfected it - to the tune of a gorgeous (and very fast) 60 frames per second that even untrained eyes will recognize at first sight. (The Playstation 3 version runs at only 30 frames per second, but it's entirely playable, if not nearly as drool-worthy, if the 360 version isn't an option.)

The speed of the action and subsequent visual enhancements alone make *08* a much better game than its predecessor, but numerous other enhancements pop up elsewhere.

In particular, your A.I. teammates and opponents are doing more to earn their scholarships. Offense will always be more fun than defense - a point emphasized by the Super Sim feature, which lets you skip playing D altogether - but a tighter emphasis on hitting and defensive intelligence means you can have more fun than before when you don't have the ball. Blockers do their jobs better, and your run game will benefit, but the spike in turnover potential makes it much harder to unleash a flurry of cheap money plays.

08 also makes great strides in the features department, at least when it comes to offline gaming. An already polished "Dynasty" mode now includes a brand-new wing devoted to recruiting. The "Campus Legend" mode, on the other hand, drops you in the shoes of a would-be recruit during the high school playoffs and lets you play out a college career from his perspective. A shrine stores your greatest plays in highlight form, which you can share with others - great for bragging purposes after an online victory.

Speaking of which, put online play near the top of *09* to-do list. Of course it's here, and of course it works, but it's laggier than it should be at this stage. The feature list also needs work, as there remains no means of creating your own online season with other players. The ability to download real-time weather data and apply it to your game is certainly a cool touch, but it's a baby step where a leap is needed.



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photo by Bill Wendl

The Apple Store in Village Pointe has two tables with eight iPhones each on display for visitors to use. Here is an iPhone user checking stock prices.

How cool is the iPhone? iKnow

COMMENTARY BY
TIM MALM
STAFF WRITER

The iPhone is one of the most heavily promoted items in history. It is a cell phone, Web browser, iPod and boasts one of the most sophisticated touch-screen systems to date. But one has to wonder: Are they worth the hype?

According to the numbers they definitely are.

After its first two days on the market, Apple reported that they sold 250,000 iPhones. With Apple's profits up 73 percent over this quarter last year and that indefinable buzz factor on their side, the company's goal is to sell one million iPhones by the end of 2008.

The iPhone seems to have taken the nation by storm, but many Omahans are willing to wait for iPhone 2.

Andrew Hrivnak, a UNO senior and Macintosh aficionado, owns a MacBook laptop as well as an iPod, but is holding off on the iPhone.

"I've decided to just wait for the next generation" says Hrivnak, "I just can't afford it at this point."

The cost, $499 for the 4-gigabyte model and $599 for the 8-gigabyte one, is an obstacle even for the most ardent of Apple fans. While customers inside the Apple Store at Village Pointe loved to play with iPhones on display, they all voiced similar reservations.

Whether it was not wanting to break their current cell-phone contract and sign-on with AT&T or simply not wanting to drop an entire paycheck on a cell phone, everyone that gathered around the iPhone kiosk was more than content just to play with the iPhone for a few minutes.

At the Genius Bar, where Apple customers can come and get free help and advice on any Apple product, iPhone owner Steve Berment had mostly positive things to say.

"Mine was a gift, and I don't quite understand all the bells and whistles yet, but the kids here are always ready to explain the basics to old guys like me," he said. "The internet loads a little slow, but other than that it's fine."

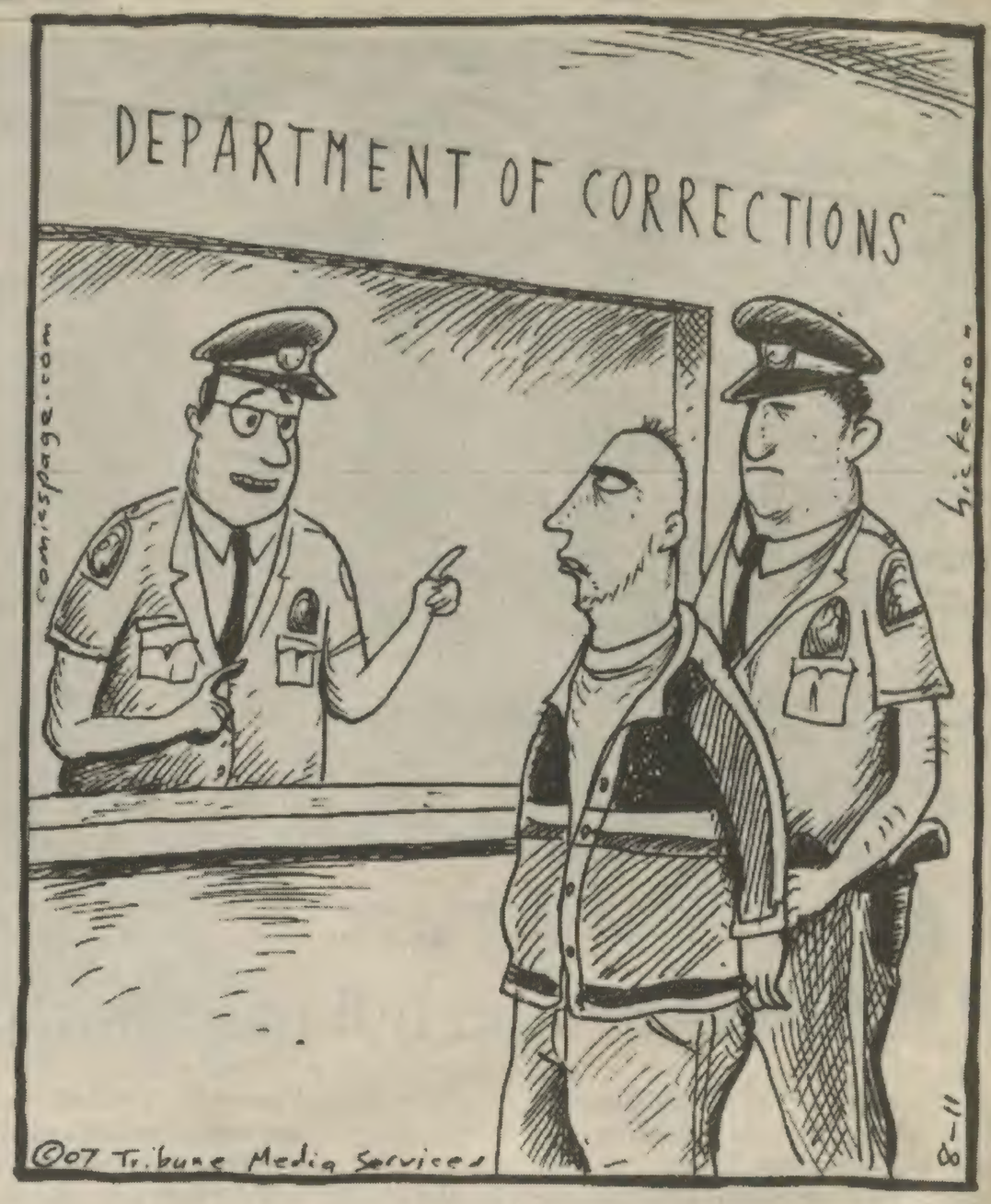
The iPhone has gotten its foot in the door with a strong start and doesn't seem to be slowing down.

With new iPhones hitting Apple Store shelves daily and even classes on how to use all of its functions being offered, its looks like the iPhone is definitely here to stay. But, with high costs and Internet speeds reminiscent of dial-up, it may never reach the wide audience it needs to be sustainable.



photo by Bill Wendl

The Apple iPhone combines the power of a phone, MP3 player, internet browser and e-mail service at the price of $499 or $599 depending on the model.

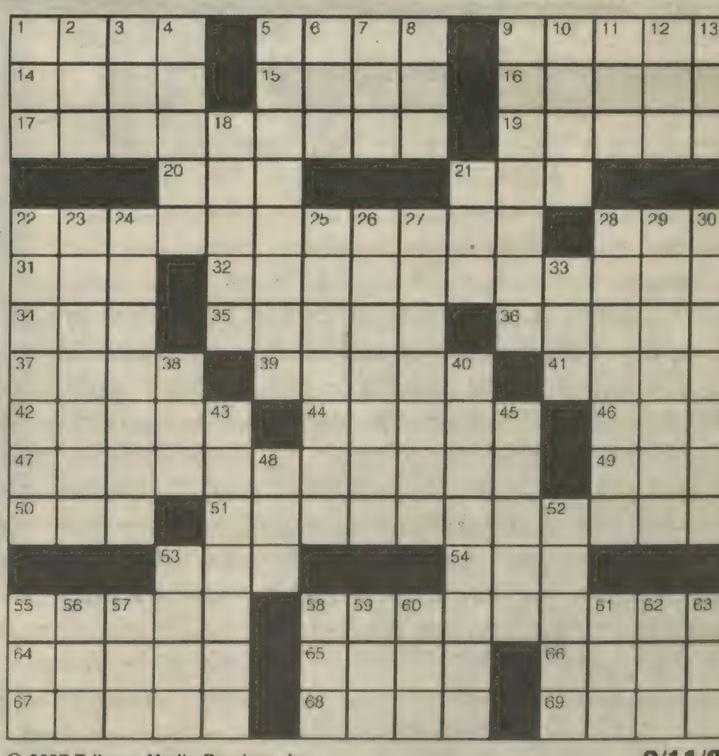


"Excuse me, young perp, but I do believe you mean 'whom.'"

Crossword

ACROSS
1 Big swig
5 Fork-tailed flier
9 Windows predecessor
14 Culture medium
15 False god
16 Slur over
17 Nasal medication
19 Blair or Evans
20 Curved path
21 Objective
22 Bad repetitions
28 Dads
31 Fruity drink
32 Not needed
34 Singer Ritter
35 Old pieces of pounds
36 Was sick
37 Came to roost
39 Is a bookworm
41 Horse hue
42 Legal claims
44 Chorus members
46 Be obligated to
47 Episode of a series
49 Round Table knight
50 Take in food
51 Corridors
53 High-fiber fruit
54 Scrooge's word
55 San Diego pro
58 Employee crime
64 Laotian or Mongolian, e.g.
65 Fly high
66 Ms. Anderson
67 Scarlett's Butler
68 Urge forward
69 Polk's middle name

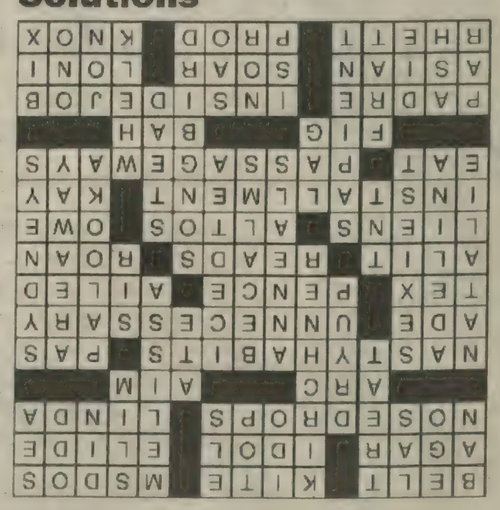
DOWN
1 Prohibit
2 Sense of self
3 Head for Vegas?
4 Tasty tidbit
5 German expressionist artist
6 Marriage vow
7 Upper part
8 Golfer Ernie
9 Singer Etheridge
10 Slight of build
11 Noisy clamor
12 Like an extra sock
13 Bering or Baltic
18 Desiccate
21 Broke bread
22 Singer Maines
23 Soprano Patti
24 Most erotic
25 Uses a heating-cooling process
26 Soothes
27 Summer drink
28 Easily beaten pugilist, slangily
29 Narrow passage
30 Greenstreet and Pollack
33 Knight's title
38 Explosive letters
40 Warbler for one
43 Very insightful
45 Home or bed follower
48 Fall behind
52 Marine snail
53 Coll. social club
55 __ excellence
56 Gray shade
57 Fizzle
58 Yahoo, e.g.
59 And not
60 __ Paulo
61 Actor Voight
62 Lennon's widow
63 Beiderbecke of jazz



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8/11/07

Solutions





absolutepunk.net

Chicago-based band Plain White T's will be the headliners for this year's free Memorial Park concert organized by Mayor Mike Fahey's office and the City of Omaha.

Plain White T's to rock Memorial Park with local supporting bands

ANDREA BARBE
STAFF WRITER

As summer winds down and students begin preparing to head back to school the city of Omaha is once again putting together another free concert for all ages to enjoy.

The Plain White T's, a Chicago-based pop-punk band who have been topping the charts with hits like "Hate (I Really Don't Like You)" and their acoustic ballad "Hey There Delilah," will be performing at Memorial Park on Sunday, Aug. 12.

"Between late last year and earlier this year, we started looking for bands that not only fit our budget, but also caught the attention and interest of Omaha youth and families," said Joe Gudenrath, communications director for the Mayor Mike Fahey's office. "We saw the success that the Plain White T's were having at that time and their success has only grown since then. We're very fortunate to have them."

Opening for the Plain White T's are Omaha's very own Little Brazil. They will be joined by Matt Whipkey and Anonymous American; Sarah Benck and the Robbers; McCarthy Trenching as well as Kansas City-based band and Omaha-favorite Pomeroy.

"One of the most difficult things to do was pick the openings acts," said Gudenrath. "We had a lot of good options and our community should be proud of its local talent."

"We've worked with the mayor's office for little over a month, making sure everything will go smoothly," said Greg Edds, UNO alumus and guitarist for Little Brazil. "Events like these provide the opportunity to play in front of different age brackets. That's something you obviously don't get a chance to do while on tour. When the event is free, and in open atmosphere, that's something all walks of life can get into."

Fellow opener Dan McCarthy, of McCarthy Trenching, agrees.

"It's nice to play during the day so our grandmothers and our friends with little kids have a chance to come see us," he said. "Otherwise, I hope that some people who have never heard our music will like some of our songs."

In past summers, bands like 311 and Bright Eyes have headlined the free concert, with attendances around 25,000-30,000 both years. Both bands originated in Omaha, but have since found success nationally. However, this year might bring the largest crowd yet due to the headliner's growing success nationally.

The Plain White T's, who have been together since 1997, are currently No. 2 on the Billboard Hot 100 chart. The quintet has also been featured on *The Today Show, Live with Regis and Kelly, The Tonight Show with Jay Leno* and the new ABC Family series *Greek*, which premiered on July 9.

The event is sponsored by U.S. Cellular, the City of Omaha, Omaha City Weekly, First National Bank, and KETV. The concert starts at 1 p.m. with the Plain White T's playing at 6:30 p.m.

However, if previous years are any indication, eager fans will be showing up hours ahead of time to get front-row seats.



imdb.com

Little Brazil, featuring UNO alumnus Greg Edds, will be one of the opening acts for this year's Memorial Park concert, taking place this Sunday, Aug. 12.

2007 Emmy Award nominees more questionable than past years

RICH MACIALEK
MCCLATCHY NEWSPAPERS (MCT)

Ah, it's Emmy time! You know what that means? Lots of shows you never bothered to watch get awards for no apparent reason, and the shows you watch all the time get snubbed.

Now that we've had time to absorb all the implications of this year's nominees, let's take a look at a few of the categories:

Outstanding Comedy Series

Well the obvious winners here are *The Office* and *30 Rock* on NBC. Mainly because *Ugly Betty* is about as funny as a wart on a dog's butt. Even though *Entourage* is fun to watch, it's not exactly hilarious. Hopefully *Two and a Half Men* won't win. That'll just encourage Sheen's hooker habit.



absolutepunk.net

The Office*'s Steve Carrell is up for Outstanding Lead Actor in a Comedy Series. This is the former Daily Show correspondent and* 40-Year-Old Virgin *star's second nomination.*

Outstanding Commercial

There's a category for this? How about they just roll in the pile of money they make off of it. It's sad to admit, but commercials can sometimes be better than the TV shows they sponsor. Let's face it, the only commercials anyone has seen since TiVo have been at the movie theater.

Outstanding Costumes for a Series

What? No "Girls Next Door" nomination? They have the best stuff! Just think of the engineering that has to go into holding that much saline.

Oustanding Guest Actor in a Comedy Series

"Sir Ian McKellen as Himself" _ How hard is it to play yourself? Is that really acting? He could get an award for this?

Oustanding Guest Actor in a Drama

David Morse shouldn't be nominated in this category for his work on *House*. Instead he should be nominated for "Most likely to get a beat down for ruining a perfectly good show." That whole plot line pretty much made that show unwatchable and he should be punished. Preferably for earning a nomination next year as "Outstanding seat-cushion for Rosie O'Donnell."

Outstanding Hairstyline for a Series

The acceptance speech for this has to be the highlight of the show...

Outstanding Lead Actor in a Comedy

Steve Carrell will probably win this one, but he should beat himself over the head with for that travesty of a movie "Evan Almighty." Now that we know Alec Baldwin is a complete psycho in real life, he really should win for playing a complete, albeit funny, psycho on "30 Rock."

Makeup for a Series

Surprisingly *The Apprentice* didn't receive a nomination for that rug that sits atop The Donald.

Outstanding Music and Lyrics for a Series

Four words - "Dick in a Box."

Outstanding Reality Show

There's even an award for this. Thankfully Paris Hilton's series "I Dominate the News Cycle" didn't get a nomination.

Outstanding Special Class Program

The "Prince Super Bowl Halftime Show" was nominated in this category because there's no category for "Biggest Phallic-Like Thingie Shown on TV."

Outstanding Variety, Music, or Comedy Special

"The Comedy Central Roast of William Shatner" should win this one just because we got to see Betty White make sex jokes. Hopefully for the last time.

Arcade advancement adds adventure to Omaha's assortment



photo by Stacy Shea

Dave and Busters offers a full sports bar and drinks to its customers. However, cost is definitely Dave and Busters' biggest drawback.

Charley Reed
A&L Editor

Ever since the late 1970s, arcades have been a main attraction for young adults; and this is just as true now as it ever was. Once a niche market, over the past three decades arcade options in Omaha have become as varied and unique as there are games to offer.

A cost-effective option in Omaha is Nickel-a-Play, located across from Nobbies on 120th Street and West Center Road. For a $2.50 entry fee, you can play a number of arcade and ticket redemption games for just nickels at a time.

"I'd say the biggest difference is the pricing," Chris Gulick, store manager for Nickel-a-Play, said about his competition. "Everything else is pretty much quarters or points."

Nickel-a-Play offer mostly fighters and racing games from the early '90s but also features a selection of pinball machines as well as carnival-style prize and classic ticket redemption games.

Like other local arcades, Nickel-a-Play is more of a party venue but Gulick says that Nickel-a-Play's small size is something that helps set them apart. "We're more personal," he said.

If intimacy isn't your thing and you're looking for a crowd, just five minutes west on 133rd Street and West Center Road is Dave and Busters. It offers food and drinks in addition to over 200 different gaming options. The most popular games, according to General Manager Heath McKinney, are sports and racing games that attract large groups of players.

Unlike most other arcades, Dave and Busters uses a system where you put money on a rechargeable card instead of using tokens. Dave and Busters also offer a program called "Gold Card Members" which offers price reductions.

"All of our games actually have two prizes on them," McKinney added. "One prize for a regular player and 10 percent off for Gold Card members."

However, the one thing that really makes Dave and Busters stand out from the crowd is service. In addition to 2 full-time employees who are there just to repair games on call, Dave and Busters has a full sports bar style menu of food and drinks that can be served even while you are playing a game.

"You can do anything in our Midway and never leave the game," McKinney said. "The service you can get is just spectacular."

A similar option located clear across town is InPlay at 15th and Cuming streets. Located inside the Tip Top apartments building, InPlay also uses a rechargeable gaming card and features a gaming floor, a full service bar and a restaurant. According to General Manager Gino Betti, InPlay's banquet and conference center make them "a one-stop shop when it comes to entertainment."

InPlay has only been around for two years, but recently underwent a management change.

"I think that we're turning things around as part of the new company and making a lot happen in a positive way," Betti said.

The closest option for UNO students is also the one that has been around the longest. After 25 years in business, Family Fun Center offers a variety of options for every age group including over 200 video and redemption games, laser tag, air hockey, space ball, an indoor miniature golf course and a 15-table pool hall.

Co-owner Tony Farrington explained that because Family Fun Center, located on 70th and Dodge streets, is so close to campus, college students are regulars.

"College-aged students are still those hardcore gamers," he said. "And that's one thing where I think we have a good niche in."

He also said that new competition hasn't slowed down the Fun Center's progress.

"Our business has grown and grown, and these last two years has been, by far, the most competition that has ever come in to town," Farrington explained



photo by Michelle Bishop

Family Fun Center is located conveniently close to campus and offers games to entertain young and old alike.

And Family Fun Center plans to keep expanding. Having already introduced a majority of the 52 new games and attractions planned for 2007, Farrington added that they have plans to add a full-scale restaurant sometime soon.

These options only scratch the surface of what is available in Omaha. Whether you are young, or just young at heart, you won't have a problem finding a place to suit your entertainment needs.



photo by Patrick Doty

InPlay, one of the metro's newest arcades, is located at 15th and Cuming streets, near Eppley Airfield.



photo by Michelle Bishop

Senior Brandie Beale leaves an opponent crawling at midfield during a game last season.

Soccer gets ready for '07 season

MIKE GERHART
STAFF WRITER

The 2007 UNO soccer team looks to once again be on the fast track to the post-season.

A heart-breaking 1-0 defeat at the hands of Grand Valley State in the NCAA quarterfinals proved to be the Maverick's only loss last season, denying 2005's D-II national champions of their bid to repeat. Nonetheless, a 19-1-2 season is hardly one to sneeze at.

"I was very pleased with the team's performance last season," said Head Coach Don Klosterman of last year's effort.

The Mavericks had dominated the North Central Conference last fall in every major stat category except for saves, which could very well be a credit to their defense. They won their third consecutive NCC title, sixth overall, maintaining their No. 1 ranking going into the playoffs.

UNO will have nine starters return from last year, including four seniors.

Ellen Petersen, a senior from Burke High, returns as goalkeeper after leading the NCC last year in goals against, save percentage and shutouts.

Returning on defense for her senior year is standout Dani McCawley, an All-NCC first-teamer last year. Also returning to defense are junior Whitney Telschaw and sophomore Jessica Powers

The Mavs will return three key offensive players as well: Brandie Beale, Amanda Iwansky and Ali Portell. Beale, a senior forward, is fourth all-time at UNO in career points with 36 goals and 26 assists. Iwansky, a junior forward, was second on the team in points last season with 10 goals and 11 assists. She also made the 2006 All-NCC first team. Portell contributed four goals and three assists last year from the forward position.

Two key midfielders from last year's squad will also put on their cleats.

Tara Wegehaupt, 2006 all-conference first-teamer, will join Casey Bigsby, who made the all-conference second team a year ago.

However, missing from this year's roster is one of the best soccer players in UNO history, former All-American forward Beth McGill. She is UNO's career leader in almost every offensive category and was named NCC's Most Valuable Player in each of the last two seasons. Another all-region and all-NCC teammate missing this year is midfielder Amber Richardson. The two of them have, without a doubt, left some large shoes to fill.

This season – set to kick off Saturday, Aug. 18, on the road against Rockhurst – is one filled with interesting match-ups.

One of the more intriguing dates on this year's schedule is Sept. 30, when Minnesota State, Mankato, the only team to tie the Mavs during the regular season last year, will roll into Omaha. Then, on Oct. 5, defending National Champion Metro State will visit Mav-country for a potential showdown of supremacy.

Without looking too far ahead, Klosterman said his team's first priority is to practice and play hard.

"We put a strong emphasis on work ethic and attitude toughness,"

AA MEETINGS

MONDAYS
&
FRIDAYS

NOON-1 P.M.

EAB 112 CONFERENCE ROOM

UNO volleyball anxious to begin

JASON SIBSON
SPORTS EDITOR

Some recent generosity and a roster stacked with star power have UNO volleyball fans buzzing about the upcoming season.

The generosity came courtesy of Omaha native Marcia Kruger, a life-long lover of volleyball. She is a longtime supporter of UNO athletics and recently created the Marcia Kruger Volleyball Scholarship, establishing the largest endowed scholarship program in the history of UNO women's athletics.

Volleyball Head Coach Rose Shires believes this donation will be a lasting legacy in the endeavor of providing scholarships, education for student-athletes and a bright future for Maverick volleyball.

"The Marcia Kruger Volleyball Scholarship allows us to recruit not only great athletes, but also shows our recruits and team the support from the community," Shires said in a statement.

On the court, high hopes and

See ***VOLLEYBALL:*** *Page 39*



Christina Reicks, Christie Johnson, Carlie Christensen and Kate Agnew celebrate a point in a match last year.

photo by Michelle Bishop

Parking Permits

August 20 thru 23 - Student and GTA Parking Permits and Parking Structure Access Cards, if available, will be sold in the Eppley Auditorium from 8 a.m. to 5 p.m. After 5 p.m. go to the Campus Security Service Counter, EAB 100.

August 27 thru 31 - Student and GTA Parking Permits and Parking Structure Access Cards, if available, will be sold in the Milo Bail Student Center, Gallery Room from 7 a.m. to 6 p.m. After 6 p.m. go to the Campus Security Service Counter, EAB 100.

For the Remainder of the year, permits may be purchased at the Campus Security Office only, Eppley Administration Building, room 100.

Contact Campus Security
402.554.2648





photo by Michelle Bishop

Goalie Jeremie Dupont makes a sprawling save during the Mavericks' game against Northern Michigan last season. The Mavs open the season Oct. 19 against Manitoba in the Mutual of Omaha Stampede.

Additional Maverick athletic schedules are available online at gomavs.unomaha.edu

Hockey Schedule

Fri, Oct 19	Manitoba – Mutual of Omaha Stampede	Omaha, Neb. (Qwest Center)	7:05 p.m.
Sat, Oct 20	Consolation Game – Mutual of Omaha Stampede	Omaha, Neb. (Qwest Center)	4:05 p.m.
Sat, Oct 20	Championship Game – Mutual of Omaha Stampede	Omaha, Neb. (Qwest Center)	7:05 p.m.
Fri, Oct 26	Miami (Ohio) *	Oxford, Ohio	7:35 p.m.
Sat, Oct 27	Miami (Ohio) *	Oxford, Ohio	7:05 p.m.
Fri, Nov 2	Michigan *	Omaha, Neb. (Qwest Center)	7:05 p.m.
Sat, Nov 3	Michigan *	Omaha, Neb. (Qwest Center)	7:05 p.m.
Thu, Nov 8	Ohio State *	Columbus, Ohio	6:05 p.m.
Fri, Nov 9	Ohio State *	Columbus, Ohio	6:05 p.m.
Fri, Nov 16	Ferris State *	Omaha, Neb. (Qwest Center)	7:05 p.m.
Sun, Nov 18	Ferris State *	Omaha, Neb. (Qwest Center)	2:05 p.m.
Fri, Nov 23	Alaska – Fairbanks *	Omaha, Neb. (Qwest Center)	7:05 p.m.
Sat, Nov 24	Alaska – Fairbanks *	Omaha, Neb. (Qwest Center)	7:05 p.m.
Fri, Nov 30	Notre Dame *	South Bend, Ind.	6:35 p.m.
Sat, Dec 1	Notre Dame *	South Bend, Ind.	6:05 p.m.
Fri, Dec 7	Lake Superior State *	Omaha, Neb. (Qwest Center)	7:05 p.m.
Sat, Dec 8	Lake Superior State *	Omaha, Neb. (Qwest Center)	7:05 p.m.
Fri, Dec 14	Union	Schenectady, N.Y.	6 p.m.
Sat, Dec 15	Union	Schenectady, N.Y.	6 p.m.
Tue, Dec 18	Minnesota State, Mankato	Omaha, Neb. (Qwest Center)	7:05 p.m.
Fri, Dec 28	Yale	Omaha, Neb. (Qwest Center)	7:05 p.m.
Sun, Dec 30	Princeton	Omaha, Neb. (Qwest Center)	7:05 p.m.
Fri, Jan 4	Western Michigan *	Kalamazoo, Mich.	6:35 p.m.
Sat, Jan 5	Western Michigan *	Kalamazoo, Mich.	6:35 p.m.
Fri, Jan 11	Miami (Ohio) *	Omaha, Neb. (Qwest Center)	7:05 p.m.
Sat, Jan 12	Miami (Ohio) *	Omaha, Neb. (Qwest Center)	7:05 p.m.
Fri, Jan 18	Alaska – Fairbanks *	Fairbanks, Alaska	10:05 p.m.
Sat, Jan 19	Alaska – Fairbanks *	Fairbanks, Alaska	10:05 p.m.
Fri, Feb 1	Michigan State *	East Lansing, Mich.	7:05 p.m.
Sat, Feb 2	Michigan State *	East Lansing, Mich.	7:05 p.m.
Fri, Feb 8	Ohio State *	Omaha, Neb. (Qwest Center)	7:05 p.m.
Sat, Feb 9	Ohio State *	Omaha, Neb. (Qwest Center)	7:05 p.m.
Fri, Feb 15	Bowling Green *	Omaha, Neb. (Civic Aud.)	7:05 p.m.
Sat, Feb 16	Bowling Green *	Omaha, Neb. (Civic Aud.)	7:05 p.m.
Fri, Feb 22	Northern Michigan *	Marquette, Mich.	6:35 p.m.
Sat, Feb 23	Northern Michigan *	Marquette, Mich.	6:35 p.m.
Tue, Feb 26	Minnesota State, Mankato	Mankato, Mich.	7:37 p.m.
Fri, Feb 29	U.S. National Development Team ^	Omaha, Neb. (Qwest Center)	7:05 p.m.
Fri, Mar 7	1st Round CCHA Playoffs	TBA	TBA
Sat, Mar 8	1st Round CCHA Playoffs	TBA	TBA
Fri, Mar 14	2nd Round CCHA Playoffs	TBA	TBA
Sat, Mar 15	2nd Round CCHA Playoffs	TBA	TBA
Fri, Mar 21	CCHA Championships	Detroit, Mich.	TBA
Sat, Mar 22	CCHA Championships	Detroit, Mich.	TBA
Fri, Mar 28	NCAA Regionals	TBA	TBA
Sat, Mar 29	NCAA Regionals	TBA	TBA

Cross-country Schedule

Sat, Sep 1	UNO/CU Invitational	Chalco Hills, Omaha	11 a.m.
Sat, Sep 15	Neb. Westleyan Invitational	Pioneer Park	TBA
Sun, Oct 6	Concordia Invitational	Seward, Neb.	TBA
Sat, Oct 20	North Central Conference Meet	Duluth, Minn.	TBA
Sat, Nov 3	NCAA II Regional Meet	Vermillion, S.D.	TBA
Sat, Nov 17	NCAA II National Meet	Joplin, Mo.	TBA

Football Schedule

Sat, Sep 1	Nebraska – Kearney	Kearney, Neb.	6 p.m.
Sat, Sep 8	Northwest Missouri State	Caniglia Field	6 p.m.
Sat, Sep 15	Western Washington *	Caniglia Field	12 p.m.
Sat, Sep 22	Augustana *	Sioux Falls, S.D.	6 p.m.
Sat, Sep 29	Minnesota State, Mankato *	Caniglia Field	1 p.m.
Sat, Oct 13	North Dakota *	Grand Forks, N.D.	1 p.m.
Sat, Oct 20	Minnesota Duluth *	Caniglia Field	1 p.m.
Sat, Oct 27	St. Cloud State *	St. Cloud, Minn.	1 p.m.
Thu, Nov 1	South Dakota *	Caniglia Field	7 p.m.
Sat, Nov 10	Central Washington *	Ellensburg, Wash.	2 p.m. CST

Soccer Schedule

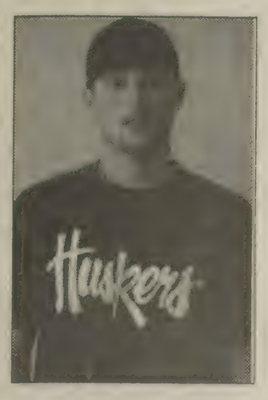
Sat, Aug 18	Rockhurst ^	Kansas City, Mo.	7 p.m.
Fri, Aug 24	Cal State – Dominguez Hills	Caron, Calif.	7 p.m.
Sun, Aug 26	UC – San Diego	San Diego, Calif.	7 p.m.
Fri, Aug 31	Regis	Omaha, Neb.	5 p.m.
Sat, Sep 8	Truman State	Kirksville, Mo.	12 p.m.
Sat, Sep 15	Minnesota Duluth *	Duluth, Minn.	1 p.m.
Sun, Sep 16	Minnesota State, Mankato *	Mankato, Minn.	12 p.m.
Fri, Sep 21	North Dakota *	Omaha, Neb.	4 p.m.
Sat, Sep 29	St. Cloud State *	Omaha, Neb.	1 p.m.
Sun, Sep 30	Minnesota State, Mankato *	Omaha, Neb.	1 p.m.
Fri, Oct 5	Metro State	Omaha, Neb.	4 p.m.
Sun, Oct 7	South Dakota *	Omaha, Neb.	2 p.m.
Sat, Oct 13	Augustana *	Sioux Falls, S.D.	1 p.m.
Sun, Oct 14	St. Cloud State *	St. Cloud, Minn.	1 p.m.
Fri, Oct 19	South Dakota *	Vermillion, S.D.	4 p.m.
Sun, Oct 21	North Dakota *	Grand Forks, N.D.	1 p.m.
Sun, Oct 28	Minnesota Duluth *	Omaha, Neb.	1 p.m.
Fri, Nov 2	Augustana *	Omaha, Neb.	4 p.m.
Fri, Nov 9	NCAA 1st Round	TBA	TBA
Sun, Nov 11	NCAA 2nd Round	TBA	TBA
Fri, Nov 16	NCAA 3rd Round	TBA	TBA
Sun, Nov 18	NCAA Quarterfinals	TBA	TBA
Fri, Nov 30	NCAA Semifinals	Orange Beach, Ala.	TBA
Sun, Dec 2	NCAA Championship	Orange Beach, Ala.	TBA

Volleyball Schedule

Sat, Aug 18	Alumni Match ^	Sapp Fieldhouse	5 p.m.
Fri, Aug 24	Montana State – Billings	Sapp Fieldhouse	1 p.m.
Fri, Aug 24	Minnesota State – Moorhead	Sapp Fieldhouse	7 p.m.
Sat, Aug 25	Mary	Sapp Fieldhouse	1 p.m.
Sat, Aug 25	Colorado State – Pueblo	Sapp Fieldhouse	5 p.m.
Fri, Aug 31	Pittsburg State	Lakeland, Fla.	11 a.m.
Fri, Aug 31	Florida Southern	Lakeland, Fla.	7 p.m.
Sat, Sep 1	Saint Leo	Lakeland, Fla.	11 a.m.
Sat, Sep 1	Lees – McRae	Lakeland, Fla.	2:30 p.m.
Wed, Sep 5	Wayne State (Neb.)	Sapp Fieldhouse	7 p.m.
Fri, Sep 14	Minnesota Duluth *	Duluth, Minn.	7 p.m.
Sat, Sep 15	Minnesota State, Mankato *	Mankato, Minn.	7 p.m.
Wed, Sep 19	Northwest Missouri State	Maryville, Mo.	7 p.m.
Sat, Sep 22	St. Cloud State *	Sapp Fieldhouse	4 p.m.
Tue, Sep 25	Nebraska – Kearney	Kearney, Neb.	7 p.m.
Fri, Sep 28	South Dakota *	Sapp Fieldhouse	7 p.m.
Fri, Oct 5	Minnesota Duluth *	Sapp Fieldhouse	7 p.m.
Sat, Oct 6	Augustana *	Sioux Falls, S.D.	7 p.m.
Sat, Oct 13	North Dakota *	Sapp Fieldhouse	6 p.m.
Tue, Oct 16	Upper Iowa	Fayette, Iowa	7 p.m.
Fri, Oct 19	South Dakota *	Vermillion, S.D.	7 p.m.
Fri, Oct 26	Augustana *	Sapp Fieldhouse	7 p.m.
Sat, Oct 27	Minnesota State, Mankato *	Sapp Fieldhouse	6 p.m.
Fri, Nov 2	North Dakota *	Grand Forks, N.D.	7 p.m.
Sat, Nov 3	St. Clout State *	St. Cloud, Minn.	4 p.m.

Year of transition: Looking forward

From the Bench



Jason Sibson

In today's sports world, scandals off the field run about as ramped as the players on it. Look no further than national sports story No. 1, namely Barry Bonds, his swollen head and the dark cloud that is his (alleged) steroid-induced home-run chase. It's a part of competition: players, coaches, and even athletic directors cutting corners to get ahead.

As you all surely know by now, UNO's athletic department had a scandal of its own surrounding the 2006-07 season. Many undisclosed budgetary shortfalls led to last year's brouhaha, as my former esteemed colleague and last year's Sports Editor Jason Glenn so eloquently put it.

On the field, the happenings were also less than ideal. A last second field goal by North Dakota ended a promising season for Maverick football. Beth McGill's header with seconds left was blocked by an outstretched Grand Valley State goalkeeper in the quarterfinals of last year's national soccer championships--the defending champion Mavericks lost 1-0. The golf team stormed back from a slow start in the spring North Regional, only to lose in a playoff hole that would've sent them to the national tournament. And the cross country team finished seventh at the NCAA II North Central Regional Meet – the top six advanced to nationals.

Is the correlation between UNO's off-the-field problems and on-the-field heartache merely coincidence? I would venture to guess that a distraction such as the one our student-athletes encountered last year could only dent the level of focus one needs to compete at a high level, but then again who am I to venture a guess? The point is that we can and must rebound, and now's the time.

David Miller, our new Athletic Director, has shown in his infancy the determination it takes to right a ship. The student athletes seem poised to put last year behind them and redirect their focus to the classroom and to the field of play. The distractions of last year's saga will at last be put on the backburner, giving way to new ideas and strengthened hope for those passionate about this school's athletic department.

As fans, we have our own call to answer. Fall sports kick off with the Volleyball team's alumni match at Sapp Fieldhouse on Aug. 18, and the season openers for the soccer, football, cross country and golf teams are right around the corner. The time has come to invert your caps into rally position, dust off your stadium chairs and fill the bleachers.

How will we respond from a season

See SIBSON: Page 39



Head Coach Rose Shires is joined by her student-athletes in belting out direction during one of last year's matches.

photo by Michelle Bishop

Maverick student-athletes excel both on, off field

KEVIN CLEMENS
STAFF WRITER

The strong academic foundation surrounded by athletic prominence has built the University of Nebraska at Omaha's athletics into one of the best Division II student-athlete programs in the country.

Leading the way is the women's volleyball team, amassing a 3.539 team grade point average en route to its 11th American Volleyball Coaches Association Team Academic Award.

Seniors Stacie Wemboff and Christina Reicks were added to the North Central Conference academic all-conference team.

The baseball team added Alex Kotera and Bryan Frew to the All-Academic Conference squad. Kotera, a biology major from Wahoo, Neb., carries a 3.86 GPA, while his teammate Bryan Frew from Grand Island, Neb., cumulated a 3.55 GPA.

UNO wrestler JD Naig, a pre-chiropractic biology major, also earned a spot on the NCC All-Academic team with a 3.30 GPA.

Naig was also the NCAA Division II champion at 174 pounds, his third NCAA division II championship, and received ESPN the Magazine's second team All-District honors.

Track and field star Magda Orzylowski was named to the academic all-NCC squad. The biology major, originally from Windsor, Ontario, carries a 3.89 GPA.

From the Maverick hockey team, Mike Eickman earned all-district honors and was named to ESPN the Magazine's academic all-district VII first team. Eickman is now eligible to receive ESPN the Magazine's Academic All-American honors.

Originally from Grand Forks, N.D., Eickman carries a 3.94 GPA in pre-dentistry and psychology. He is also a two-time winner of the Central Collegiate Hockey Association scholar athlete of the year award.

These maverick athletes demonstrate what it means to be a college athlete by putting their academics in the forefront of their minds. They truly exemplify what it means to be a student-athlete by excelling on and off the field.



Small, portable, stylish: How cell phones may bring death of bees

Bart Cubrich is a freshman Gateway *staff writer and an avid environmentalist.*

Small. Portable. Stylish.

This is what the new BlackBerry phone boasts, as well as e-mail, IM, web browser, camera, media player, GPS, touch-ball mouse and an organizer/planner. Sounds great right?

Unfortunately, it also comes with something the cell phone companies won't tell you about.

It's called radio frequency radiation, and it is known to painfully inflict symptoms on people living 100 meters from the towers such as: dizziness, nausea, memory loss, inability to concentrate, irritability, rise in blood pressure, pressure behind the eyeballs, joint pains, high-pitched noises in their ears, itchy systemic rash and even internal bleeding. This is known as radio wave sickness.

Guest Voice



Bart Cubrich

I think one of the major issues here is that anyone is susceptible to these effects. It is not fair for people who don't use cell phones, whether they are too young or just don't need them, to be afflicted because everyone else wants the conveniences of a quick chat or text.

But, these are not the only problem cell phones cause and, in my opinion, are not the worst. Millions of bees are dying, just leaving their hives never to return. These along with a plethora of other animal life, particularly those that fly are quickly dying off.

Bees are not weak creature, even leaving their hives in the dead of winter with relatively low deaths. Bees use the earth's magnetic field, in correspondence to the sun, and cell phones disturb this. The bees fly away and starve to death.

This never came as a surprise, after all cell phones a very new invention, if you consider that cars are a century old. We are still discovering their effect on the environment daily.

So how does this affect me? Bees pollinate plants, trees and flowers. They are not the only creatures to do this, but they do most of the work. Farmers use movable beehives to pollinate their crop.

If the bees go, the farmers will have to come up with a new way to pollinate, or a vast percentage of crops will yield no fruit, one-third of the worlds food supply is pollinated by creatures such as bees. Bees pollinate 90 percent of apples, which would represent a $40 million dollar loss, according to a study done by Penn State College of Agricultural Sciences. It would also devastate an entire food chain of animals that prey on bees, their larva and the plants they pollinate.

Note that this is only happening in the U.S.; most other countries, including our close neighbors Mexico and Canada, are unaffected.

Europe is not a continent where cell phones are uncommon, yet they remain virtually unaffected. Perhaps Europe's use of satellites and less frequent use of towers could be the cause. In that case, a possible bifurcation would be to switch primary cell phone use in the U.S. from tower to satellite technology.

You never know what effects that might have, though, so if you really want to save the earth, cell phones need to evolve or die. Just like everything else in nature.

If they don't, you can expect to be paying high dollar for certain fruits and vegetables, if they even appear on the shelves.

Positively dreading life after college

Charley Reed is the Gateway's *Arts & Leisure editor. He is a broadcasting major and plans to attend graduate school next year.*

Entering my fifth and final year at UNO in pursuit of a bachelor's degree, I have spent more and more time wondering (and dreading) what to do after I graduate.

The prospect of life after school is an optimistic and fearful prospect that every student goes through. Living vicariously through my friends, I've found that fear often wins out once you have your diploma in hand.

Guest Voice



Charley Reed

A November 2006 report from Collegiate Employment Research Institute at Michigan State University predicted an expansion of 4 to 6 percent for college graduates in 2007.

With more than half of the 900 companies surveyed saying they planned to hire new graduates, life should be good for many of my friends who graduated in the standard four-year timeframe. Instead, most of these friends are still searching for jobs, even ones who graduated in December.

Dealing with phone calls, e-mails and instant messages filled with such despair, it is hard not to fear for the worst.

Liberal arts degrees, like communication, are synonymous with long and often fruitless job searches. According to CNNMoney.com, liberal arts graduates are almost as low on the salary totem poll as those who just graduate from high school, with earnings in the range of $35,000 a year.

Compared to those getting diplomas in engineering or computer science, my degree might as well be printed on the backside of my unemployment papers. But rather than wallow in despair, I think it helps to look at what is possible rather than what isn't. Students often forget that your major does not limit your career choices. Unless you are in a specialized field, any major will give you a skill set that will prepare you for any job.

When searching for that job it helps to remain realistic. Everyone needs to start somewhere, and setting your goals too high may prevent you from even getting your foot in the door.

No job is going to hire you based on a diploma alone. With so many students on UNO's campus, it has always appalled me the number of students who don't take advantage of the opportunities to get experience in their field.

While a degree goes a long way to proving your competency, it doesn't matter as much as proving you can do the job.

Marketing yourself through things like experience may seem like obvious advice, but a diploma is not a like Willy Wonka's golden ticket.

For some, the thought of going back to school may seem to be a safe solution. But many people who go back for a graduate degree are doing so because they have established jobs and want to move up.

A master's degree may mean higher pay on average, but not for entry-level positions. Not only would you be spending a large amount of money to continue schooling, but the degree itself could over-qualify you for many jobs.

Some graduate degrees, in areas like business, law or medicine, may be the right choice for those looking to round out their resumes, but should not be used as a safety net.

In other cases a graduate-level education may be precisely what you want to pursue en route to a Ph.D. but many people drop out of these programs within their first year due to the time and money required to finish. It has to be something you are motivated to do.

But these are by no means the only options students have upon graduating from college. There are as many opportunities to succeed as there are to fail.

Ultimately, it is up to the individual to choose to approach it with fear or optimism. Me? I'm choosing to approach it with optimism.



Organization fair key to involvement

It was a hot summer day three years ago when I arrived at the Maverick Plaza as a naive freshman straight out of high school.

I remember not really wanting to come to campus that day. I was living at Scott Residence Hall at the time, and traveling up to Durham Science Center for my morning classes was not high on the list of things I wanted to be doing.

Sinister Slant



Scott Stewart

Nor was wandering through a crowded array of tables en route to Arts and Sciences Hall, but I did it anyway.

And I'm extremely glad I did.

Although I managed to get myself on several mailing lists I never once responded to, including mailings I still receive from the Crop (I still toy with going to a poetry reading someday), one form I filled out ended up being important: my *Gateway* staff application.

Initially, I just signed up on a whim. I had recently written a book review of Douglas Adams' *Dirk Gently's Holistic Detective Agency*, and I thought peddling book reviews to the school paper might be fun.

Instead, though, I did what most new *Gateway* staffers end up doing. I received e-mails and never really responded to any of them for about a semester. Then, one day over Christmas break, I was reading through my e-mail and decided to write back a rather desperate sounding Crystal Reid, whose business card I still have from our brief conversation during Welcome Week 2004.

It was not soon after that I had my first front-page headline: "Alexander Payne joins UNO Commencement

See **STEWART:** *Page 38*

Blast to the Past

Trip down memory lane

Staff Editorial

Every year the *Gateway* offers a list of advice to freshmen, even though we don't always follow it ourselves. It typically includes:

1. Go to class.
2. Get involved.
3. Enjoy college life.

We also regularly run stories which, if you read between the lines, can help show you with whom to get involved, what's happening on campus, where the next big thing will be, why stupid stuff always is going on and how to fix it.

Frankly, we're tired of students not taking our advice.

And, yes, that includes when we don't take it ourselves.

Over the last 85 years, the *Gateway* has run countless columns complaining about traditional UNO problems: parking, student apathy, incompetence in student government and poor attendance at Maverick athletic events.

So, rather than just restate the obvious for the umpteenth time, we decided to show, not tell, with a trip down memory lane. It is our sincere hope that maybe, whether it's 10 or 80 years later, we can still learn something from those who came before us.

To tell this story, we decided to reprint selected columns and editorials from our archives, which were recently made available by the UNO Centennial Project. Those wishing to peruse our archives at their leisure can visit them at library.unomaha.edu/collections/gateway.

Additional selections concerned with our advice to freshmen can be also be found on our Web site, unogateway.com. They will be available now through the first week of classes.

The *Gateway* would like to encourage our readers to submit their comments about these pieces online or send us letters with their reflections. We would love to know what the rest of the campus thinks about these nuggets of campus history.

Other than that, we would just like to wish this year's freshman class, as well as the many returning and transferring students, good luck.

1922: A Sense of Responsibility

The following unsigned editorial appeared in the Nov. 7, 1922, edition of The Weekly Gateway, *edited by Carl A. Poppino.*

Have you ever, in your moods retrospective and introspective, chanced to consider the question, "How are the leaders in school life able to maintain their positions?"

If so, several possible solutions have doubtless come to your mind.

Personality may be one of them. Surely, that makes for popularity, and that, in turn, influences student support. But is personality all? No, indeed, there is a greater essential.

Again, you may say he or she, has ability. Many students have ability, and personality too, for that matter. In fact, they may have a number of desirable qualities; but the most essential one may be lacking.

Observe a successful class officer, and you will see for one thing that he may be relied upon in every exigency. He may be expected to perform faithfully the duties of his office. He will invariably do what he says he will do. He has a conscience which permits him to do only that which is demanded for the good of the organization of which he is an officer. He has, in short, a sense of responsibility.

He need not be popular in a social sense; he need not have exceptional qualities of leadership; he need not be an accomplished public speaker; he must only be reliable.

Of course, other qualities may contribute greatly to the ease with which he executes the duties of his office. But they are not absolutely essential as is the quality of being duly cognizant of his duty and of being faithful in the performance of that duty to the best of his ability.

1931: Boost Our Teams

The following unsigned editorial appeared in the Jan. 15, 1931, edition of the Gateway, *edited by Mabel Shively.*

This paper has repeatedly compared the University of Omaha to a beautiful maiden, who was defended in many and varied battles by her courageous knight, the athletic team. Once again this metaphor holds true as the basketball season gets well under way. There is, however, one grave difference, for who ever heard of the bravest knight winning a joust without his fair lady being at the arena side, or at least from some balcony watching the fray. Despite classical customs, our valiant knight of the basketball team battles on without the Lady University showing any but the mildest interest.

Our comparison does not hold so well for the girls team, The Amazons, best known female fighters, who were more noted for physical powers than for beauty, so it would certainly be untrue to point out any similarity between our young women and the Amazons. The fact remains, nevertheless, that they, as well as the men, need our support, which they are only partially receiving.

If you, and we, and a hundred or so more, even a mediocre team could win. Our two fine groups will make their opponents show the very short end of a real score, if we do our part.

TRY RUNNING WITH THE BULLS.



Even when you're working out, your mojo's working with you. And it's no wonder. UNO's Health, Physical Education and Recreation Building is absolutely state-of-the-art...and it's open to all students. It's the perfect place to grab a pickup game, get in some Pilates between classes, or make like you're in Pamplona and run with the bulls. Just release that pent-up enthusiasm and enjoy the workout...because a fit mojo means a happy Maverick.

FIND YOUR MAVERICK MOJO AT BEAMAV.COM.

University of Nebraska Omaha

BEaMAV.COM

Present this ad at the concession stand for a "buy one, get one free" hot dog at UNO

1940: c'mon be a support

The following unsigned editorial appeared in the March 15, 1940, edition of the Gateway, *edited by Maurice Klain.*

What's the matter with the spirit around this University?

Why is the student body as a whole so luke-warm in its support of certain school activities, many of which are financed by student funds?

The turn-out at many convocations is miserable, an insult to those who have given time and effort to present the programs. Why is this? Why disarrange the class schedule and cause confusion if students don't for convocation?

The Student Council goes to much trouble in arranging free dances every Thursday afternoon. Why aren't these dances better attended?

At the beginning of the basketball season, and introduction of season tickets was made. The results were almost laughable.

The Musical Revue had about as much support as a pair of pants without suspenders; and less than half the student body voted on the Gateway football poll.

Perhaps there is justification for this lack of interest. Perhaps some changes should be made in the activities program. It may be that some activities are not worth while. Students and faculty members should speak out on this matter. If students don't want to support certain activities, let's find out why.

If each of us would take an active part in the projects of the University, the Gateway's editorial column could devote more of its time to promotion and less to emotion.

The success of "The Night of January 16" is resting not only on student attendance, but also on the efforts to make the play a thing of interest to the general public. The Junior-Senior prom will also need support.

We'll see you January 16.

1946: Tea drinking or school spirit?

The following commentary appeared in the Sept. 27, 1946, edition of the Gateway *and was written by News Editor E. D. Hoaglan.*

A causal observed might have gotten the impression last week that order and system were unknown conditions in the university. But while confusion prevailed on the first floor, an organization met which does much to promote the smooth functioning of student affairs. That organization was the Student Council.

Too often we rationalize our lack of interest in the council by dismissing it as an impotent faculty-dominated claque or a fraternity-sorority group of holy fathers. It is neither. The Student Council, composed of two men and two women from each class, is the governing body of this university's students. Elected for a term of one school year, it has the power to regulate and supervise all student organizations and must approve new ones. It conducts all elections, supervises and appoints the central committee and chairman of Ma-ie Day and Homecoming, and have the power to pass and enforce its by-laws. From this enumeration of some of its powers it will be seen that the council is not a vacuous society for the promotion of tea drinking but rather is a vital organization of importance to every student of the university.

The degree of success of a council depends in part on its membership—for which the students are responsible—but more on the interest and support given its activities. Council members to serve this year from the Sophomore, Junior and Senior Classes werE elected last spring, but council representatives from the Freshman Class will be elected along with all class officers on Oct. 9. It would seem to be of the interest of freshmen to make certain that competent members of their class file petitions—see notice elsewhere in this issue—and then to see that those members are elected. If the council can survive the disease of disinterest it can do much to revive that factor known as "school spirit."

1965: Editorial Voice

The following editorial appeared in the Nov. 12, 1965, edition of the Gateway *and was written by Managing Editor Bob Erxleben.*

Some criticism has been raised, and faint cries of favoritism are in the air over what some have termed "publicity" of the activities of OU's Young Republicans. The YR's have received front page coverage in two of the last three issues of the GATEWAY. This week they again occupy a prominent position on page one. Favoritism? It is not!

This paper is not a public relations journal to ANY faculty member, student or organization. The purpose of this paper is to report news. The Young Republicans make news.

Should any other on campus organization work up the ambition and initiative to DO SOMETHING, their efforts will be duly recorded in the GATEWAY. This comment is not aimed specifically at the YR's counterparts, the Young Democrats—it applies to ALL organizations on campus: Young Democrats, Student Council, class officers, Greeks, et al.

When any or all of these groups shake off their apathy and undertake some constructive activity, rather than being content to rest on their laurels, the GATEWAY will be only too happy to make it known.

It might even make page one.

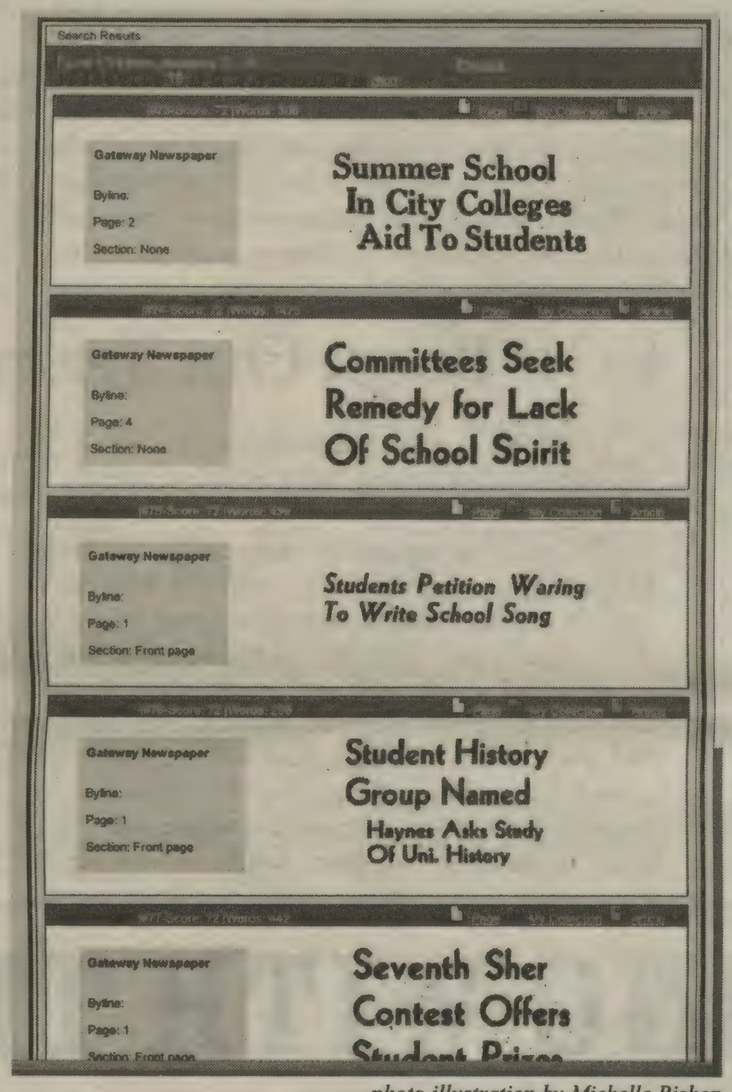


photo illustration by Michelle Bishop

The Gateway *online archive allows users to browse issues or search by keywords, pictured above.*

1957: Pride ... Thing of the Past

The following editorial appeared in the Oct. 25, 1957, edition of the Gateway *and was written by Editor in Chief Sue Moss.*

What brand of college students are we breeding at Omaha University?

Just what kind of people are these that have so little school spirit that they don't bother to go to a football game?

There are, of course, a million and one excuses for staying away from a football game – the sky looks a little bit cloudy; OU doesn't have a good team this year, anyway; Bill or Jack or Jim won't be there; my Feathers uniform is dirty, or I might catch cold.

Of course the Greeks, overwrought with popularity contest politicking, would hardly have time for a football game. The Independents talk loudly but don't seem to get the job done. Pep clubs and cheerleaders show the same dull response.

Are we getting too good to go to a football game? Or have we just reached the point of complete apathy. Pride, an ounce of what we saw three years ago when we went to the Tangerine Bowl, is dying a slow and inevitable death.

We talk loudly about a migration to St. Louis. But this is just more talk. A half dozen people actually signed up to make the trip. For everybody else it was just talk.

Tomorrow is another football Saturday. Will it be another pathetic showing of dwindling school spirit? It probably will, because Omaha U. students have already shown that pride is a thing of the past.

1969: Voice of the Minority, Spokesman for Many

The following unsigned editorial appeared in the Sept. 24, 1969, edition of the Gateway, *edited by Jerry Flood.*

The same old problems on this campus have come to the surface once more.

Apathy.

At UNO it takes on as many forms as there are issues. In the instance reported in today's issue of the Gateway, it is the lack of support for legislation concerning the existence and growth of the University.

However, issues such as this are left to the minority, the same small group that is often referred to on other campuses as militants or by some other catch-all phrase.

It is the same small group of persons who have introduced a resolution passed by the Student Senate which will make the school's policy toward military material more reasonable.

Obtaining student support for virtually any project at UNO is not the easiest project ever undertaken. And the issues given about are proof of that.

There are more.

In this issue, the Gateway has devoted substantial space to a advertisement for a football night. The attempt is to have at least 8,000 persons at a home football game. To achieve this fantastic number, however, there needs to be strong support from the student body.

Eight thousand persons from a student body of 12,500 students and a city the size of Omaha seems little to ask in the way of supporting a university.

Of course these problems are the rule and not the exception. Even the students who bought the newly instituted UNO hunting license accepted their plight with little complaint.

The $12 parking stickers caused a momentary flourish of yelling by students unable to park on campus, but in one week of school the noise died down. It would have been worth while is students would have banned together and burned their stickers in protest just to get some type of reaction.

Some students did take issue with the parking problem and parked in a restricted area knowing they would get a ticket. These students felt it was more important to go to class than it was to worry about the $3 it would cost them to park illegally.

This action may be very commendable in an academic sense, but these same students could be seen hours later stuffed into the Ouampi Room trying to find a place to park themselves.

Again student action of any form would seem to be called for and again none of the consequence was heard.

And this pattern of frustration has been with the student since school began this semester. Everywhere on campus the condition is one of overpopulation for the existing facilities.

Sidewalks are clogged, classrooms filled to capacity, and even the library has more students than it can handle.

Comments?
Concerns?
Complaints?

Write the Editor at
editor@gateway.unomaha.edu

1972: Too Few Doing Too Much For So Many

The following unsigned editorial appeared in the Sept. 22, 1972, edition of the Gateway, *edited by Jeff Renner.*

One of the recurring problems seemingly inherent to a "commuter campus" like UNO is an obvious lack of interest on the part of the majority of students. At best they see the university as a place to study and eventually obtain a degree, at worst as a "bad job," one that can thankfully be left behind at the end of the day and forgotten about.

At any rate, if apathy is a disease, then UNO is in the midst of an epidemic.

Unlike schools that have dormitories and therefore have a large group of semi-permanent residents, UNO cannot compete with jobs and homes as the center of attention for students' extra-curricular activities. The result is apathy, and the end result is that those few students who do become involved in the school are soon to be found everywhere doing everything.

Student government therefore ceases to be even an attempt at democracy and is transformed into what is literally an oligarchy.

Those few students who are wealthy in terms of time are the same students who can be found at every meeting. The people at the Student Senate meetings are the same ones on university committees, are the same ones at club meetings, and are often the same ones writing for this newspaper.

Elections to fill vacancies on the UNO Student Senate will end two weeks from today. More likely than not the same names will appear on the ballot (with the exception of Freshmen seats) and when it is all over the same old faces will be present at the next Senate meeting.

The Student Senate, supposedly an alternative to the "Establishment," is in the process of becoming just another Establishment of sorts.

You can change this. One of the easiest things to get involved with is student government and related student activities. There is a great deal of room for mobility in the sphere of student government because of the overwhelming amount of work to be done and the underwhelming response from students, and one of the worst-kept secrets on campus is the ease with which one can get elected to the Student Senate.

Applications for nominations are now available in the Student Government Office, Room MBSC 252.

Go get one now.

Run for office.

Editor's Note: *Unfortunately, the same situation holds in 2007 as in 1972. There are still several open seats in student government and related activities. If you are interested in applying, visit their Web site at sguno.unomaha.edu. As for elections, they will take place on Oct. 2 and Oct. 3, with many seats again going uncontested as in elections past.*

1978: Another compulsory apathy editorial

The following unsigned editorial appeared in the March 15, 1978, edition of the Gateway, *edited by Mike Hendricks.*

Another election, another small turnout. You can count on it.

This is the fact of political life at UNO, and on most college campuses for that matter. Polls show that the "youth vote" is virtually non-existent in "real" elections, so it's no wonder the turn-out at student government elections should be practically nil.

Normally we'd scold the apathetic multitude, but this week's SGA election is of little interest to anyone other than student senators and newspaper editors.

Come on. No candidates?! It's not as if this is a surprise and the Gateway feels responsible for not giving a greater emphasis to this issue.

Now, the number of senators who will serve 18 month terms is not as great as is intimated in the commentary on the opposite page, but records indicate that at least five senators should be up for reelection this March. But because of a maneuver by the Senate, elections will be held in November.

But the writer does raise some interesting questions. What will happen is students vote down the new constitution and SGA reverts back to the 1975 document? Will another election have to be held? Since we think that the constitution will be voted down, we hope this question can be answered in the coming weeks.

Meantime we're faced with the vote, or lack thereof, that will or will not occur this week.

One cannot expect a resounding outcome, one way or the other, when less than five percent of the students voted in the November election at a time when a new student president/regent was elected.

When less than 600 students elect the top student government officials, who can expect anywhere near that number to indicate their preference on a document they've probably never read?

With all of this staring them smack in the face, some student senators will continue to believe that they represent the students.

How does one "get the students involved?" as people in student government are wont to say. We haven't the vaguest.

It's a problem that will probably never be solved. And the argument that because this is a "commuter campus" and that's the reason for the apathetic condition doesn't hold a thimbleful of water.

UNL, a campus filled with rah-rah and dorms and all that college life, doesn't do much better when it comes to that catch-all, involvement.

Last year, 10 percent of the students turned out for the elections at Lincoln. UNO has done that good on occasion, but never consistently.

We hope you'll take the time to vote today, but realize our advice won't be heeded.

In fact, on the subject of student apathy, we're non-plussed.

1988: Semester brings return to UNO-style reality

The following commentary appeared in the Nov. 12, 1965, edition of the Gateway *and was written by Editor John Rood.*

The end is now.

That's right, folks. Now that you've picked up this hot little issue, it's time to admit that the summer's over and fall midterms are only a few months away.

But somehow it doesn't seem fair to talk about midterms before the VISA bill for this semester's books arrives, so on to bigger and better things.

If you've noticed this issue is a little thicker than the usual Gateway fare, give yourself a pat on the back and cruise through this once-a-year travaganza, the registration issue. And if you haven't noticed the paper's a little thicker than usual, you're probably an incoming freshman or faculty member.

In that case, definitely read on, you'll need it.

Whether you're on the 10-year degree program or just starting out, this issue is packed with the information you can use to better your UNO experience. From news summaries to the fine arts, from the football team to a handy dandy organizational chart of the administration, this issue's got it all.

Well, almost.

I'm sure there are some worthwhile programs out there we forgot to mention. Hopefully, they'll accept our apologies and get over it. But look at it this way, if you're an upperclassman, you've already survived without whatever vital piece of information we've omitted, and if you're a beginning freshman, you probably don't know it's been omitted in the first place.

Besides, if anyone writes in and has a program that promises to change our collective lives (for the better, that is) I'll consider publishing it.

Collective lives?

That's right, we're in this mess together. If you haven't noticed by now, The Gateway is one of the few things that helps hold the social structure of this campus together. Sound lofty? Maybe a little pompous?

Sorry it's not my idea. It's one of the things I was told as a freshman by an orientation leader those five (ouch!) years ago. At that time, I was a music major who had absolutely no idea he'd end up at The Gateway.

But I did, and it's true. UNO is a commuter campus full of people from such diverse backgrounds that it's something hard for everyone to get together. In fact, that's always been the rap on the university that big red forgot. "OK place to go to school," they say, "but what do you *do* down there?"

Relax, folks.

These are the jokers down in Lincoln, Kearney or Kansas State who'll go out of town to school this semester, party their little G.P.A.'s off, and be here next semester reading a future editor's introductory column. Trust me, it works that way.

In the mean time, sit back and enjoy the diversity. When your friends come home for the weekend, tell them about the 40-year-old professional sitting next to you in speech or the 30-year-old mother of two in your history class. Shock their gourds off. Milk it for all it's worth.

When the dust clears and you graduate, my guess is that you'll be better prepared for the real world than your friend. That's because at UNO, you're already a part of the real world. From the non-traditional students to many of the faculty members, UNO provides a chance to go to school without losing sight of why you're going.

And if you do need a diversion, pick up The Gateway. We'll be right there with you, struggling to provide the news, features and entertainment to get you through the day.

Have a good semester.



photo illustration by Michelle Bishop

The Gateway *online archives features reproductions of the actual layout as well as close-ups of ads, photos and stories.*

1985: Involvement pays

The following commentary appeared in the Sept. 30, 1985, edition of the Gateway *and was written by Editor Karen Nelson.*

So you think it doesn't pay to get involved in student issues?

It may not pay, but in this case, students at least have gained three weeks to raise the downpayment for their tuition. Originally, students who planned to take advantage of early registration were required to pay a $225 tuition and fee deposit by Dec. 13.

Last week, Vice Chancellor Richard Hoover announced that in order to give students more time to make their initial payment, the deadline for early registrants to pay the deposit was changed in Jan. 2. Hoover credited the change to administrators and students who made it known that the proposed Dec. 13 date didn't give students enough time to make the initial payment.

If it weren't for students making their feelings known, whether through Student Senate, student organizations, letter to administrators or The Gateway or other means, the Dec. 13 due date might have passed without anyone giving the matter a second thought.

This month, you have another chance to get involved – student elections. Whether you choose to get directly involved as a candidate for a Student Senate seat or student president/regent, or become indirectly involved as a voter, your opinion counts.

If you have any doubts whether involvement in student issues pays off, remember this: student involvement helped keep you from shelling out $225 just before Christmas. If students spoke out more often, who knows what we could accomplish.

2001: Friendly advice for incoming freshmen

The following commentary appeared in the Aug. 7, 2001, edition of the Gateway *and was written by Features Editor David M. Johnson.*

Congratulations, and welcome to UNO!

I won't bore you with that old "you are about to embark on a marvelous journey" stuff, but as a fifth-year senior here, I do have some friendly advice that could make your collegiate life a little easier.

1. See your counselor. Repeatedly, I recommend you seek out one counselor in your department and stick with that person throughout your years here. Get to know your counselor and work hard to build a relationship. Make an appointment at least once a semester and anytime a problem arises with your classes or class schedule. You will be surprised how many kinds of problems your counselor can straighten out for you. Let them know your class preferences, but take their advice. Not all classes are offered each semester, so let your counselor guide you.

2. Start slowly. Some freshmen try to take 18-24 credit hours right away. Bad idea. Most of you are branching out on your own for the first time...encountering bills, deadlines, part-time jobs, schedules, etc. There will also be pressures to increase your social calendar. You're going to meet hundreds of new people in the next few years, making your college life both fun and exciting. Therefore, I suggest beginning with 12-15 credit hours to see if that is the type of load you want to handle. I took no more than 12 credit hours each semester, and that gave me ample time for study, part-time work and most weekends free.

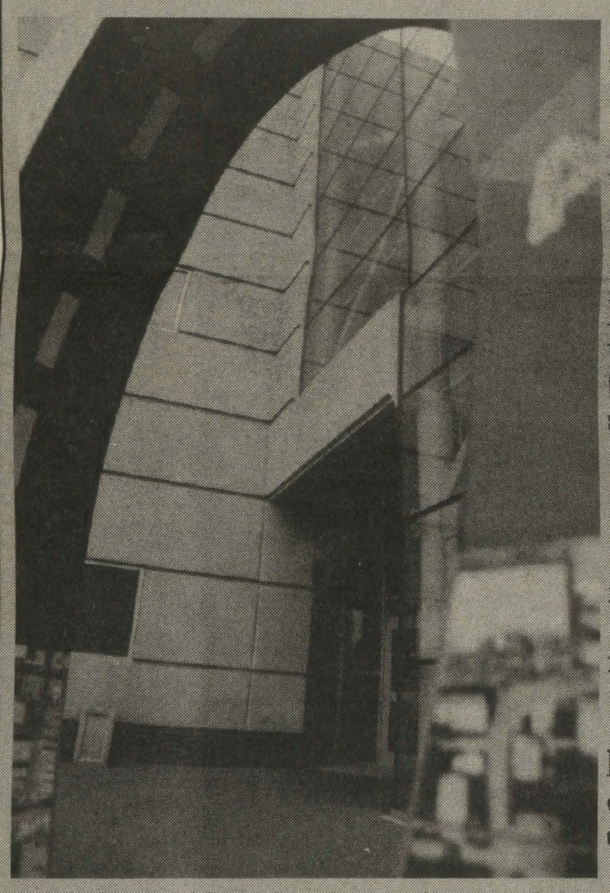
3. Join. There are more than 100 student-centered clubs and organizations on campus – Student Government, professional organizations, media and entertainment, special interest groups, sports clubs, ethnic groups, religious organizations, honor societies, fraternities and sororities. Our biased opinion rates writing for the Gateway as the number-one organization opportunity. A complete list of these organizations is printed elsewhere in this paper. The benefits are incredible. You'll develop life-long friendships. You'll be among any number of students who have taken the classes you are taking and can help with study efforts and advice. Some groups have hand-me-down textbooks (a real money saver!). You'll also build your leadership skills. One thing is for sure – you'll never be alone.

4. Find a mentor. Those who join clubs and organizations are in the best situations to find a mentor ... someone who can give you the "heads up" on certain classes or professors. If you aren't the joining type, seek out older students or your favorite professor for advice. Don't ever think you have to plug away through college all by yourself. I have not yet been turned away from anyone on campus when I needed advice. You'll be surprised how many people are happy to help.

5. Go to class. All too often I hear freshmen say things like, "I paid for this class. If I don't want to go, I don't have to go." Well, that is true, but those are the students who end up dropping out or flunking out. Why are you here? I hope you are here to learn how to think, to open your eyes to a new world of understanding and to prepare yourself for a professional career.

Enjoying this trip down memory lane? For more, visit unogateway.com. While you're there, send us a letter to let us know what's on your mind.

Gateway 'Identify the Photo' contest details



O! that road looks like the one that runs by University Village to me....

all contest photos by Patrick Doty

The 13 photos on the cover of this "Guide to UNO" issue of the *Gateway* were taken of various parts of UNO buildings.

Your mission, if you choose to accept it, is to come to the *Gateway* offices, located in the Milo Bail Student Center, with your answers to which building is depicted in each photo. A random drawing of the students with the most correct answers will determine the winners of the contest.

The winners (we haven't decided how many yet) will have their photos featured in the *Gateway* (if desired) and will be able to choose from a variety of prizes (mainly things we have laying around our office, dates with single staff members, stuff like that).

Points may also be awarded for creative answers.

No purchase necessary. Void where prohibited. No CODs. *Gateway* staff members and their pets are ineligable. All decisions are final unless, of course, we change our mind. We probably won't, though.

We might also choose to disqualify you if you are mean to us or we don't like you. Honestly, we wouldn't do that. We're just kidding.

Oh, by the way, if you actually read this whole thing, here's a hint: Think about art if you are completely confused by a bicycle. Another hint: You should arrive early this semester if you plan to ride the shuttle busses the first week of class; they will probably be busy in the mornings.

Please contact Editor in Chief Scott Stewart at editor@unogateway.com or to submit an entry online.

From **STEWART:** *Page 34*

ceremony as honoree." I was already hooked.

My next byline came in the second spring issue. It was a story about a scholarship fund setup for a homicide victim, a business major named Trever Lee. Talking to his friend Eric Sandquist was the first difficult interview I had done. But it is far from the last.

It wasn't too long before Crystal was promoted to editor in chief. She asked me to be the *Gateway*'s information systems manager. I soon became a senior staff writer, too, as I was already taking stories on a regular basis. By the way, that $5 extra per story really makes a world of difference.

Eventually, I found my way to the news desk and, now, the editor's chair. Which is a little scary, honestly, but still a lot of fun.

But, it's important to note that it was an opportunity I would not have had if I did not go to the Welcome Week organizational fair, if I had not tried to get involved and if I did not reach out by sending that first reply e-mail. Sometimes, though, it's those simple choices that can end up making the most profound difference.

So, as we approach another new semester, consider taking the plunge yourself. Get out to the organizational fair. Check out some new organizations. Meet some new friends. Have some fun. Be a Maverick.

Classified Ads

Notices

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

Lost & Found

FOR ITEMS LOST AT UNO
Contact Campus Security, EAB 100, 554-2648.
Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

Help Wanted

PART-TIME BABYSITTER WANTED
Loving and energetic babysitter needed for 19 mo old twins Monday afternoons and every other Wednesday afternoon. Experience and references are required. Contact Jill 991-0905.

St. Stephen the Martyr "KidZone", 168th and Q, is currently hiring for the 2007-2008 After School Program. We are looking for creative, fun loving, energetic persons interested in working with K-8th grade students. KidZone offers good pay, flexible hours, and a great work environment. Hours are 2:30-6:00pm M-F. Up to $10/hour depending on experience and availability. Call KidZone at 896-4316.

Place an ad with us! Call 402-554-2470

Paycheck Advance is seeking detail oriented individuals to work evening/weekend shifts at all locations. Cash handling and customer service is a plus. Benefits include 401K, PTO, and a starting pay of $9 per hour. Apply online at www.delayeddeposit.com or in person at 631 N Saddle Creek Rd.

Services

PIANO INSTRUCTION
Experienced, caring teacher with Master's Degree. Children & adults of all ages welcome. Donna Zebolsky 991-5774.

For Sale

Want the best Campus Parking? Buy my 2003 Suzuki Scooter. Plus Great Mileage. 203-2338.

Housing

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

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www.unogateway.com

From NEWSPAPERS: Page 3

He also said there will probably be no changes to the program until the spring semester.

"[The program] is not a pilot anymore, but we're kind of testing it in the real sense now," Williams said. "We'll assess it during Christmas break and see what's going on, or maybe even fall break if there are drastic changes."

A budget for the newspapers has been set at $87,000 for the first year, Williams said. However, newspapers that are not used will not be charged.

Even though usage in the pilot put UNO in the top 20 of about 450 schools participating in the program across the country, Williams said that could change when the actual program begins.

"We did talk about changing and adding [distribution points]," Williams said. "But we learned from *USA Today* that the yields of how many people are picking papers up and how many they're dropping off are going to change drastically now that [the papers] are inside of a contained machine."

Despite this forecast, Williams said he has heard from many people anxious about the program.

"I think [the program] is going to be extremely successful – just looking at the number of telephone calls I've gotten about it," Williams said. "It's just unbelievable the number of students who have contacted my office specifically."

From CALENDAR: Page 3

and Aug. 27. It is also required that classes conclude before winter break.

But, agreeing not to look a gift horse in the mouth, many students like UNO alumnus Mike Milachek have just said, "Starting a week later is sweet."

Fall 2007 Academic Calendar

Aug. 27
Fall semester begins - both day and evening classes.

Sept. 3
Labor Day (student and staff holiday) - university closed.

Oct. 22 – Oct. 23
Semester break (student holiday) - no classes; UNO offices open.

Oct. 24
Classes resume at 6:00 a.m.

Nov. 21
Student holiday - no classes; UNO offices open.

Nov. 22 – Nov. 24
Thanksgiving vacation (student and staff holiday) - university closed.

Nov. 26
Classes resume at 6:00 a.m.

Dec. 7 – Dec. 14
Prep week.

Dec. 15
Last day of fall semester classes.

Dec. 16 – Dec. 21
Finals.

Dec. 21
Commencement at 2:00 p.m. at the Civic Auditorium (subject to change).

Dec. 24 – Jan. 1
Holiday closedown (student & staff holiday) - university closed.

Compiled from Student Enrollment Services' Web site, ses.unomaha.edu.

Comments? Concerns? Complaints?

Write the editor at editor@unogateway.com

From SIBSON: Page 33

peppered with near misses and detrimental mistakes? In this year of transition, there's a chance we could squander under the pressure of having to bounce back from the year that was. Or, with the help of fan support and devotion within the department, we pop up, brush ourselves off and come out swinging. With so many athletes, coaches and staff members within the department dedicated to the latter, the upcoming season is at worst one warranting excitement, intrigue and attendance.

I hope to see you in the stands.

From VOLLEYBALL: Page 31

higher expectations surround a volleyball team with a season just weeks from commencing.

Three senior leaders highlight a lineup loaded with talented and experienced Mavericks. Middle blocker Carlie Christensen garnered a third team All-American selection with her performance a year ago. Christensen will be joined by senior right-sider Nicole McLeod and senior setter Katie Agnew.

"I expect really great things out of our team this season," said Agnew. "We are really dedicated and ready to work hard to attain our goals. As a team, we are very close both on and off the court and I think that will help us succeed."

After a strong 21-7 season last year, the bitter taste of their early exit from the North Central Regional Tournament may still be lingering in the mouths of some coaches, players and fans. Fortunately, in the months ahead redemption can be realized on the court on the road to this year's tournament.

The Mavs will play their first game, the annual alumni match, on Saturday, Aug. 18, at 5 p.m. in the Sapp Fieldhouse. They will then host the UNO Classic Tournament, which is set to begin Friday, Aug. 24.

Staff Writer Chaeli Fortina contributed to this report.

visit our web site at unogateway.com

Student Organizations and Leadership Programs
Invites You To Get Involved On Campus

Sorority Formal Recruitment
Tuesday, Aug. 21-Saturday, Aug. 25

Clubs and Organizations Fair
Thursday, Aug. 30th, 11a.m. - 1p.m.

Fraternity Formal Recruitment
Monday, Aug. 4-Thursday, Aug. 7





Latino Heritage Month Activities
Saturday, Sept. 15-Monday, Oct. 15

Student Organizations and Leadership Programs Open House
Wednesday, Sept. 12, Noon-1p.m.

Homecoming Week Festivities
Monday, Sept. 24-Saturday, Sept. 29



Student Government Elections
Tuesday, Oct. 2-Wednesday, Oct. 3

Who's Who Reception
Friday, Nov. 16

Kwanza Celebration
Thursday, Dec. 7

Native American Heritage Month
Thursday, Nov. 1-Friday, Nov. 30

For more information, call 554-2711 or come into the Milo Bail Student Center, First floor.

The University of Nebraska Omaha is an affirmative action/equal opportunity institution. For special needs or accommodations, please let us know by calling 554-2711 (TTY554-3679).

MSLC

MATH-SCIENCE LEARNING CENTER

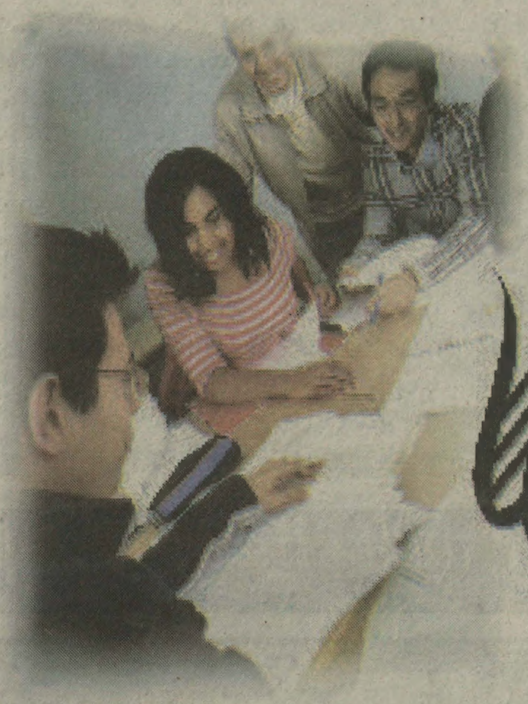
UNO is excited to announce the opening of the Math-Science Learning Center. Designed to support teaching and learning in Math and Science, the MSLC houses meeting alcoves, study/tutoring space, tutorial computers and reserve study materials in a peer-supported environment where model students serve as tutors, supplemental instruction leaders and study group facilitators, all trained to assist their peers in achieving academic success.

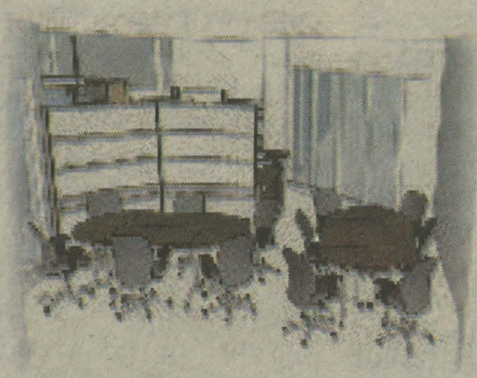
Free Drop-in Tutoring

Academic Consultation

Study Group Facilitation

Supplemental Instruction





THE MSLC IS LOCATED IN DUNHAM SCIENCE CENTER, ROOM 107 (THE FORMER VENDING LOUNGE)





AT THE MSLC, OUR GOAL IS TO PROVIDE UNO MATH AND SCIENCE STUDENTS WITH THE ACADEMIC SUPPORT TO MAXIMIZE THEIR ACADEMIC SUCCESS. WE LOOK FORWARD TO SEEING YOU!

For more info:
E-mail drichter-egger@mail.unomaha.edu

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